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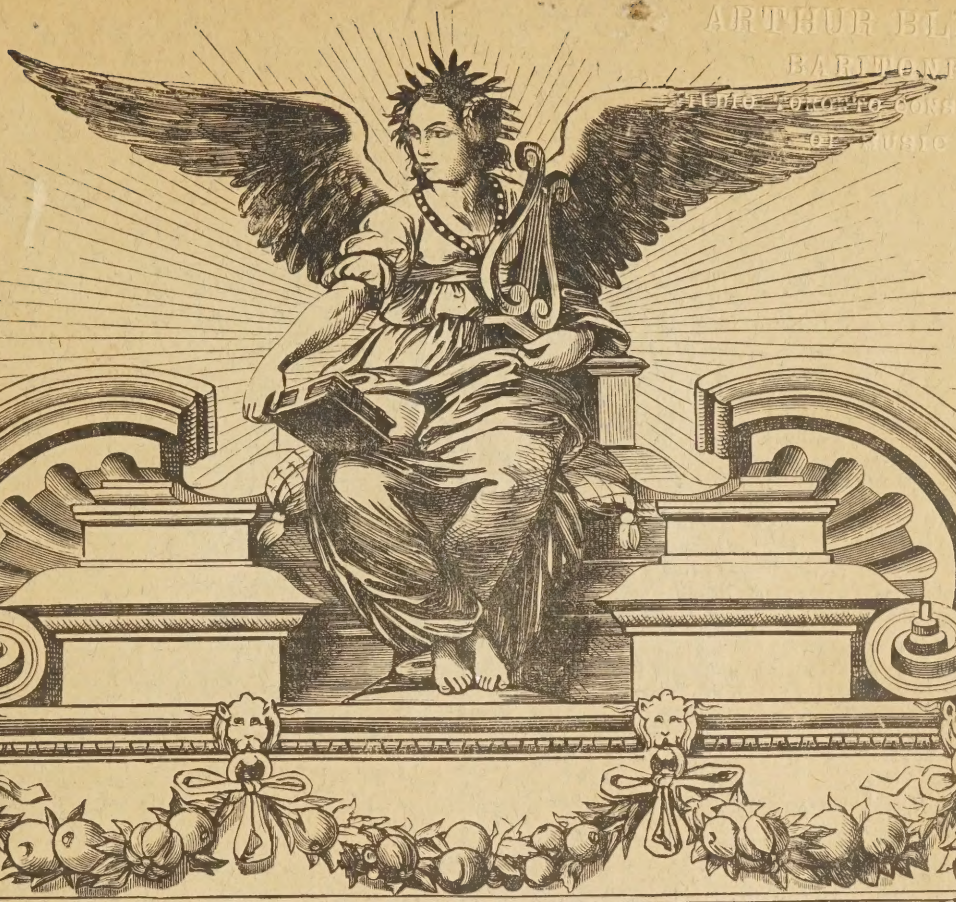
Händel, Georg Friedrich
[Oratorios. Selections; arr.]
Twelve songs for a contralto voice from the oratorios

M
2006
H2R3

ARTHUR BLIGHT
BARITONE
TORONTO CONSERVATORY
OF MUSIC



TWELVE SONGS

BY

HANDEL

EDITED BY

ALBERTO RANDEGGER.

CONTRALTO.

16,951
21.7.64

WAR PRICE 3/-

LONDON

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ARTHUR BLIGHT
BARITONE
STUDIO: TORONTO CONSERVATORY
OF MUSIC

NOVELLO'S CONCERT EDITION.

TWELVE SONGS

FOR A CONTRALTO VOICE

FROM THE

ORATORIOS

COMPOSED BY

G. F. HANDEL.

EDITED, WITH MARKS FOR PHRASING, EXPRESSION, AND BREATHING, BY

ALBERTO RANDEGGER.

Price ~~Two Shillings~~
Two Shillings and Sixpence.

16,951
21.7.64

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NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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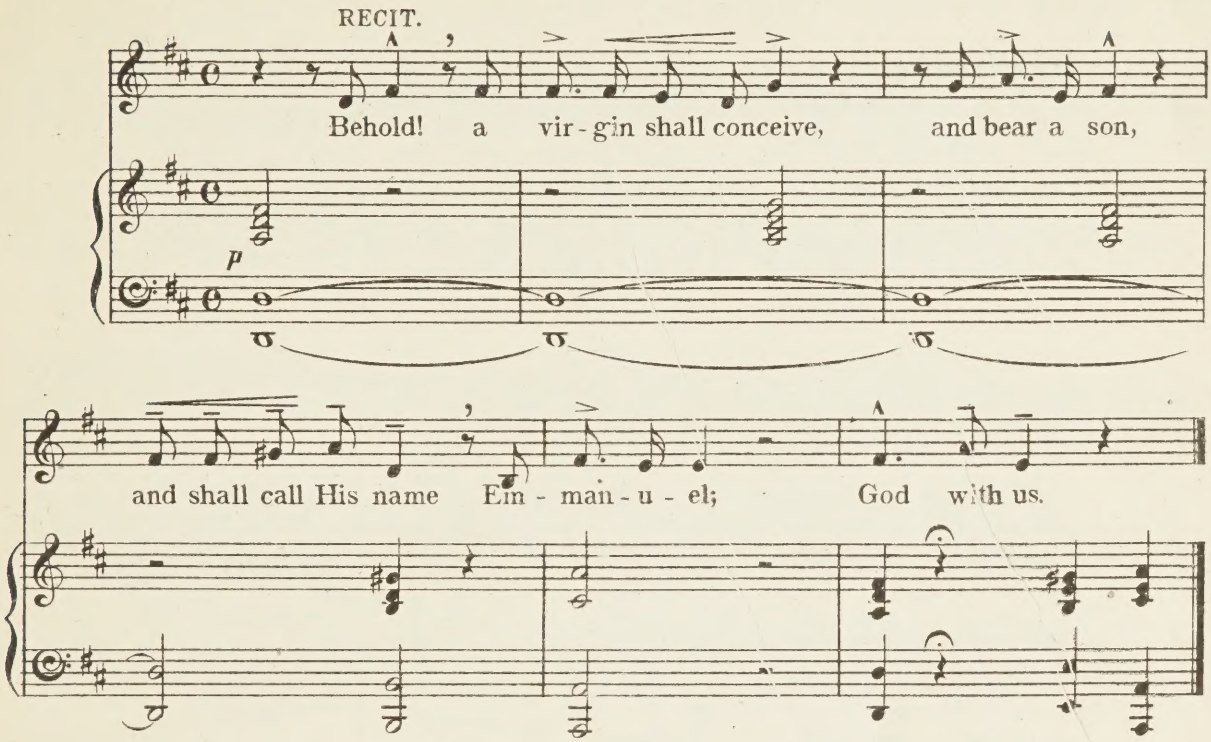
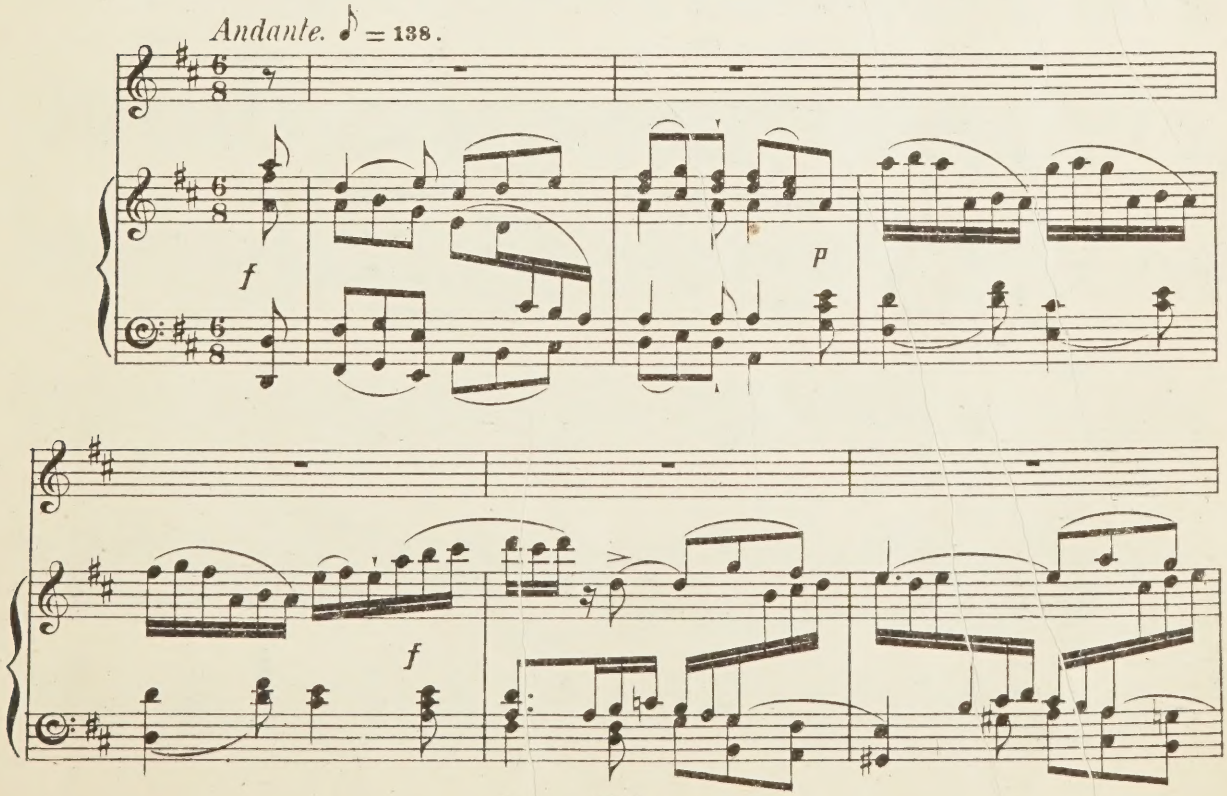
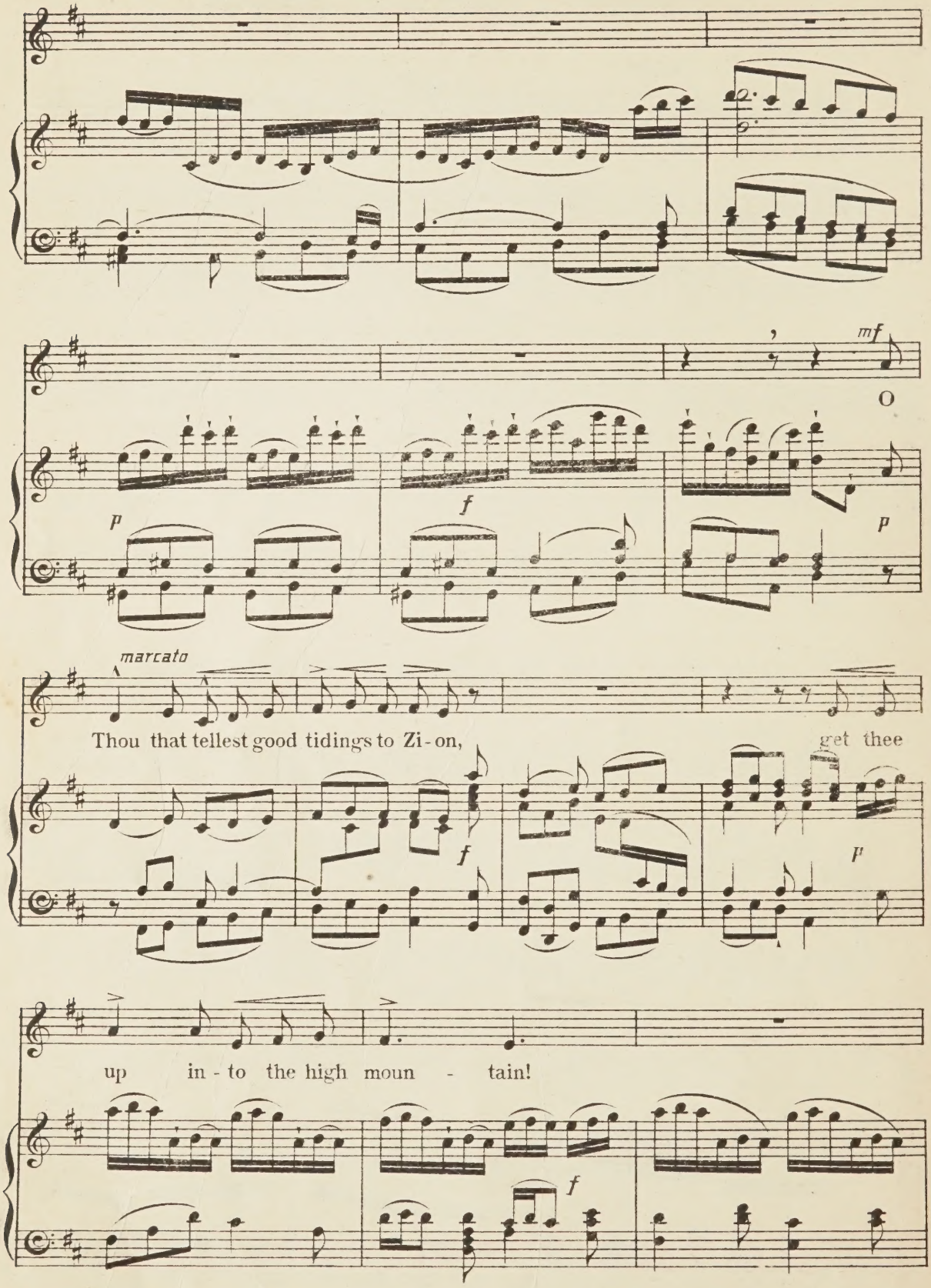
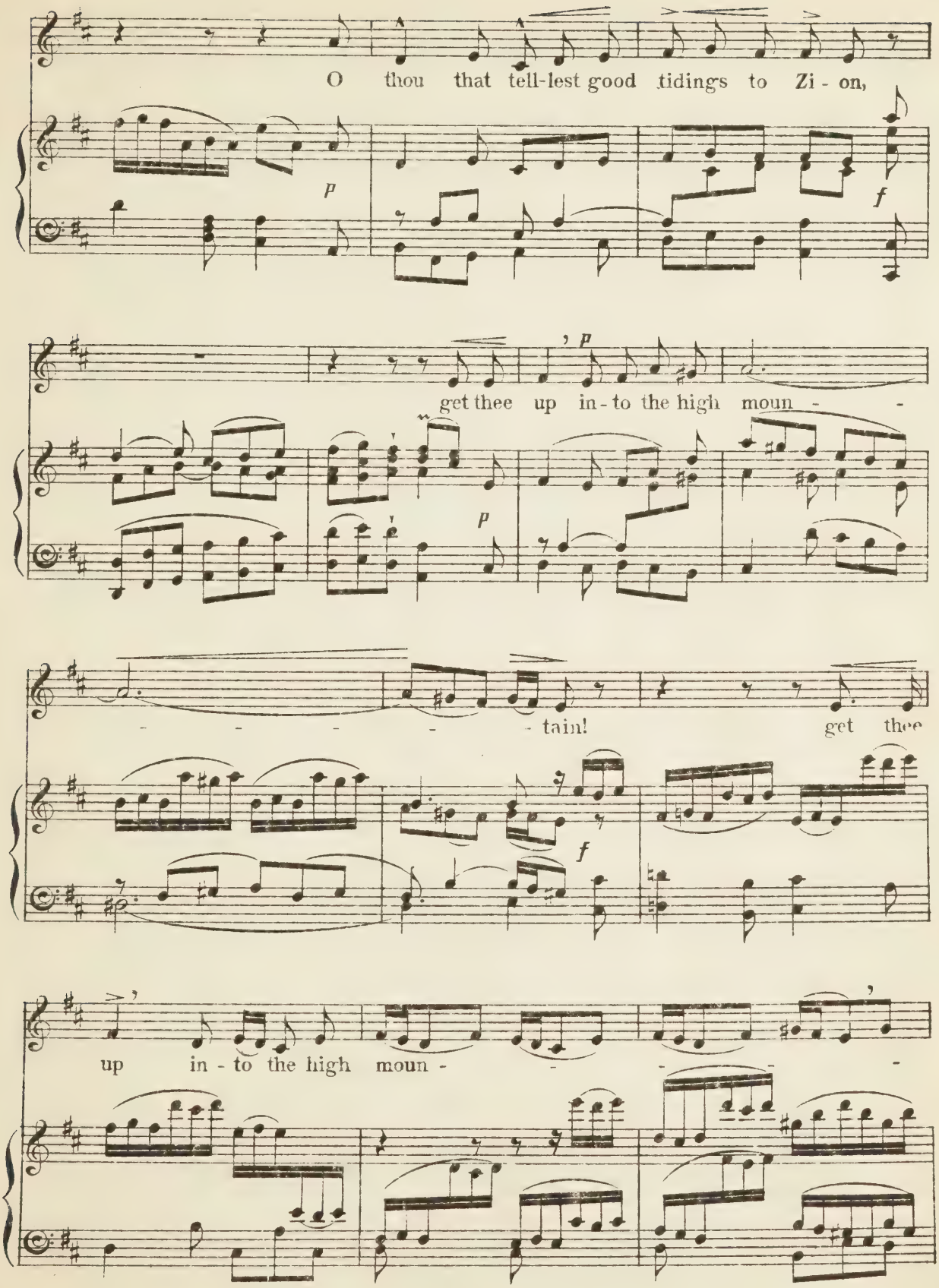
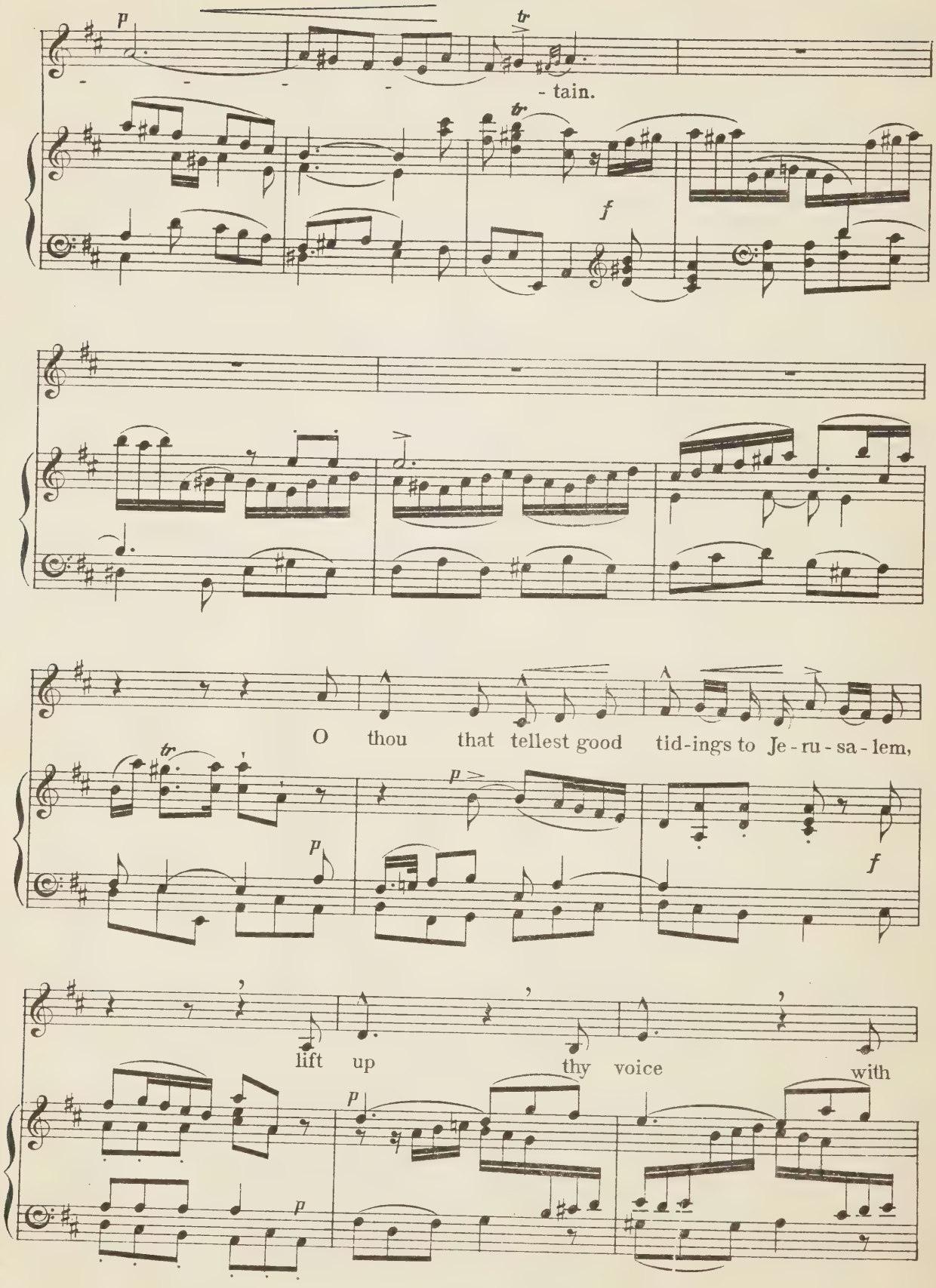
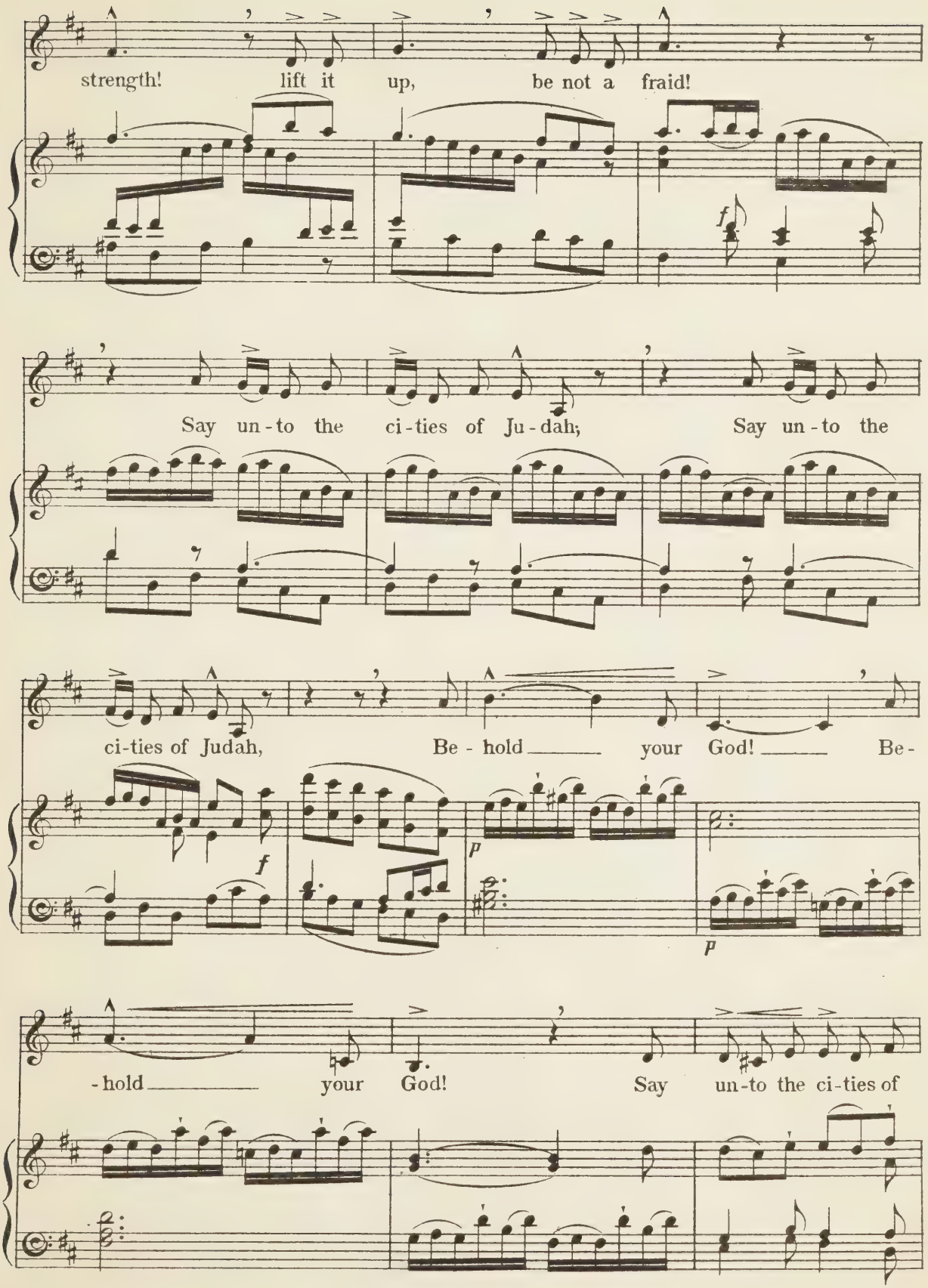
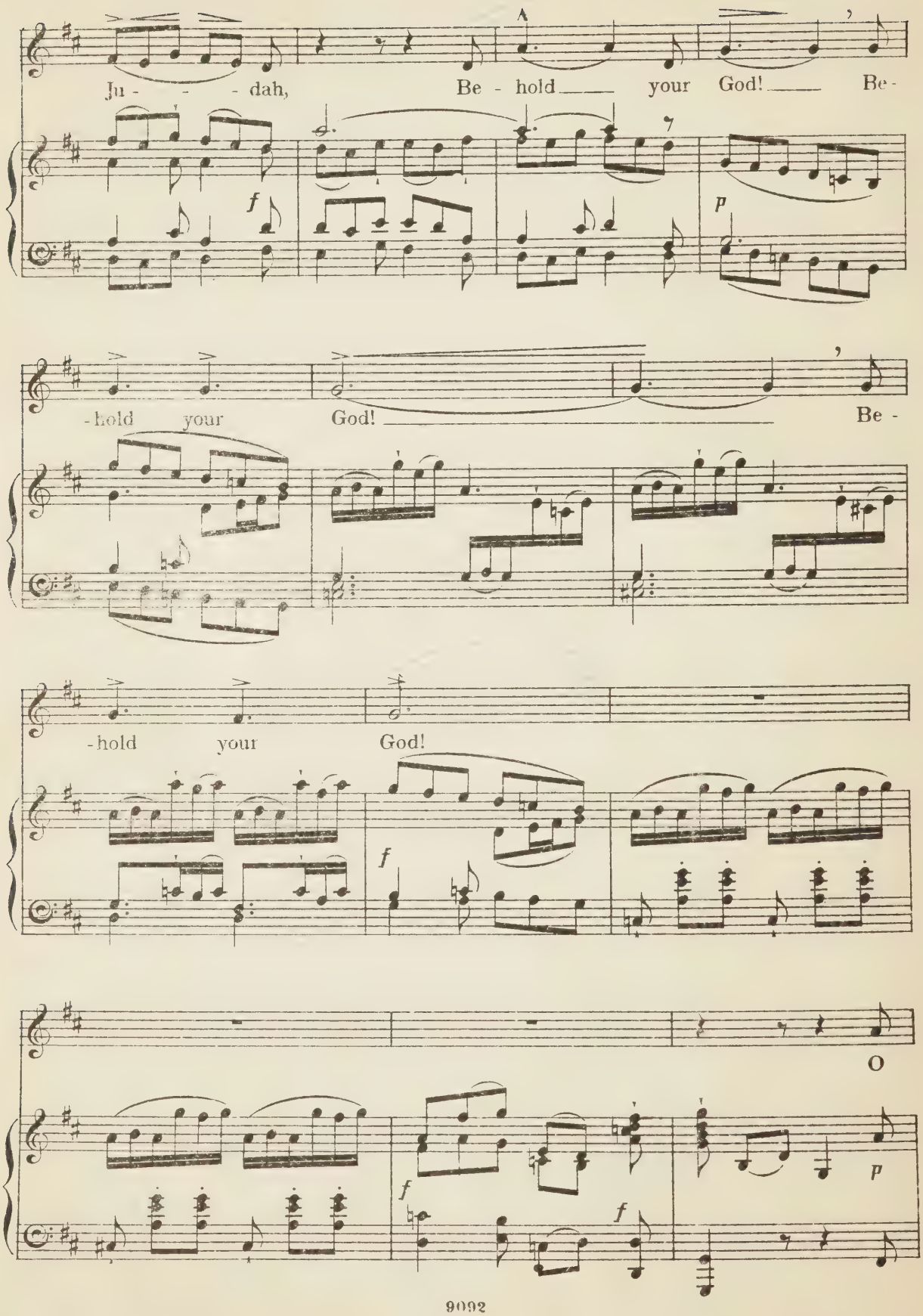
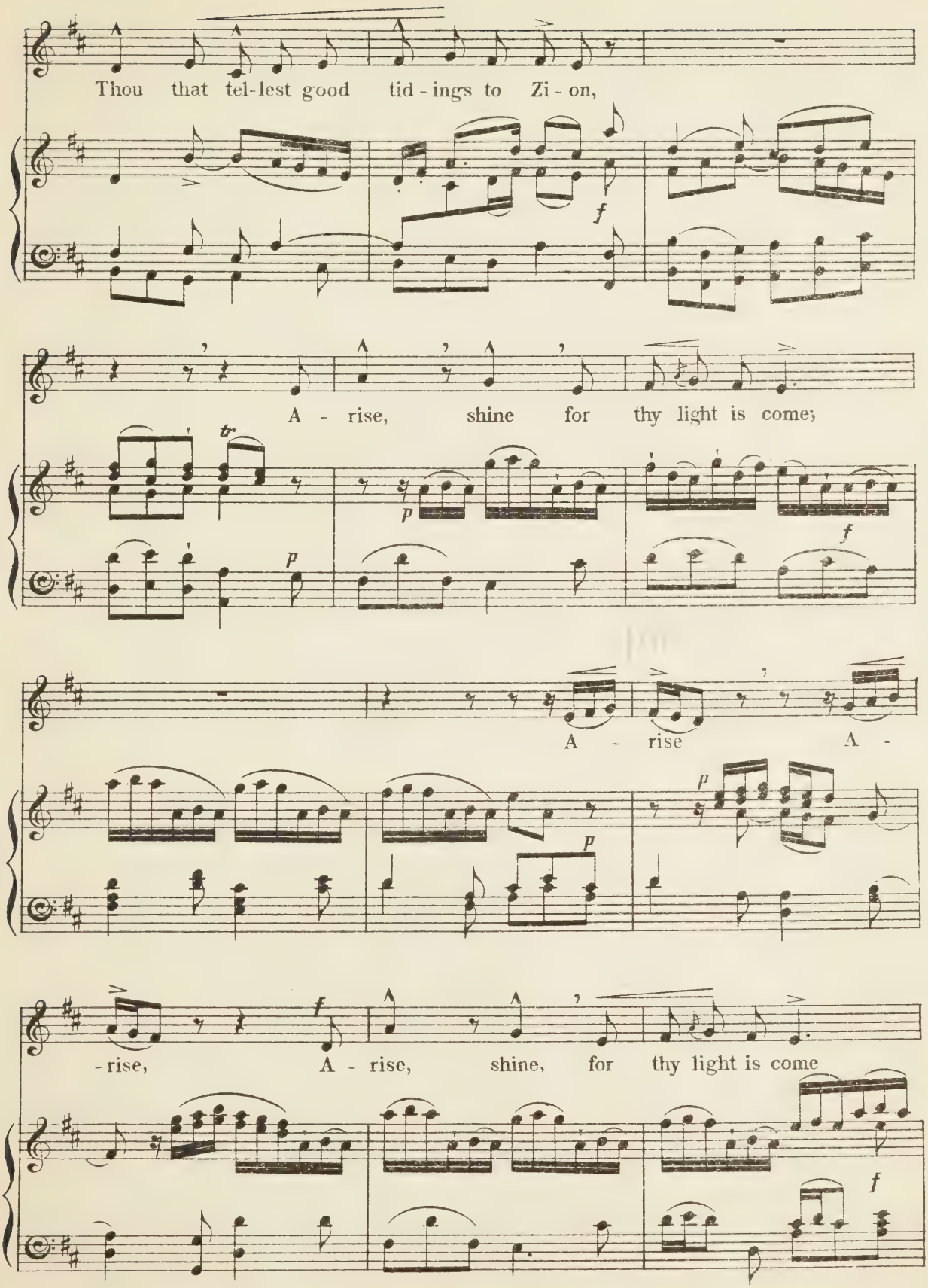
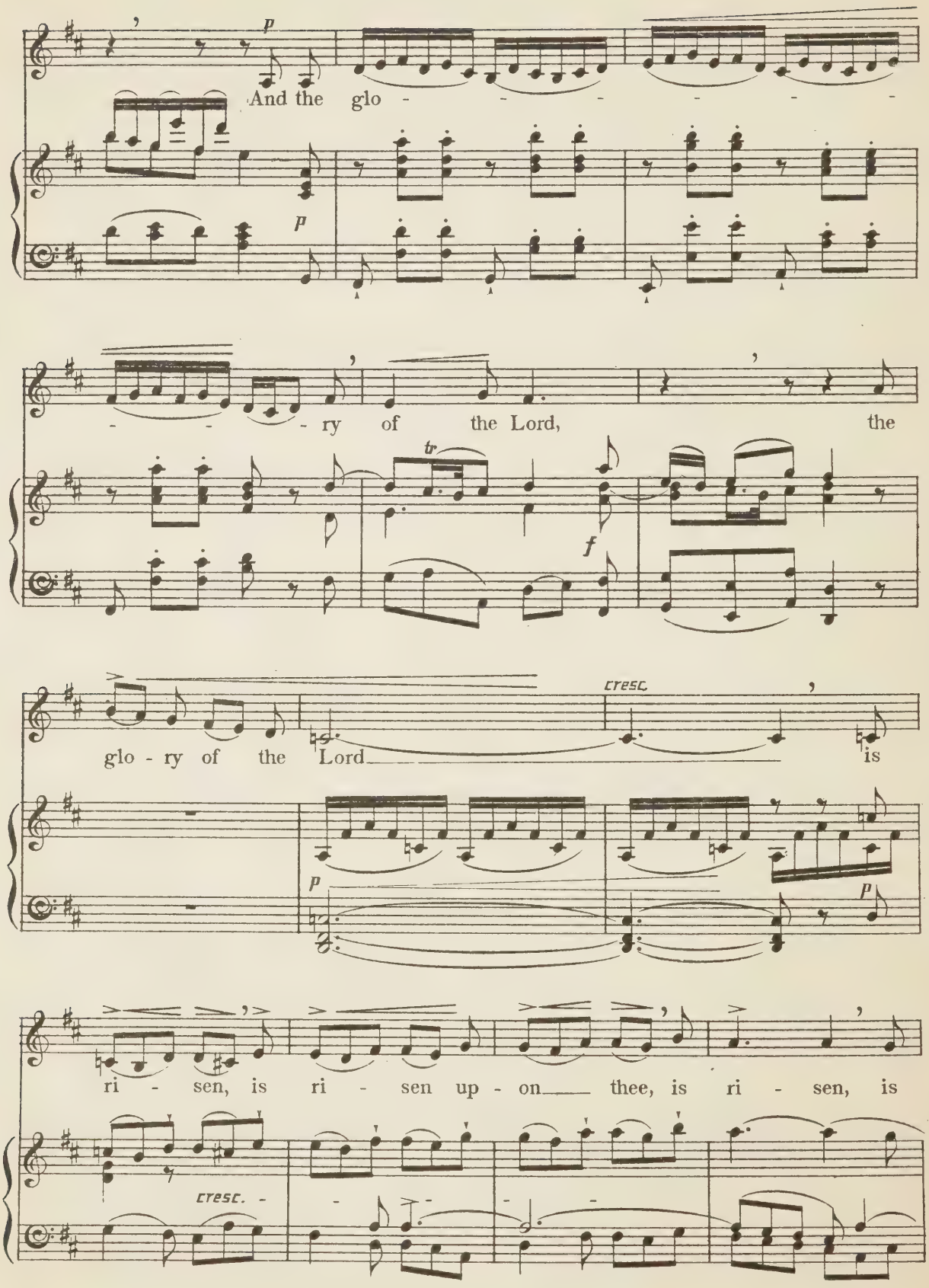
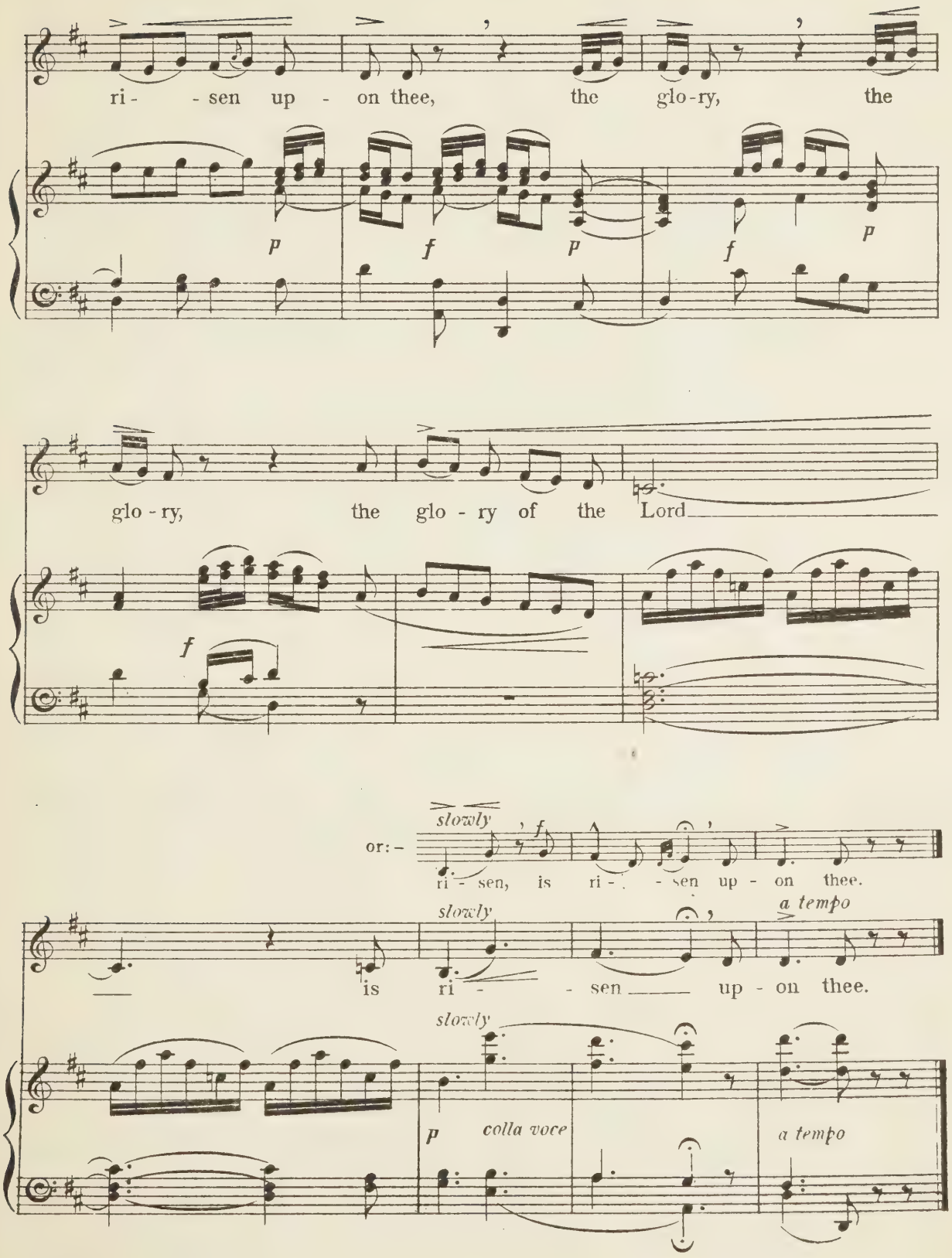
ARTHUR BLIGHT
BARITONE
STUDIO: TORONTO CONSERVATORY
OF MUSIC

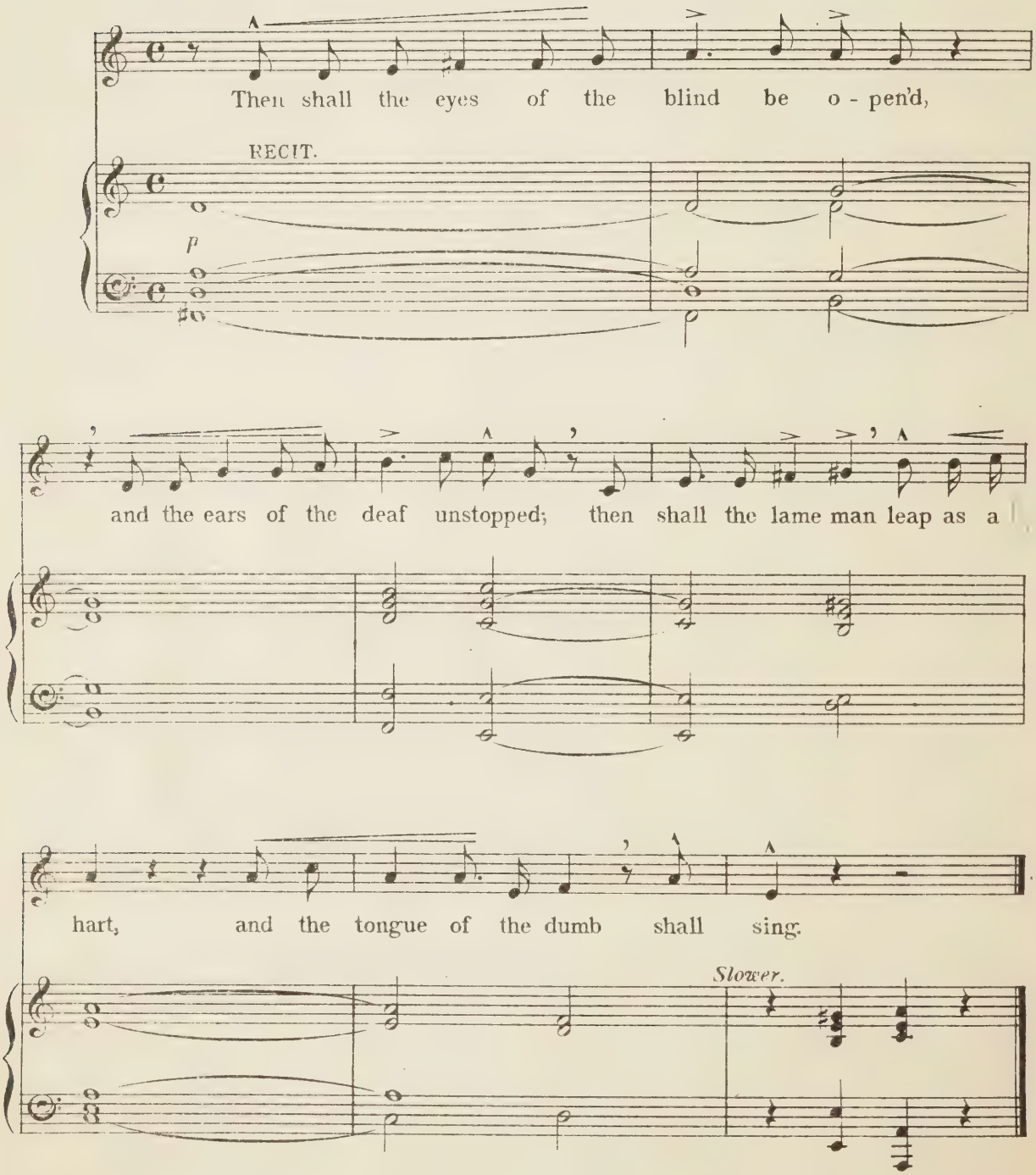
RECIT. BEHOLD! A VIRGIN SHALL CONCEIVE.

AIR. O THOU THAT TELLEST GOOD TIDINGS TO ZION.


mf
O
p
f
p
marcato
Thou that tellest good tidings to Zi - on,
get thee
f
p
up in - to the high moun - tain!
f

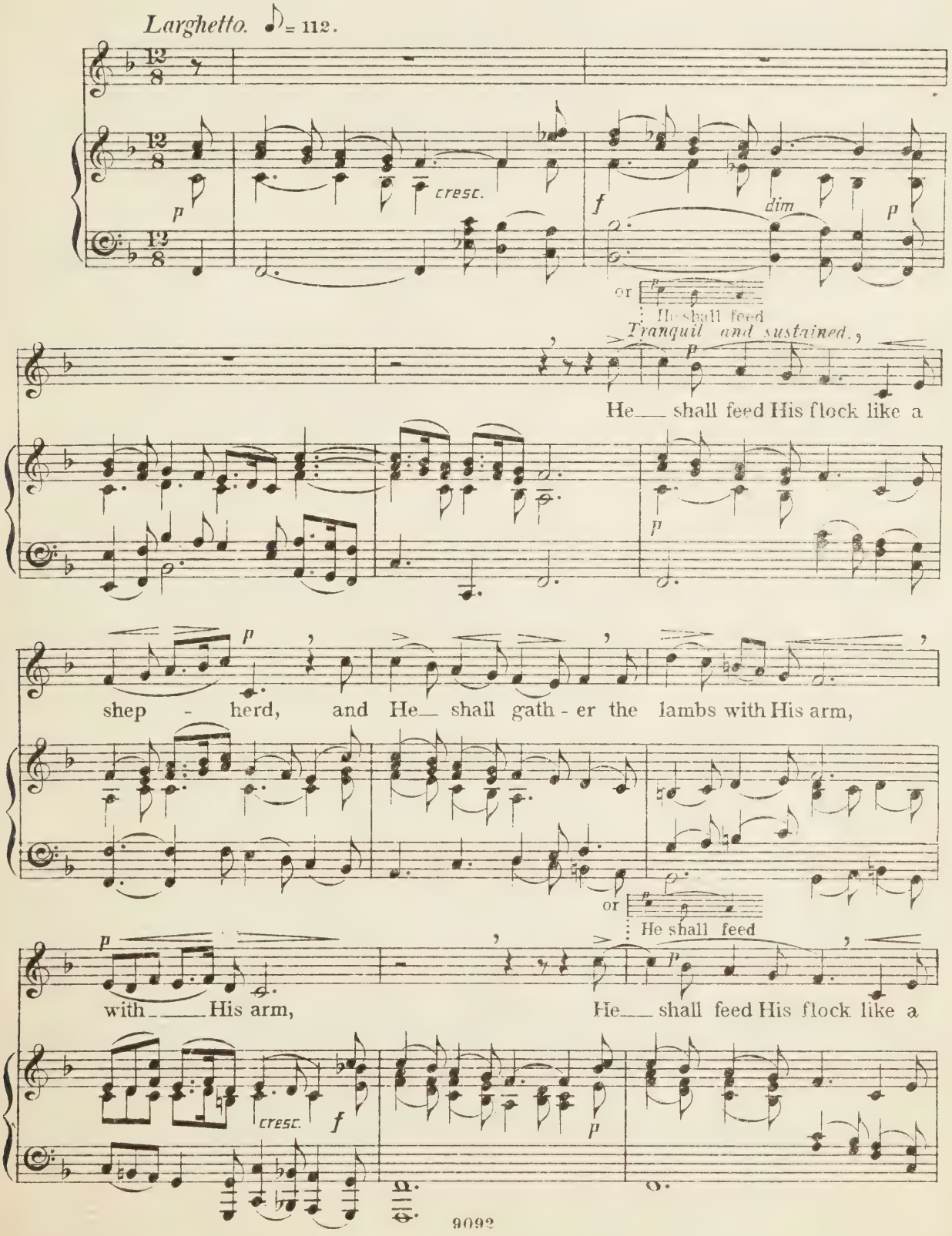
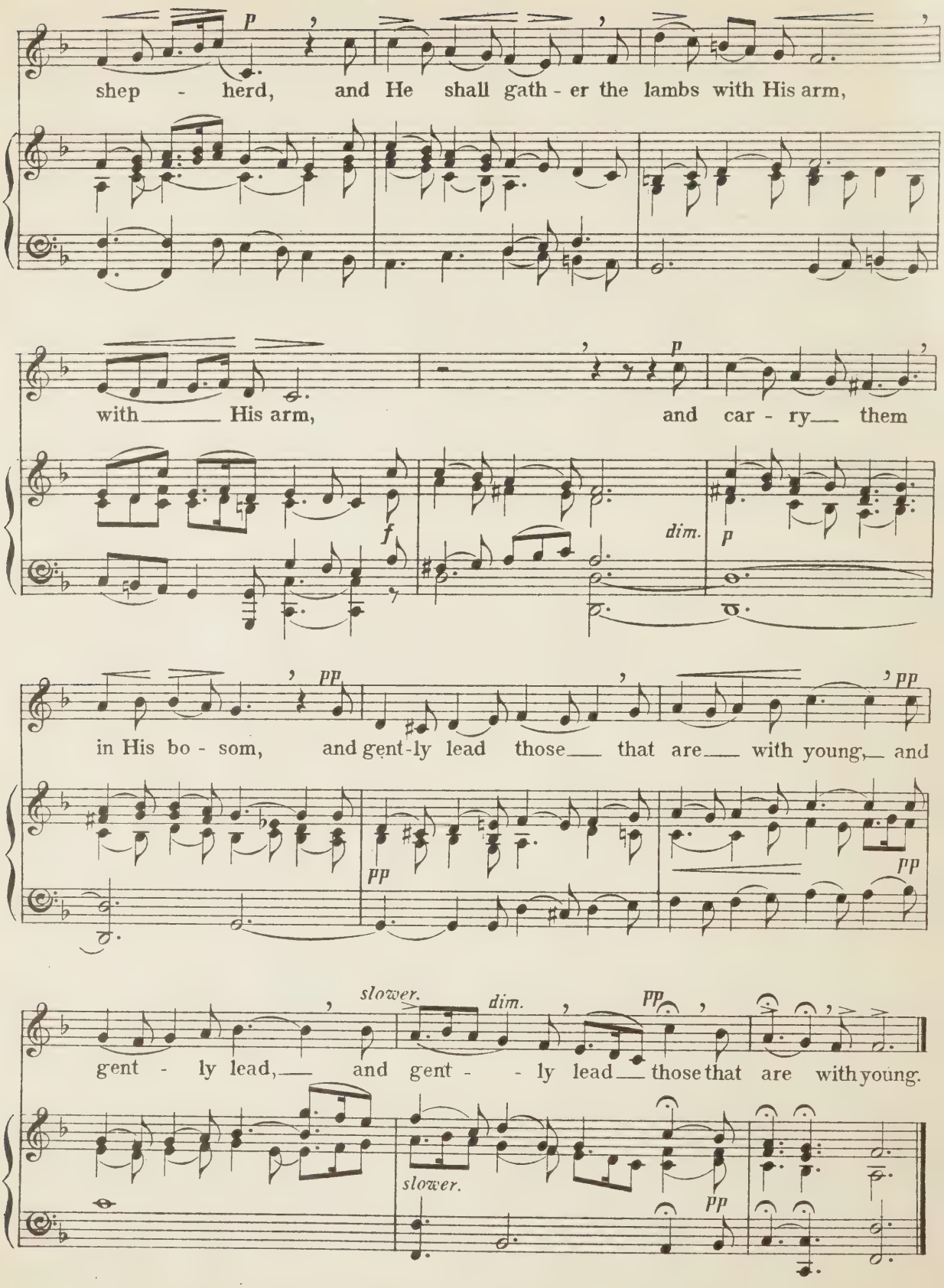

O thou that tell-lest good tidings to Zi - on,
p
f
get thee up in - to the high moun - - -
p
- - - - - tain! get thee
f
up in - to the high moun - - - - -

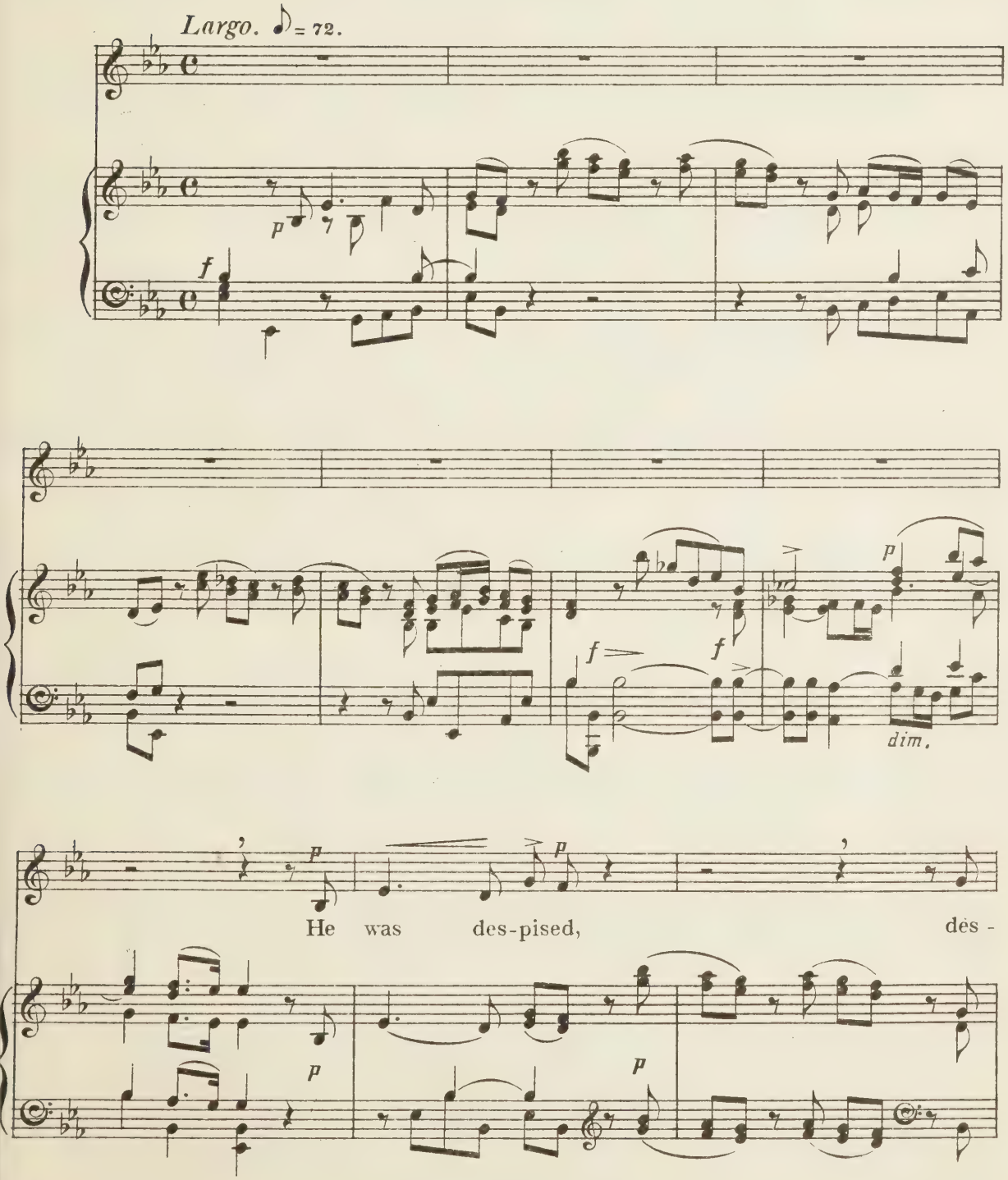
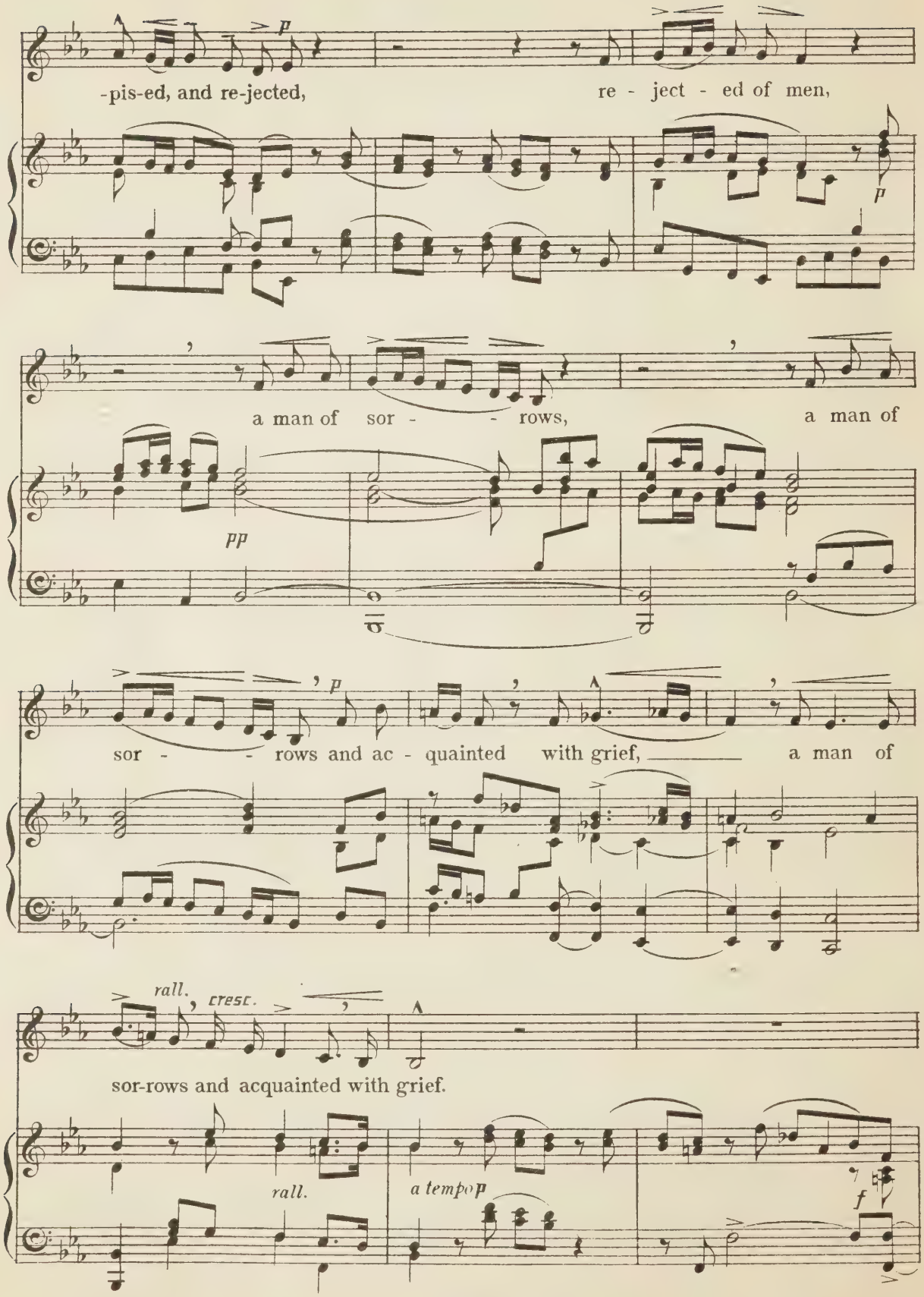
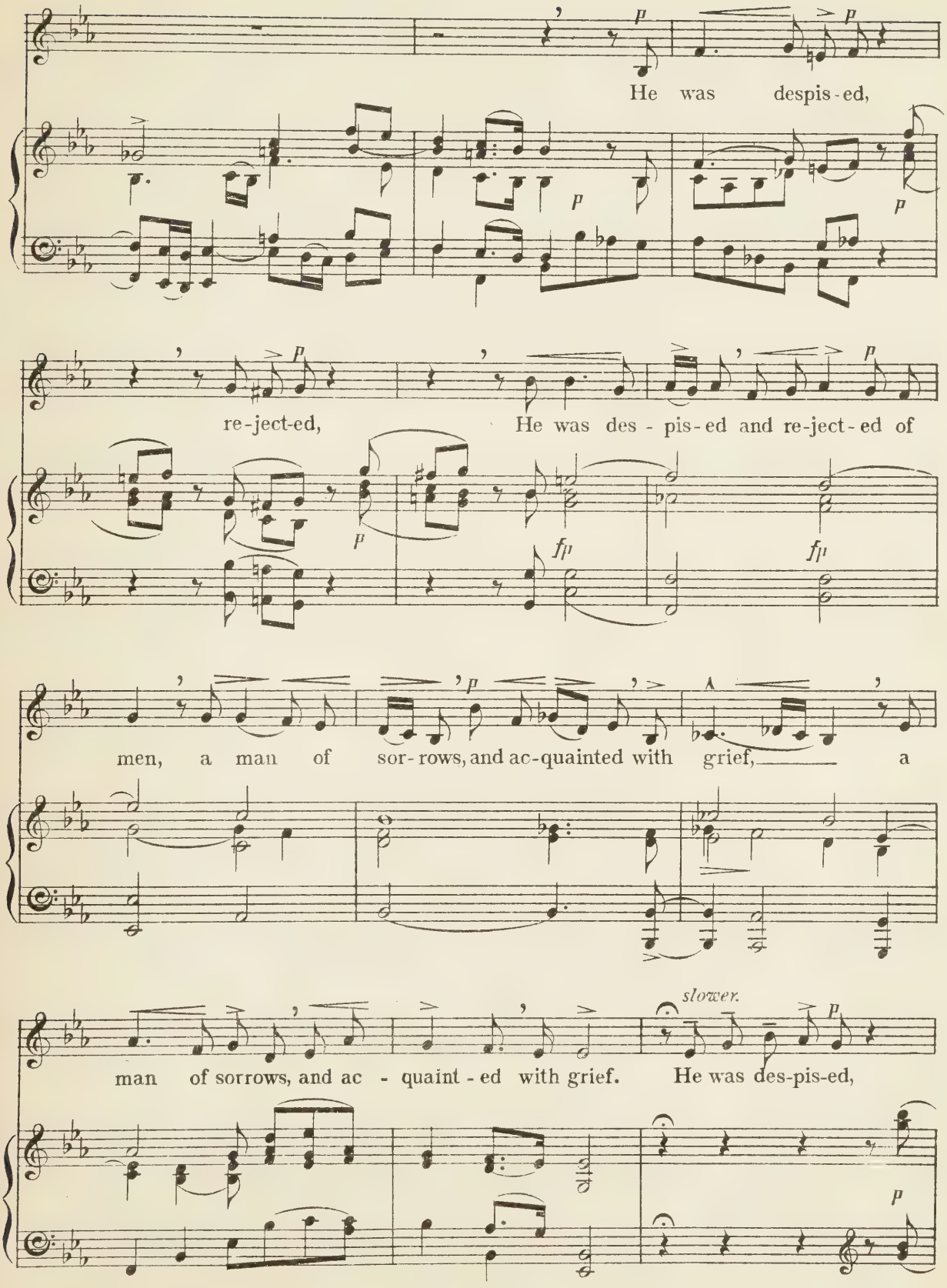

p
tr
- tain.
tr
f
O thou that tellest good tid-ings to Je - ru - sa - lem,
tr
p
p
f
lift up thy voice with
p
p

strength! lift it up, be not a fraid!
f
Say un-to the ci-ties of Ju-dah; Say un-to the
ci-ties of Judah, Be-hold your God! Be-
f
p
p
-hold your God! Say un-to the ci-ties of

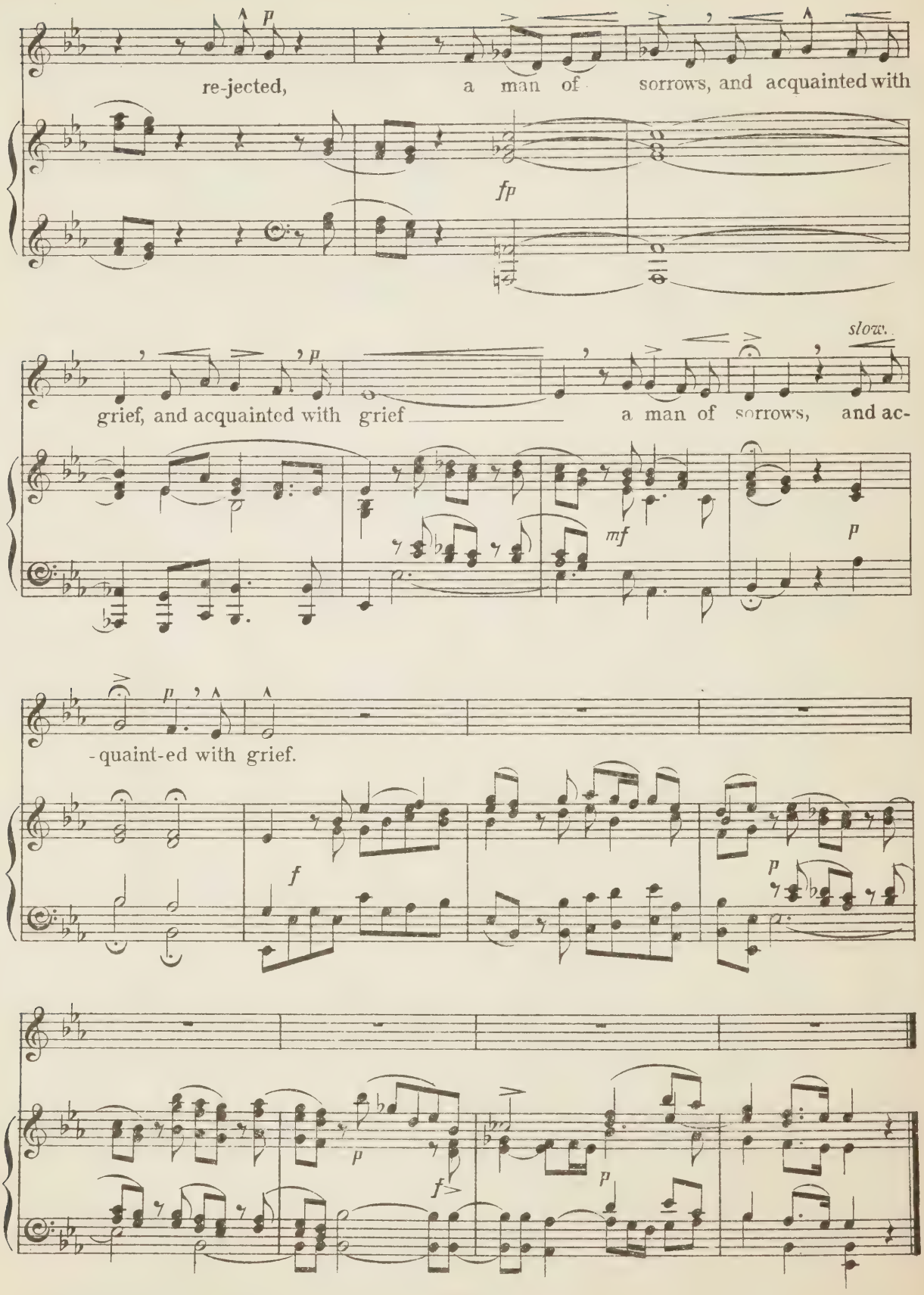

A
Ju - - - dah, Be - hold your God! Be -
f
p
-hold your God! Be -
-hold your God!
f
O
f
f
p

Thou that tel-lest good tid - ings to Zi - on,
A - rise, shine for thy light is come;
A - rise A -
- rise, A - rise, shine, for thy light is come

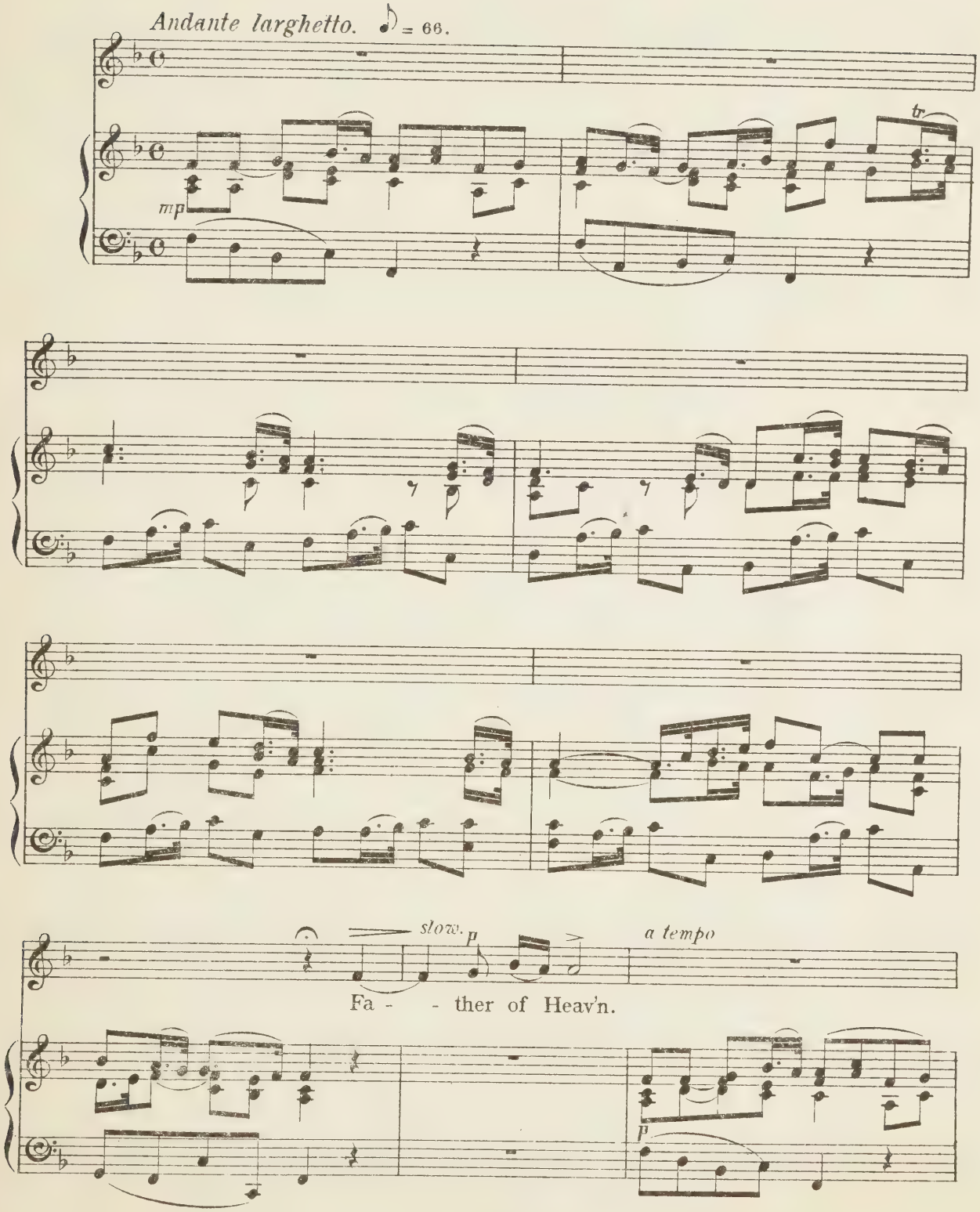
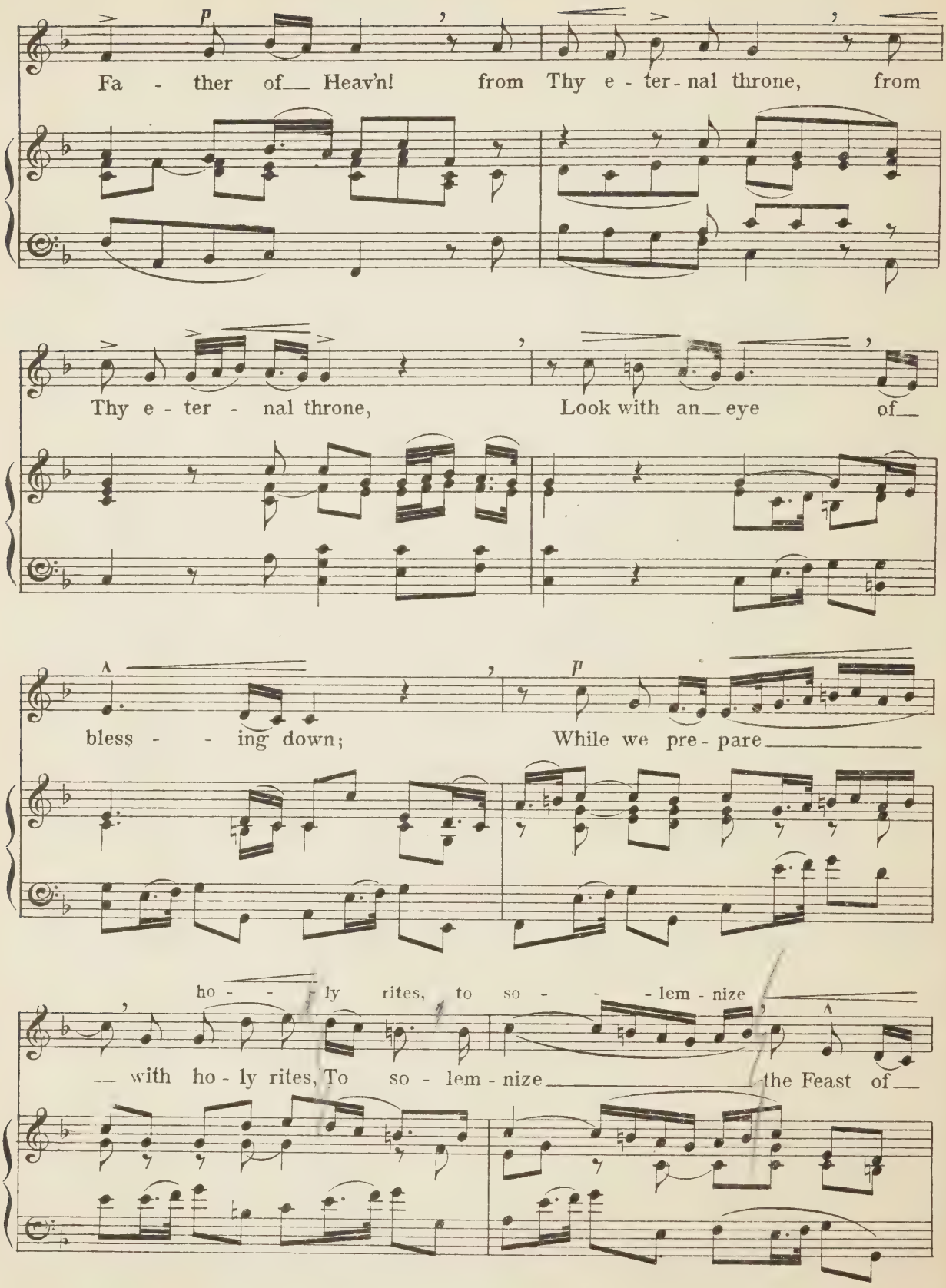
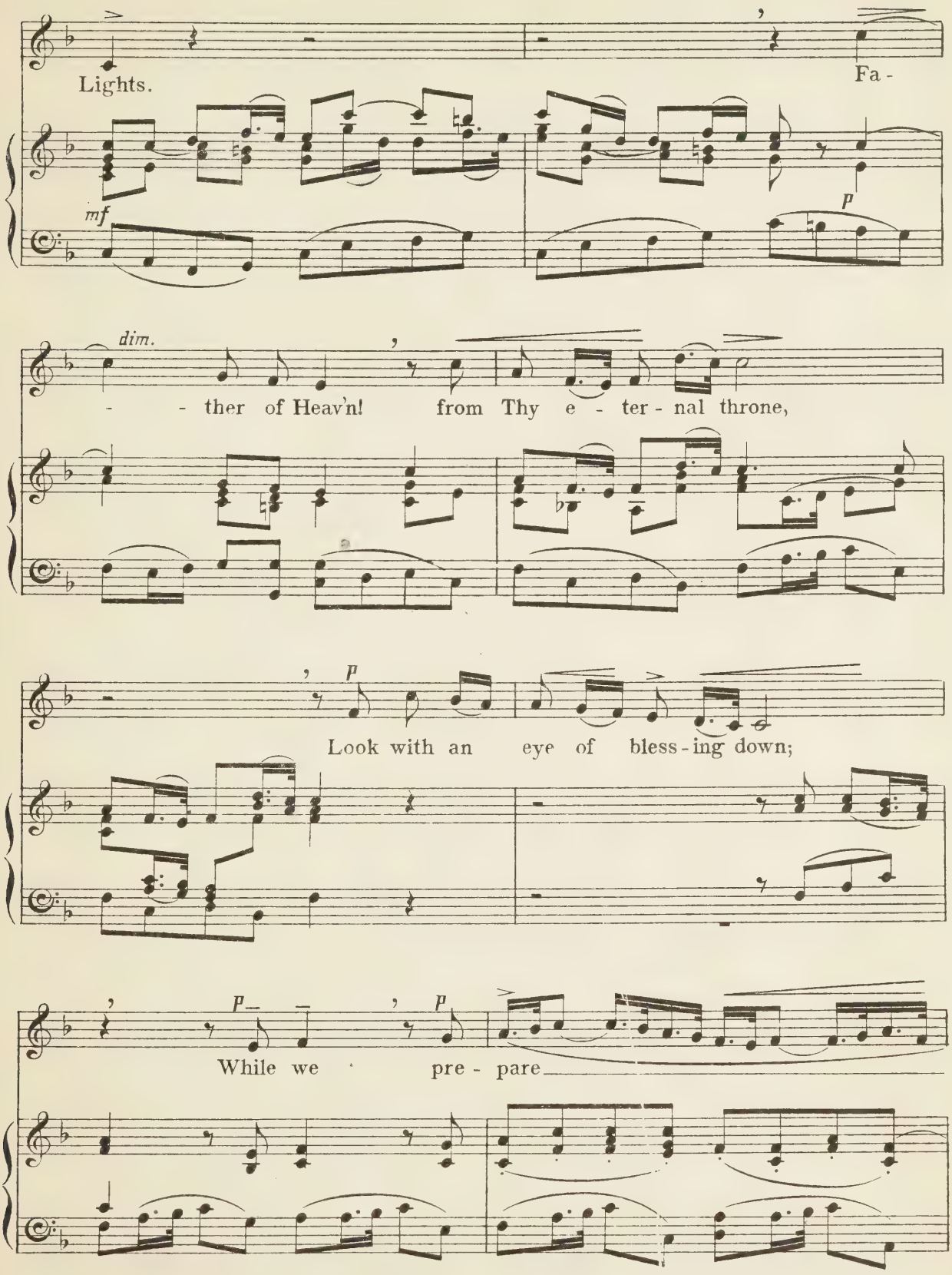

p
And the glo - - - - - - -
p
- - - ry of the Lord, the
tr
f
cresc.
glo - ry of the Lord is
p
p
ri - sen, is ri - sen up - on thee, is ri - sen, is
cresc.

ri - - sen up - on thee, the glo-ry, the
p f p f p
glo - ry, the glo - ry of the Lord
f
or: -
slowly
f
ri - sen, is ri - - sen up - on thee.
slowly
a tempo
is ri - - sen up - on thee.
slowly
p colla voce
a tempo

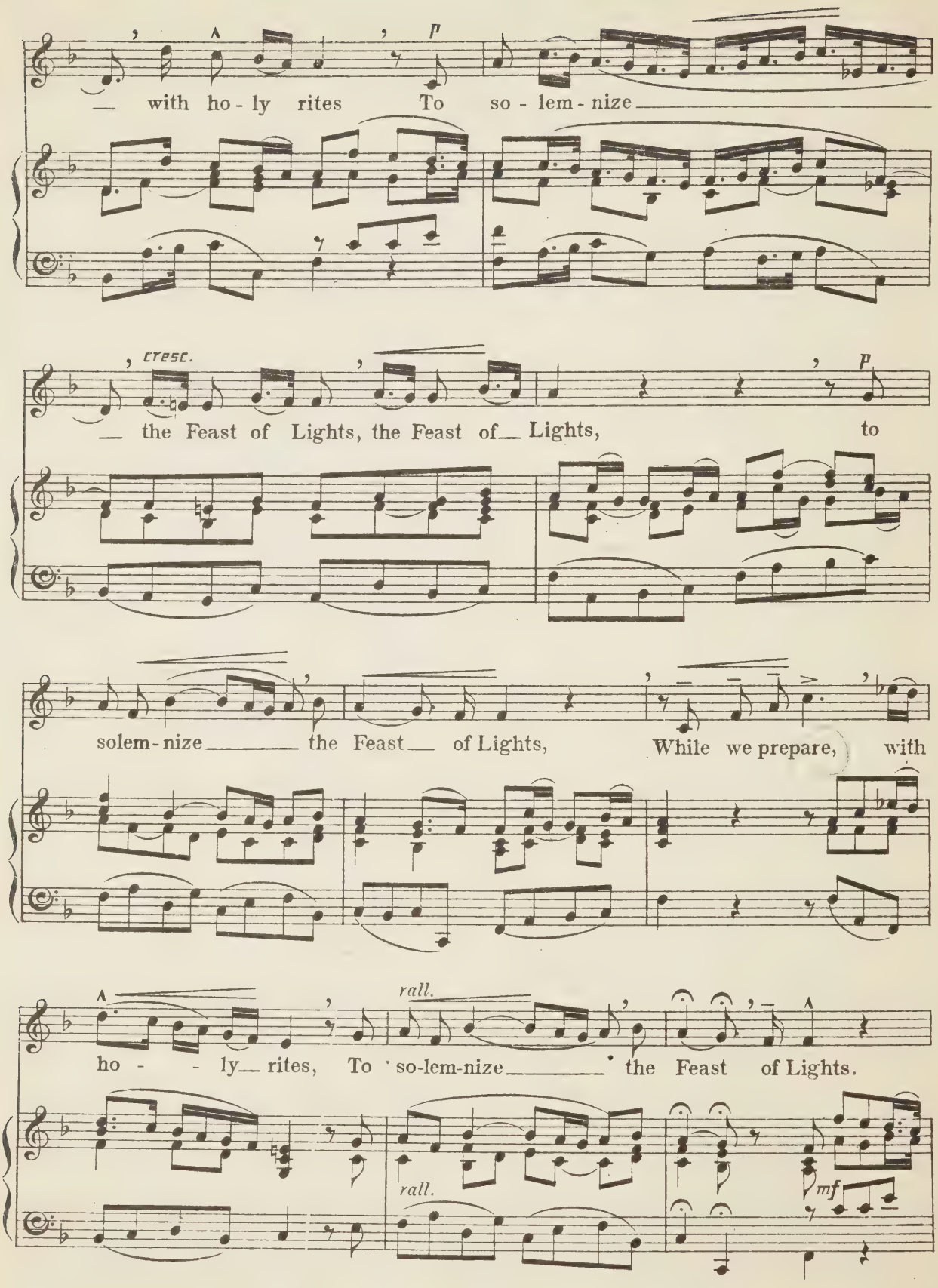
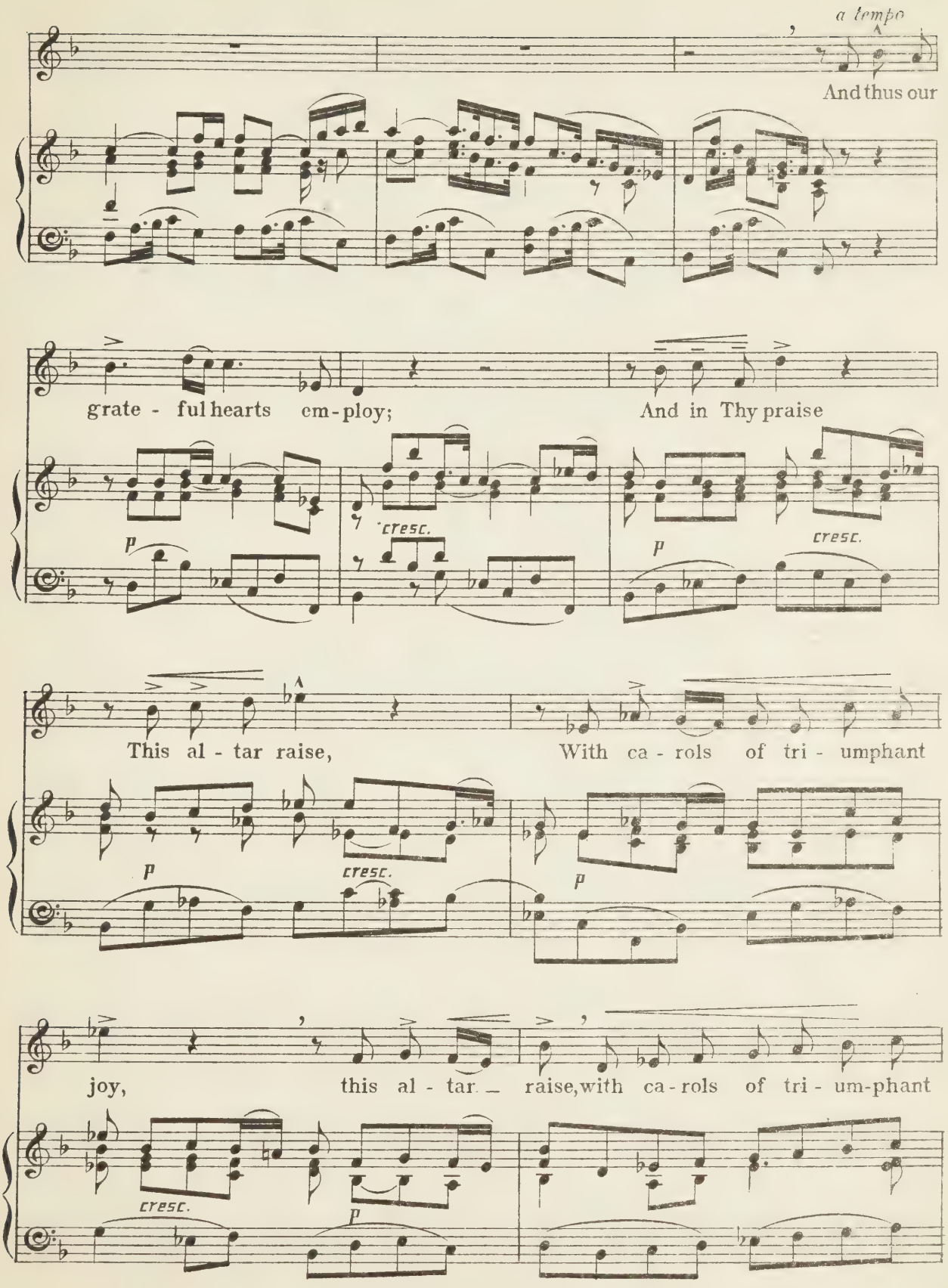
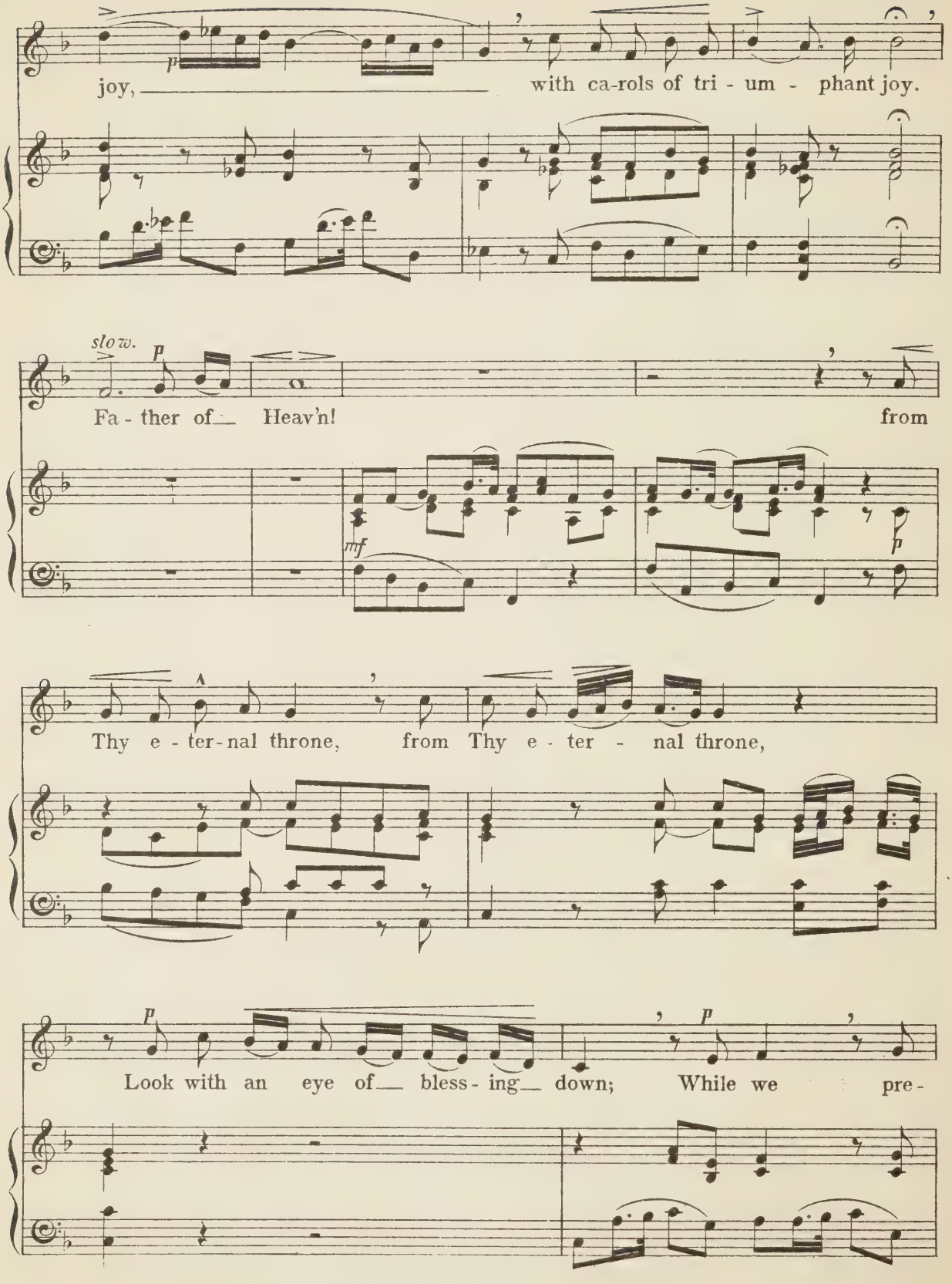
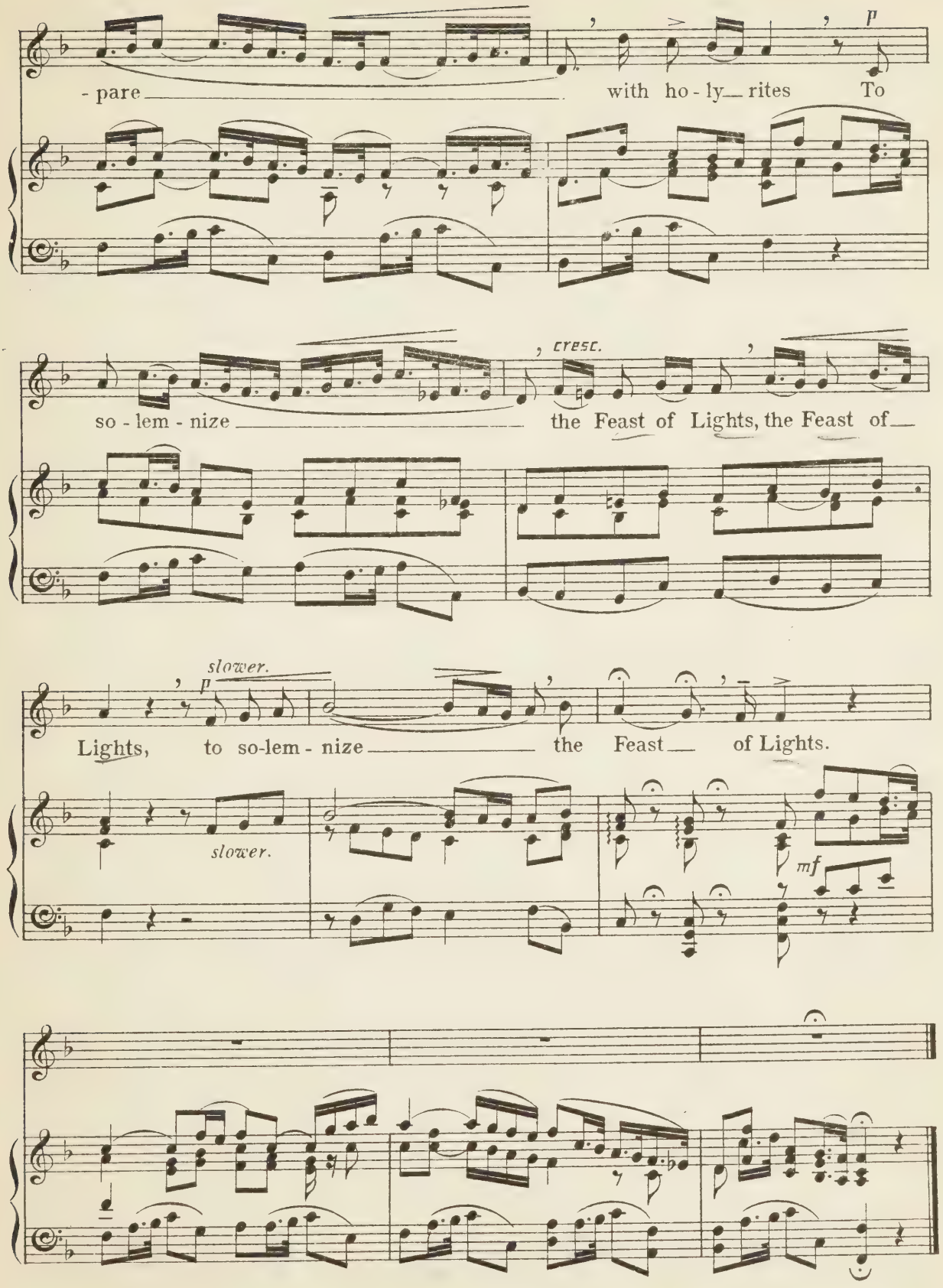
RECIT. THEN SHALL THE EYES OF THE BLIND BE OPENED.

Then shall the eyes of the blind be o - pen'd,
RECIT.
p
and the ears of the deaf unstopped; then shall the lame man leap as a
hart, and the tongue of the dumb shall sing.
Slower.

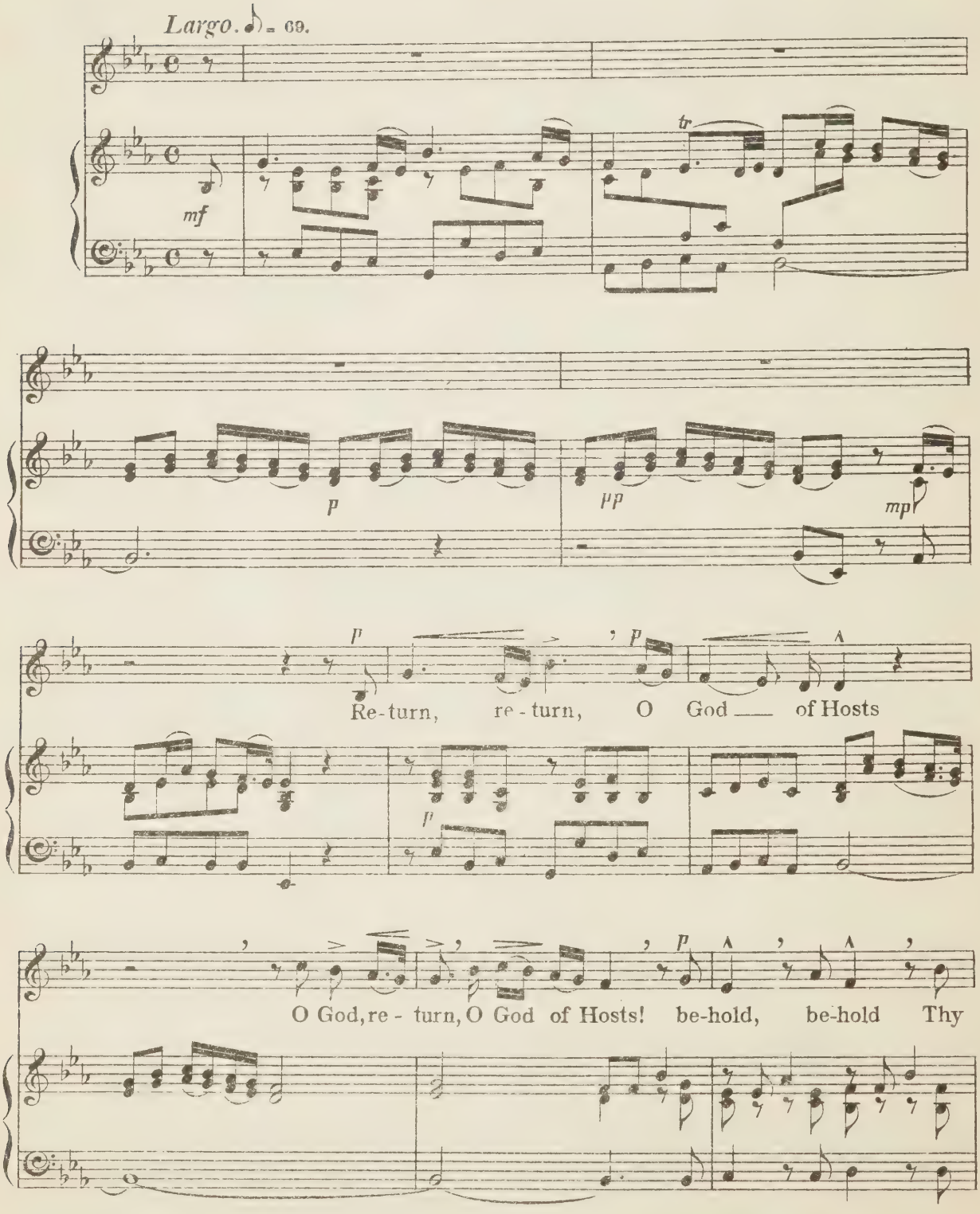
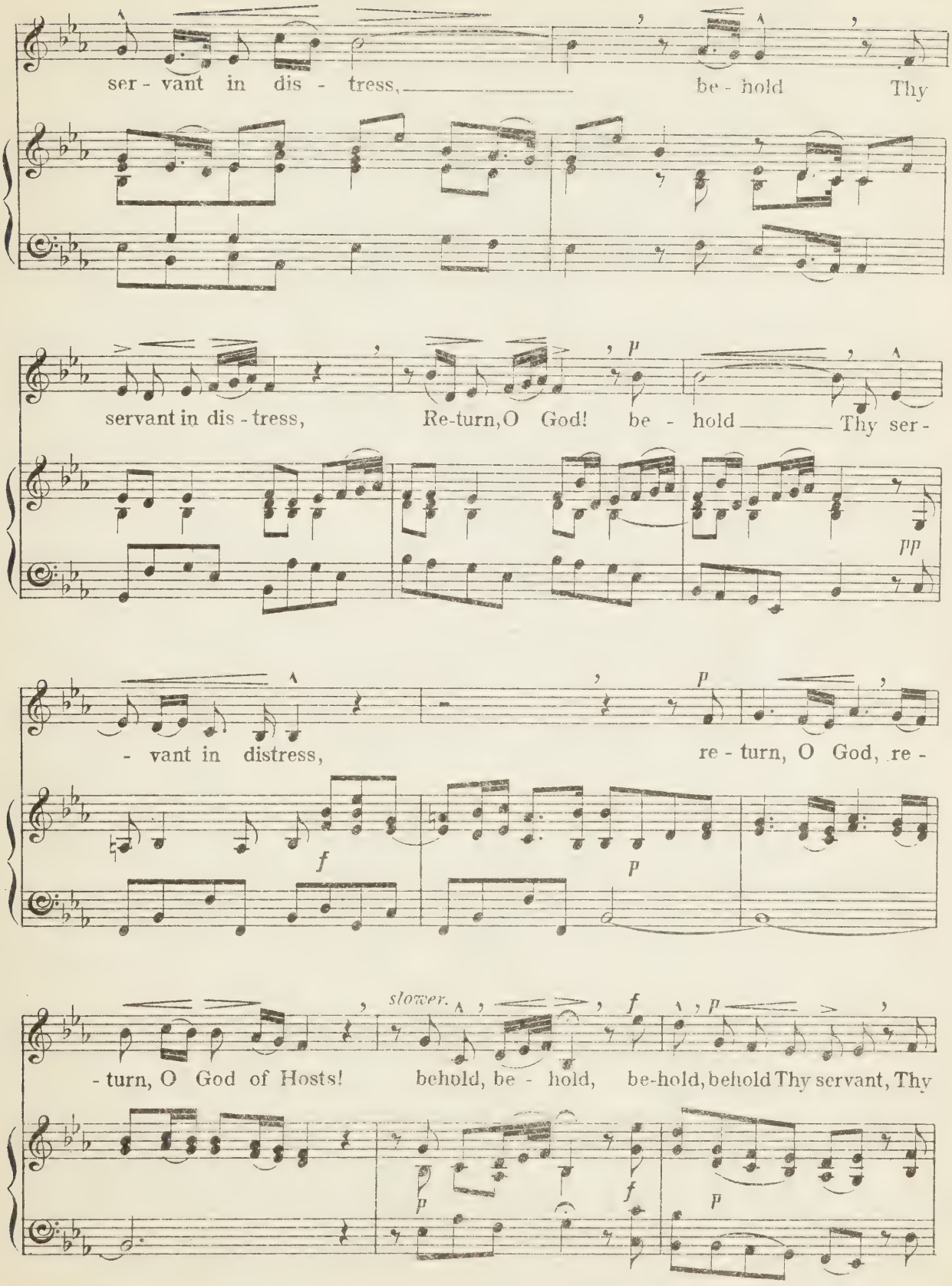
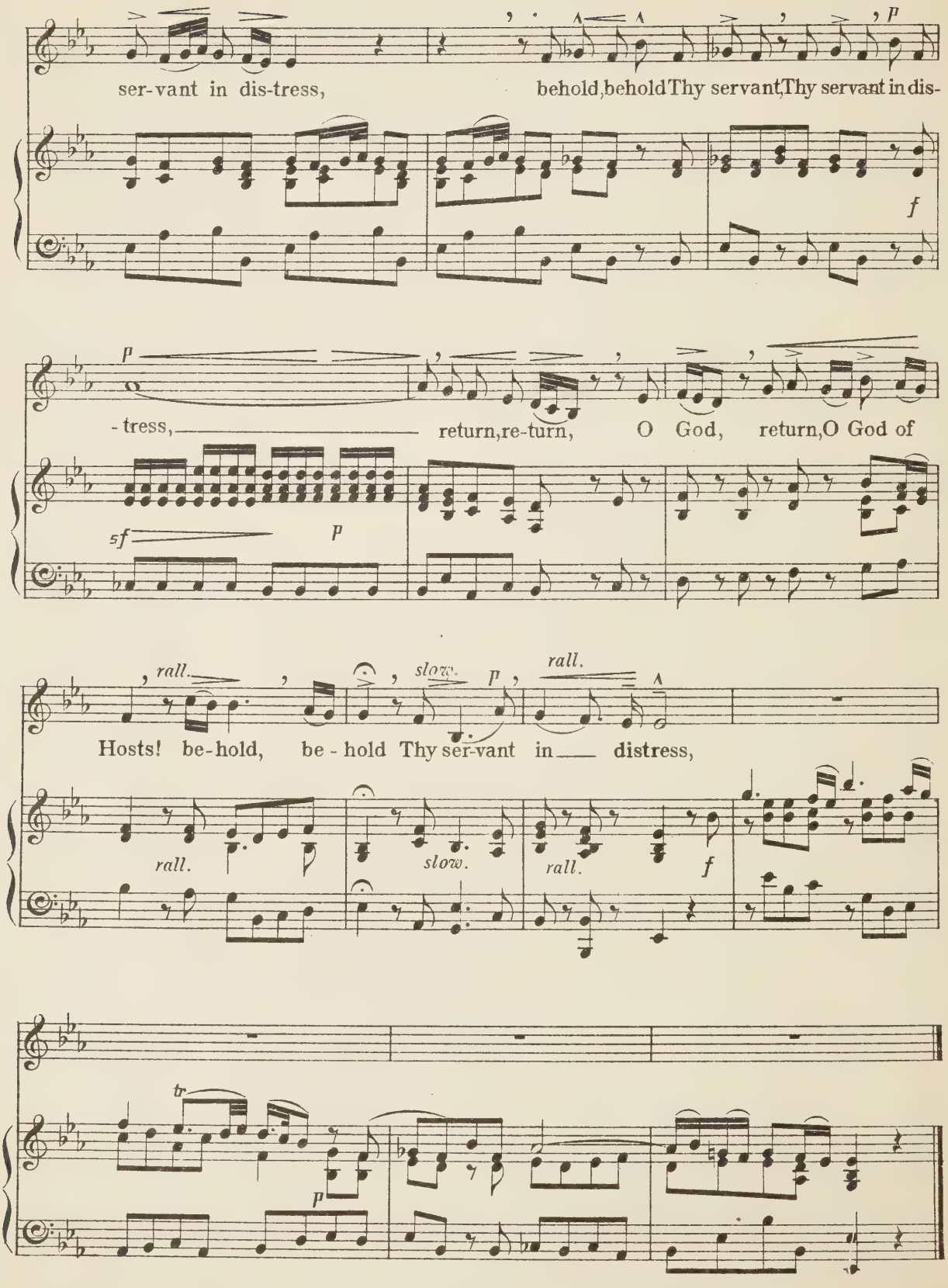
AIR. HE SHALL FEED HIS FLOCK LIKE A SHEPHERD.

Larghetto. ♪ = 112.
cresc.
dim
or
He shall feed
Tranquil and sustained.
He__ shall feed His flock like a
shep - herd, and He__ shall gath - er the lambs with His arm,
or
He shall feed
with__ His arm, He__ shall feed His flock like a
cresc.

p
shep - herd, and He shall gath - er the lambs with His arm,
with His arm, and car - ry them
f
dim.
p
in His bo - som, and gent-ly lead those that are with young, and
pp
slower.
dim.
gent - ly lead, and gent - ly lead those that are with young.

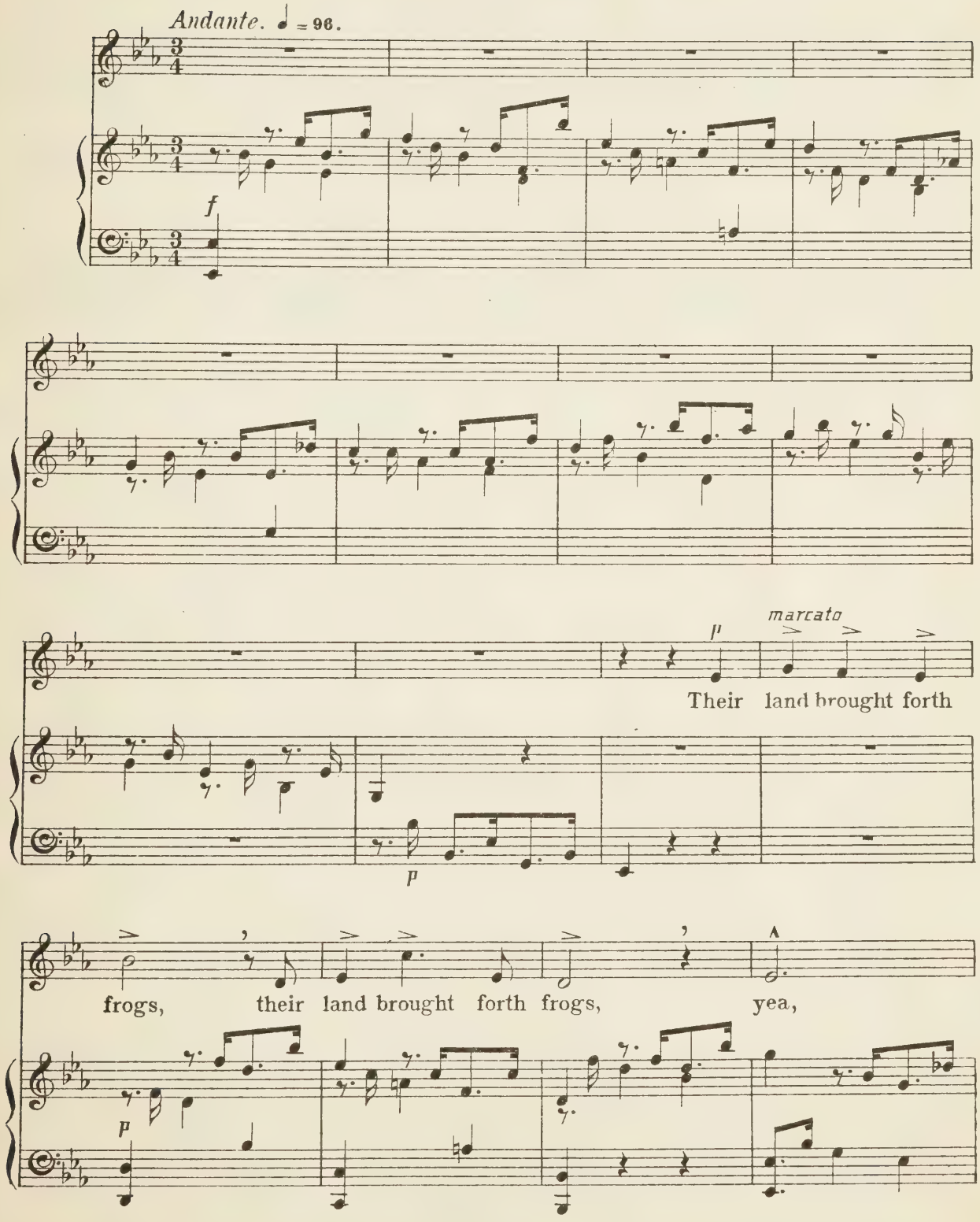
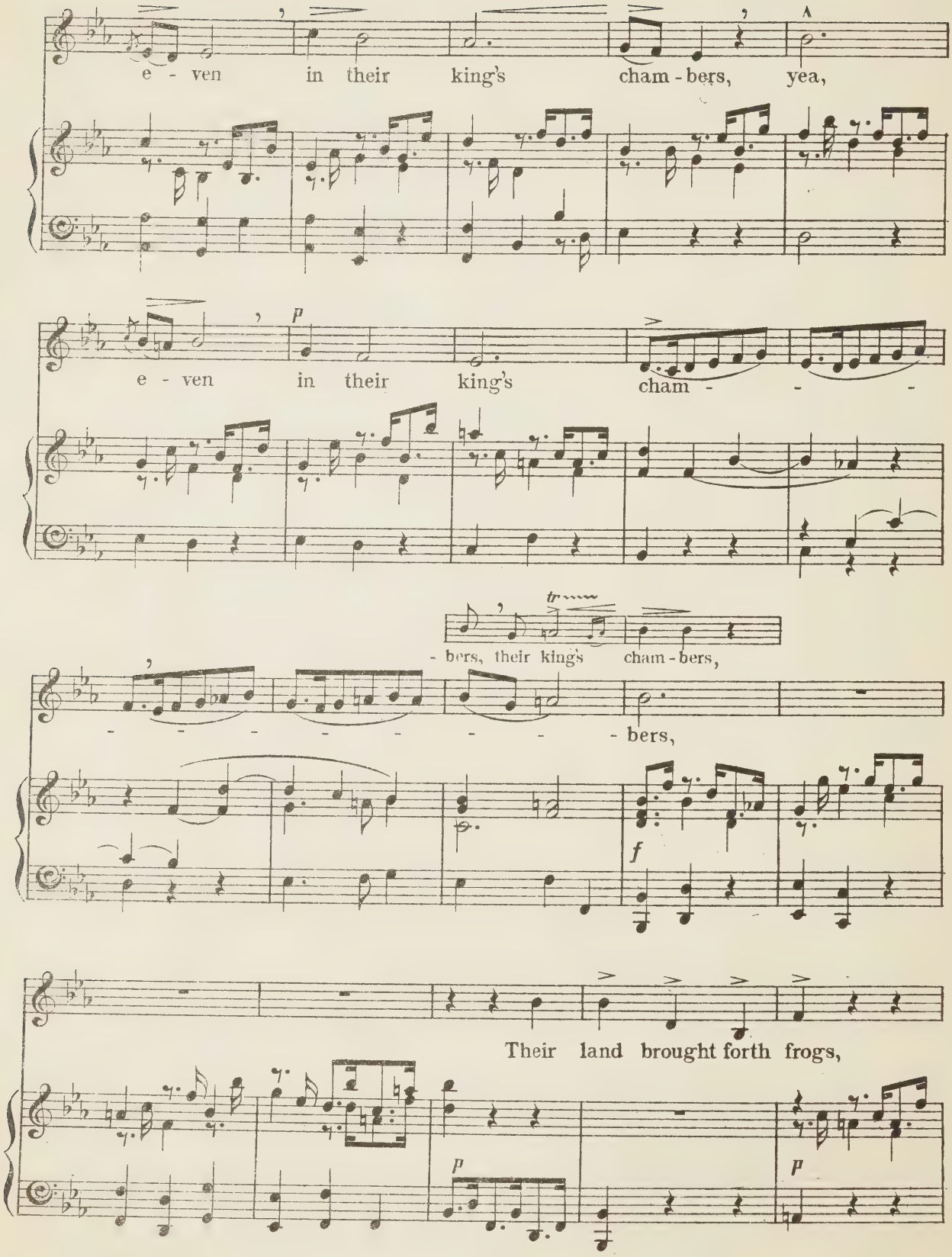
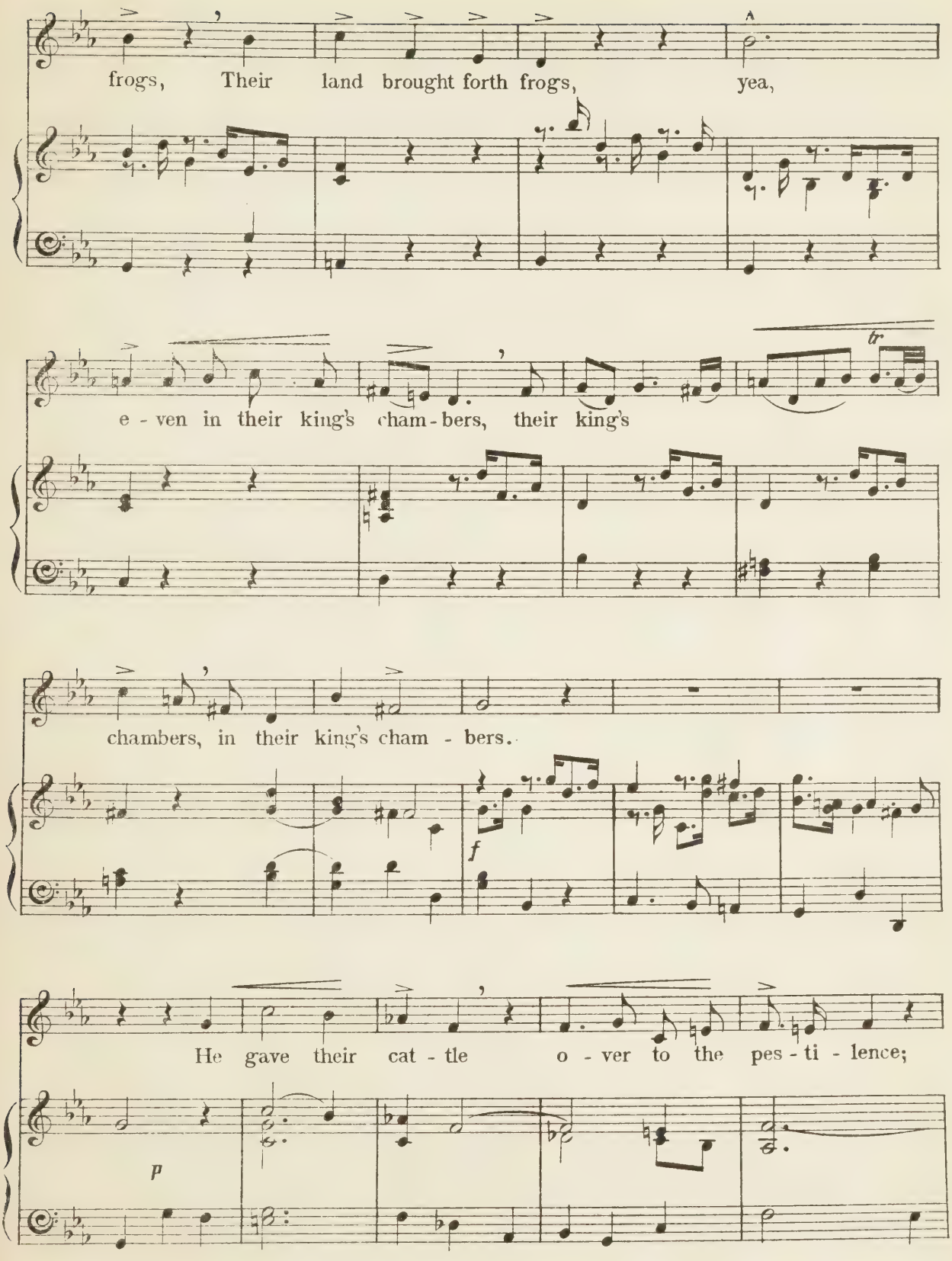
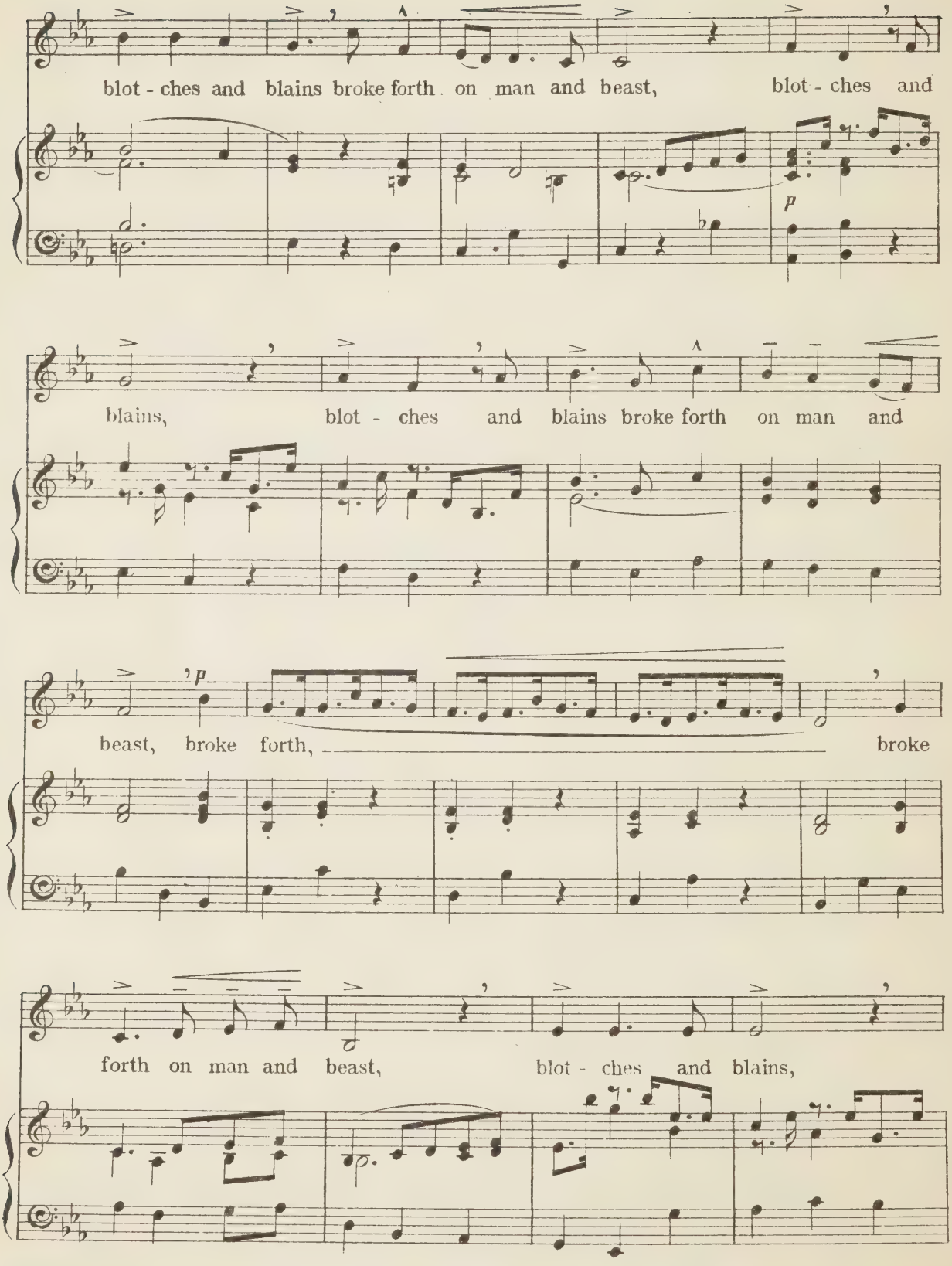
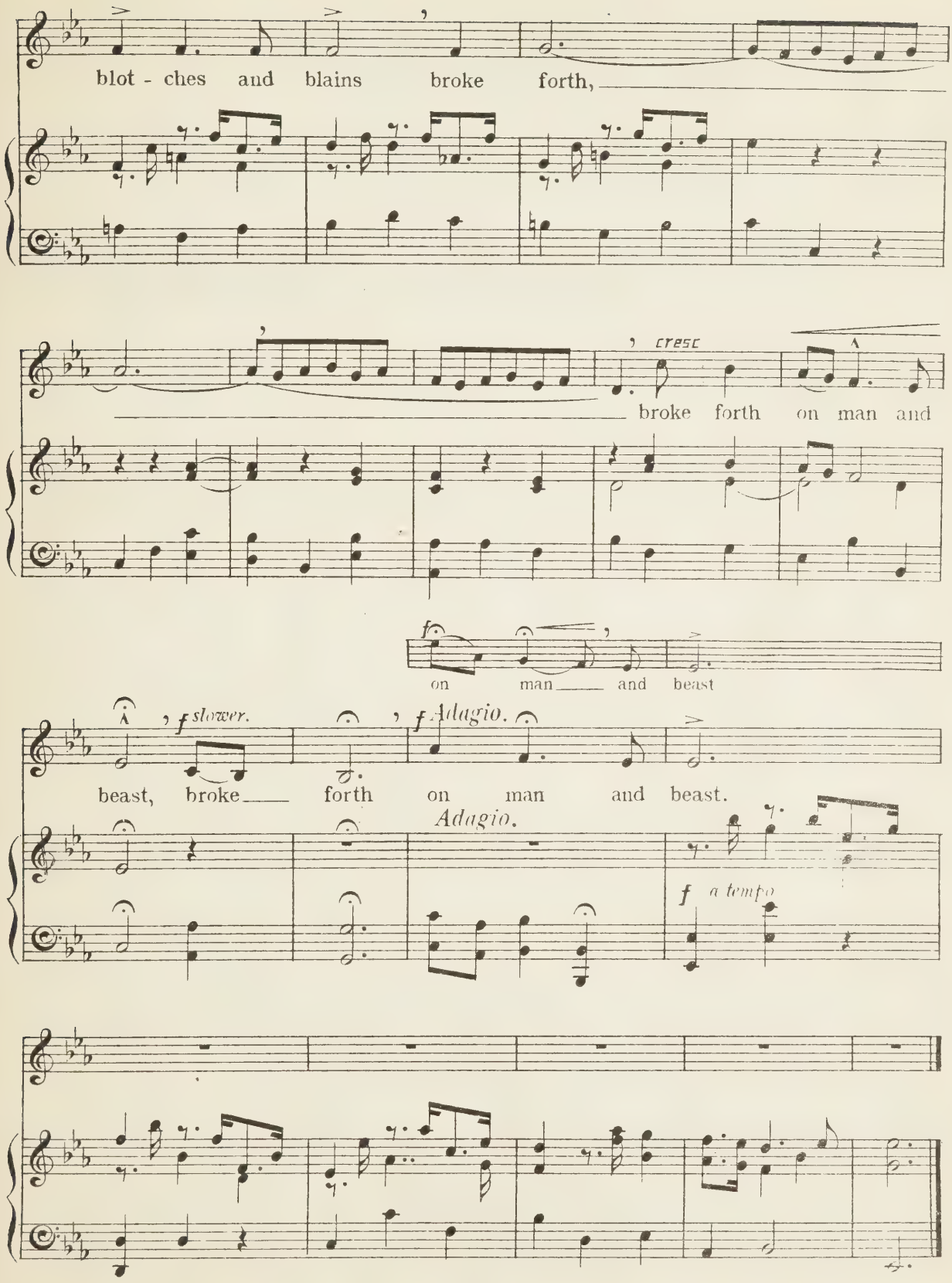
AIR. HE WAS DESPISED AND REJECTED.

-pis-ed, and re-jected,
re - ject - ed of men,
a man of sor - - rows,
a man of
sor - - rows and ac - quainted with grief,
a man of
rall.
cresc.
sor-rows and acquainted with grief.
rall.
a tempo

He was despis-ed,
re-ject-ed, He was des - pis-ed and re-ject-ed of
men, a man of sor-rows, and ac-quainted with grief, a
slower.
man of sorrows, and ac - quaint - ed with grief. He was des-pis-ed,


re-jected, a man of sorrows, and acquainted with
fp
slow.
grief, and acquainted with grief a man of sorrows, and ac-
mf
p
-quaint-ed with grief.
f
p
p
f
p

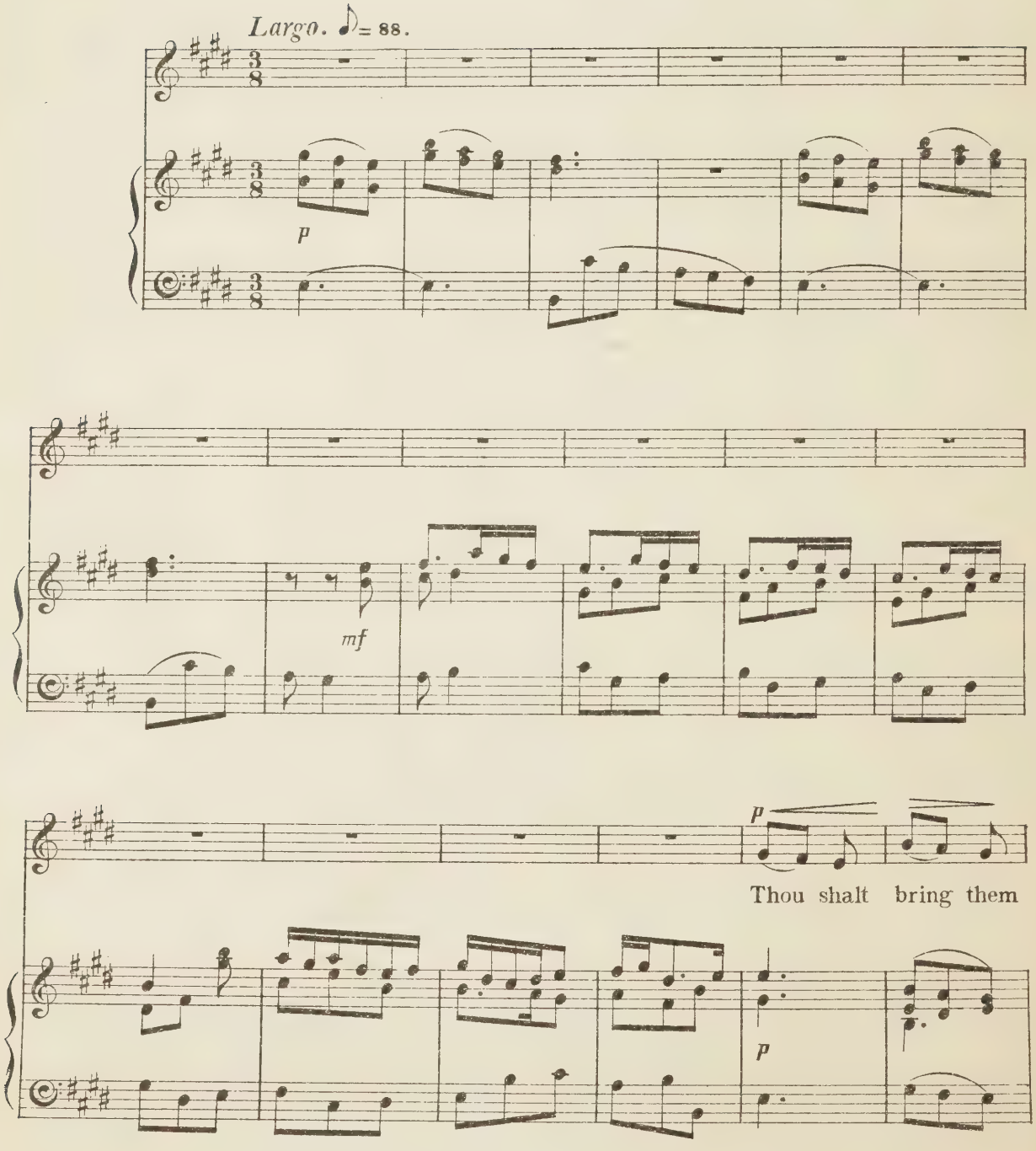
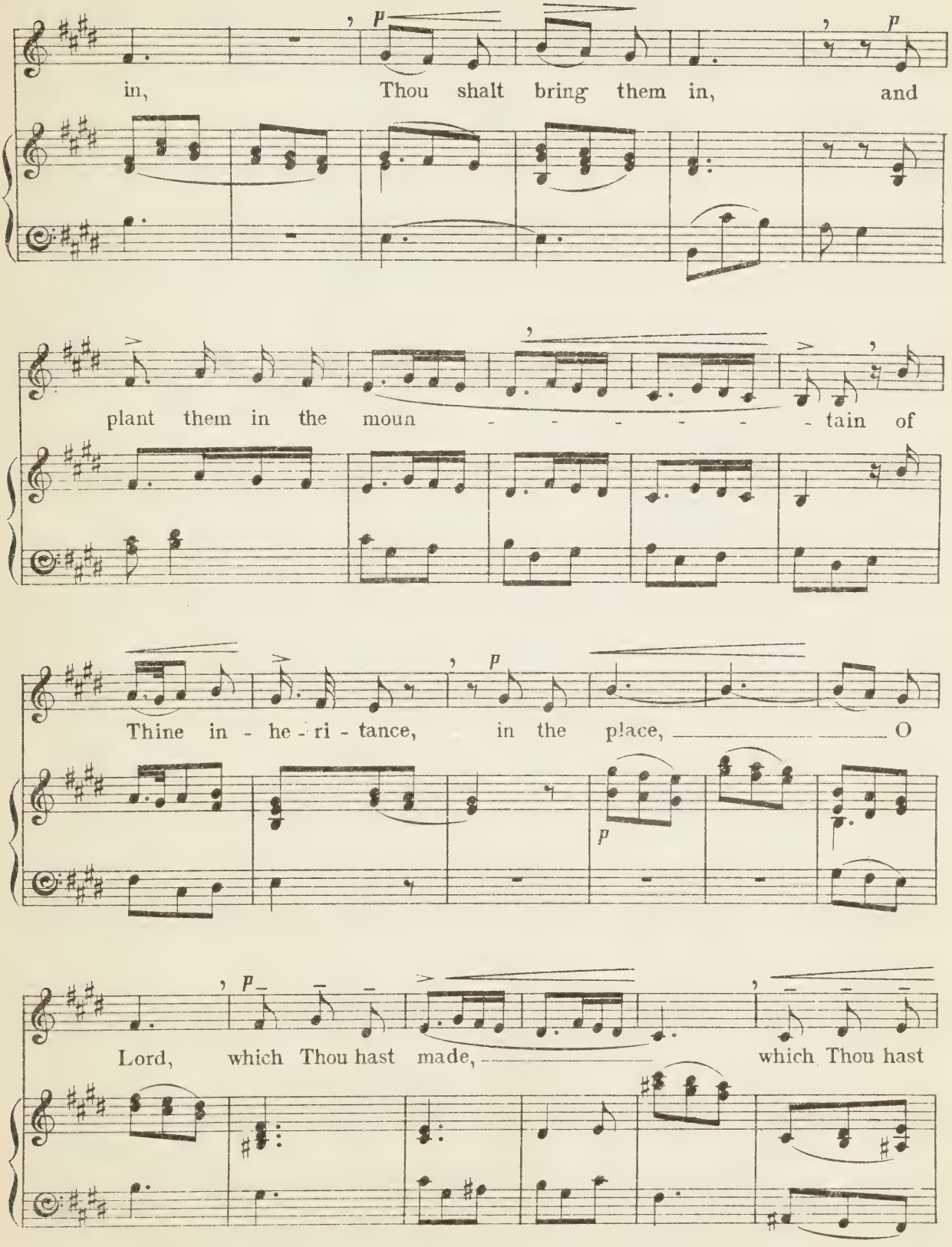
AIR. FATHER OF HEAV'N.


Fa - ther of Heav'n! from Thy e - ter - nal throne, from
Thy e - ter - nal throne, Look with an eye of
bless - - ing down; While we pre - pare
ho - - - ly rites, to so - - - lem - nize
with ho - ly rites, To so - lem - nize the Feast of

Lights.
Fa -
mf
p
dim.
- - ther of Heav'n! from Thy e - ter - nal throne,
p
Look with an eye of bless - ing down;
p
p
While we pre - pare


p
with ho - ly rites To so - lem - nize
cresc.
the Feast of Lights, the Feast of Lights, to
p
solem - nize the Feast of Lights, While we prepare, with
rall.
ho - ly rites, To so-lem-nize the Feast of Lights.
rall.
mf

a tempo
And thus our
grate - ful hearts em-ploy;
And in Thy praise
cresc.
cresc.
This al - tar raise,
With ca - rols of tri - umphant
cresc.
joy,
this al - tar
raise, with ca - rols of tri - um-phant
cresc.

joy, with ca-rols of tri - um - phant joy.
slow.
Fa - ther of Heav'n! from
Thy e - ter-nal throne, from Thy e - ter - nal throne,
Look with an eye of bless - ing down; While we pre -

- pare
with ho - ly rites To
so - lem - nize
cresc.
the Feast of Lights, the Feast of
Lights, to so-lem - nize
the Feast of Lights.
slower.
slower.
mf

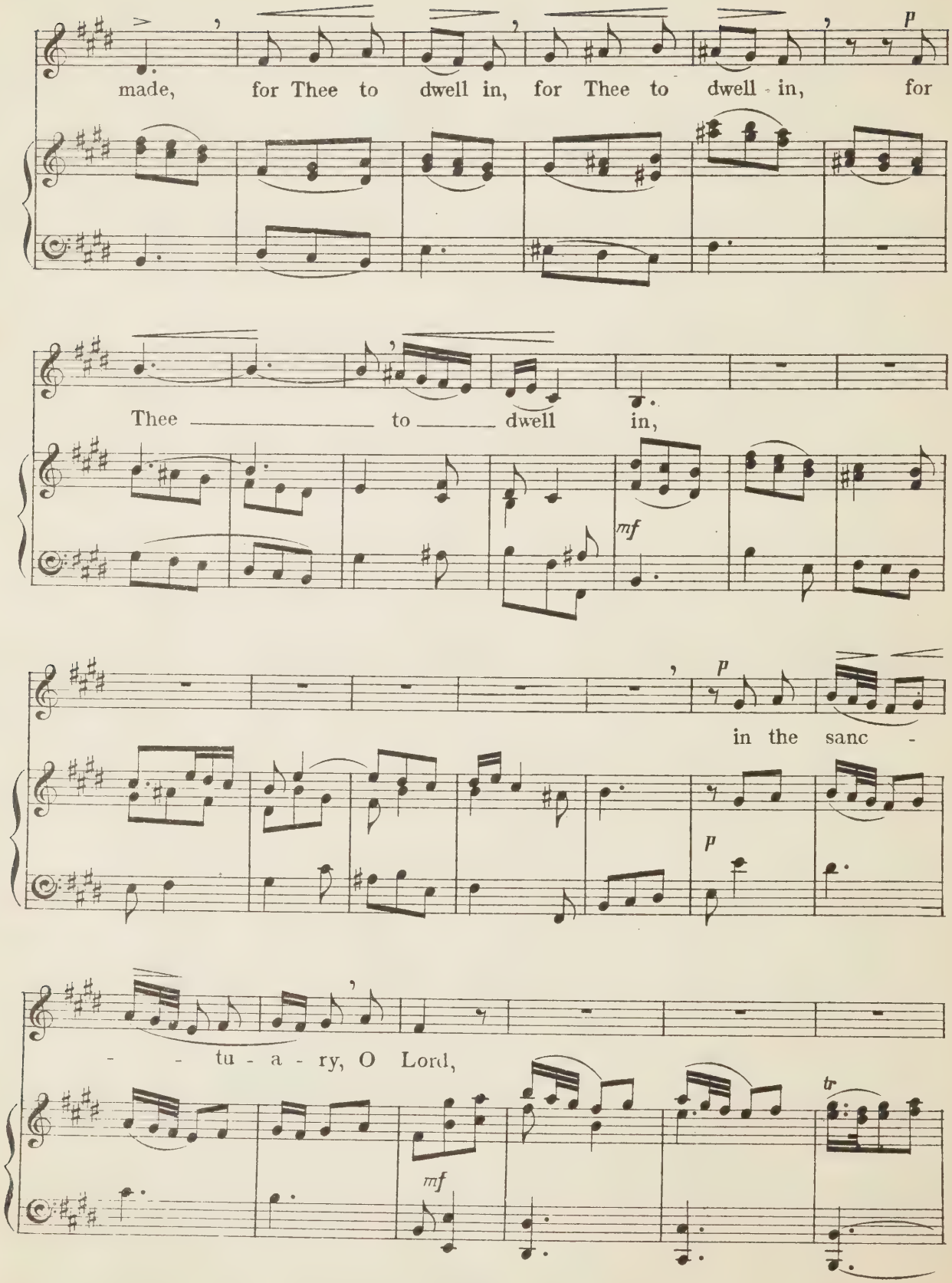
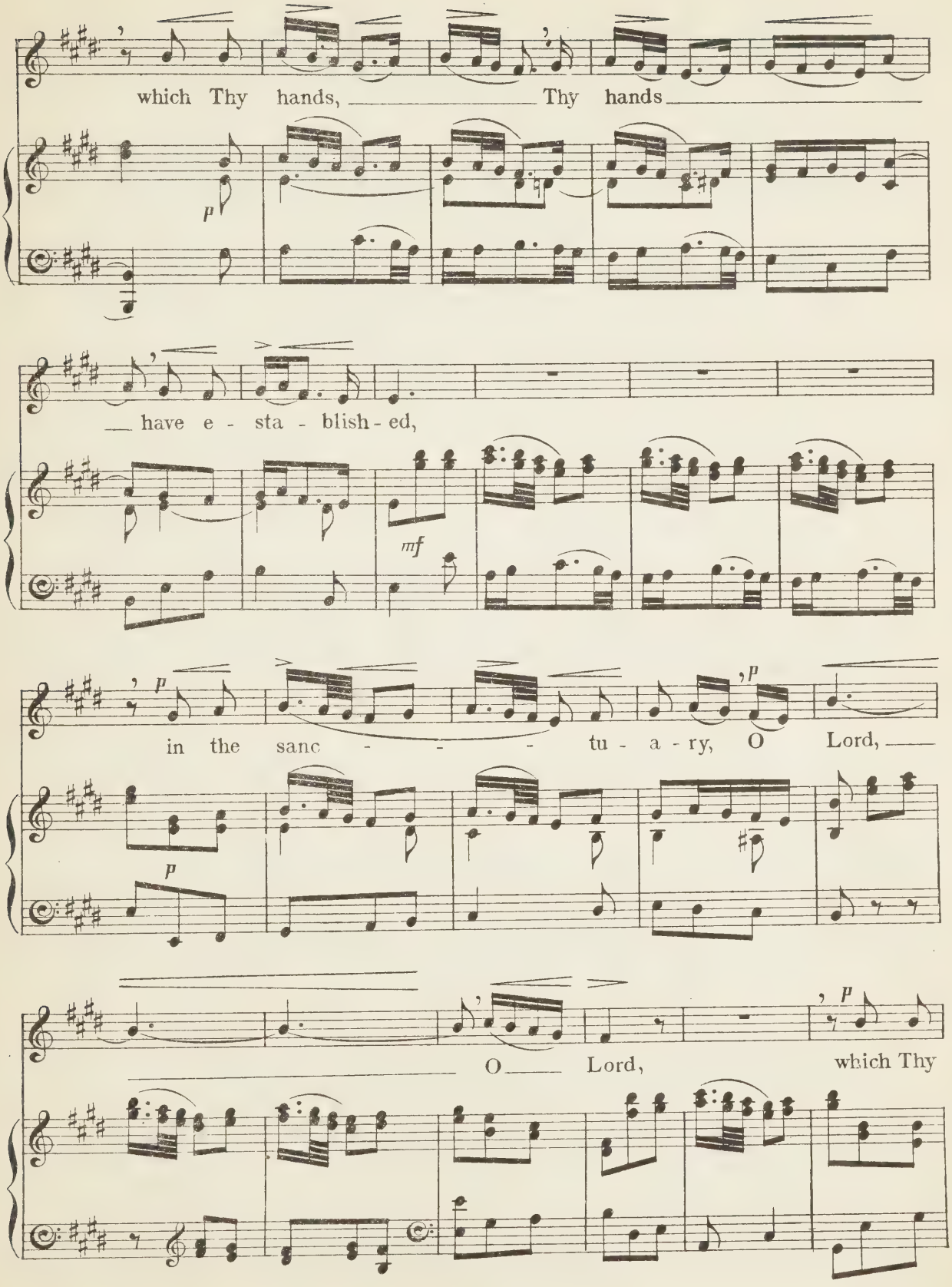
AIR. RETURN, RETURN, O GOD OF HOSTS.

ser - vant in dis - tress, be - hold Thy
servant in dis - tress, Re-turn, O God! be - hold Thy ser -
- vant in distress, re - turn, O God, re -
- turn, O God of Hosts! slower. behold, be - hold, be-hold, behold Thy servant, Thy

ser-vant in dis-tress,
behold, behold Thy servant, Thy servant in dis-
f
p
- tress,
return, re-turn,
O God, return, O God of
sf
p
rall.
slow.
p
rall.
Hosts! be-hold, be - hold Thy ser-vant in distress,
rall.
slow.
rall.
f
tr
p

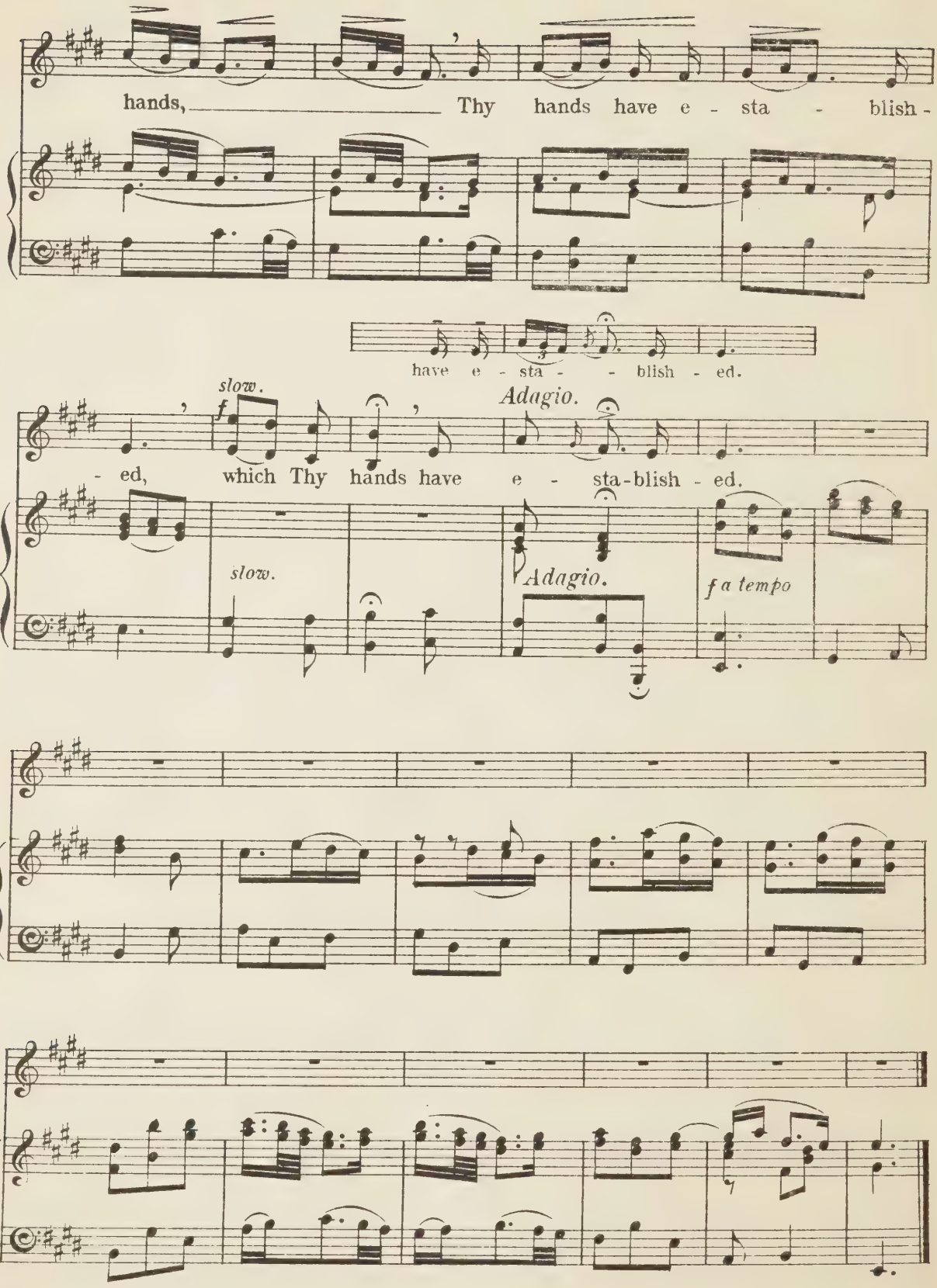
AIR. THEIR LAND BROUGHT FORTH FROGS.


e - ven in their king's cham - bers, yea,
e - ven in their king's cham - - -
- bers, their king's cham - bers,
- - - - - - - - bers,
Their land brought forth frogs,

A
frogs, Their land brought forth frogs, yea,
tr
e - ven in their king's cham - bers, their king's
chambers, in their king's cham - bers.
f
He gave their cat - tle o - ver to the pes - ti - lence;
p

blot - ches and blains broke forth on man and beast, blot - ches and
p
blains, blot - ches and blains broke forth on man and
p
beast, broke forth, broke
forth on man and beast, blot - ches and blains,

blot - ches and blains broke forth,
cresc
broke forth on man and
f
on man and beast
f slower.
f Adagio.
beast, broke forth on man and beast.
Adagio.
f a tempo

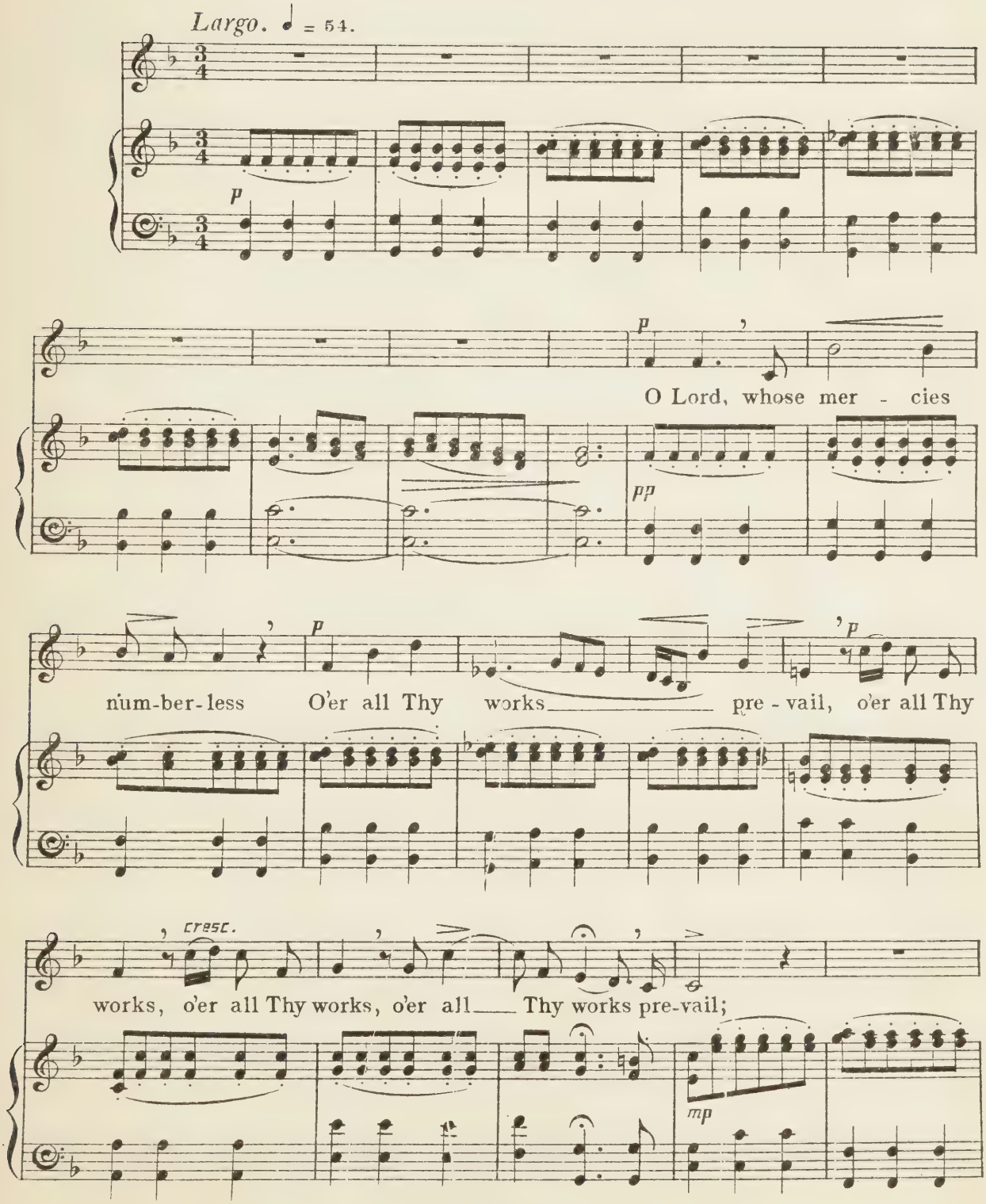
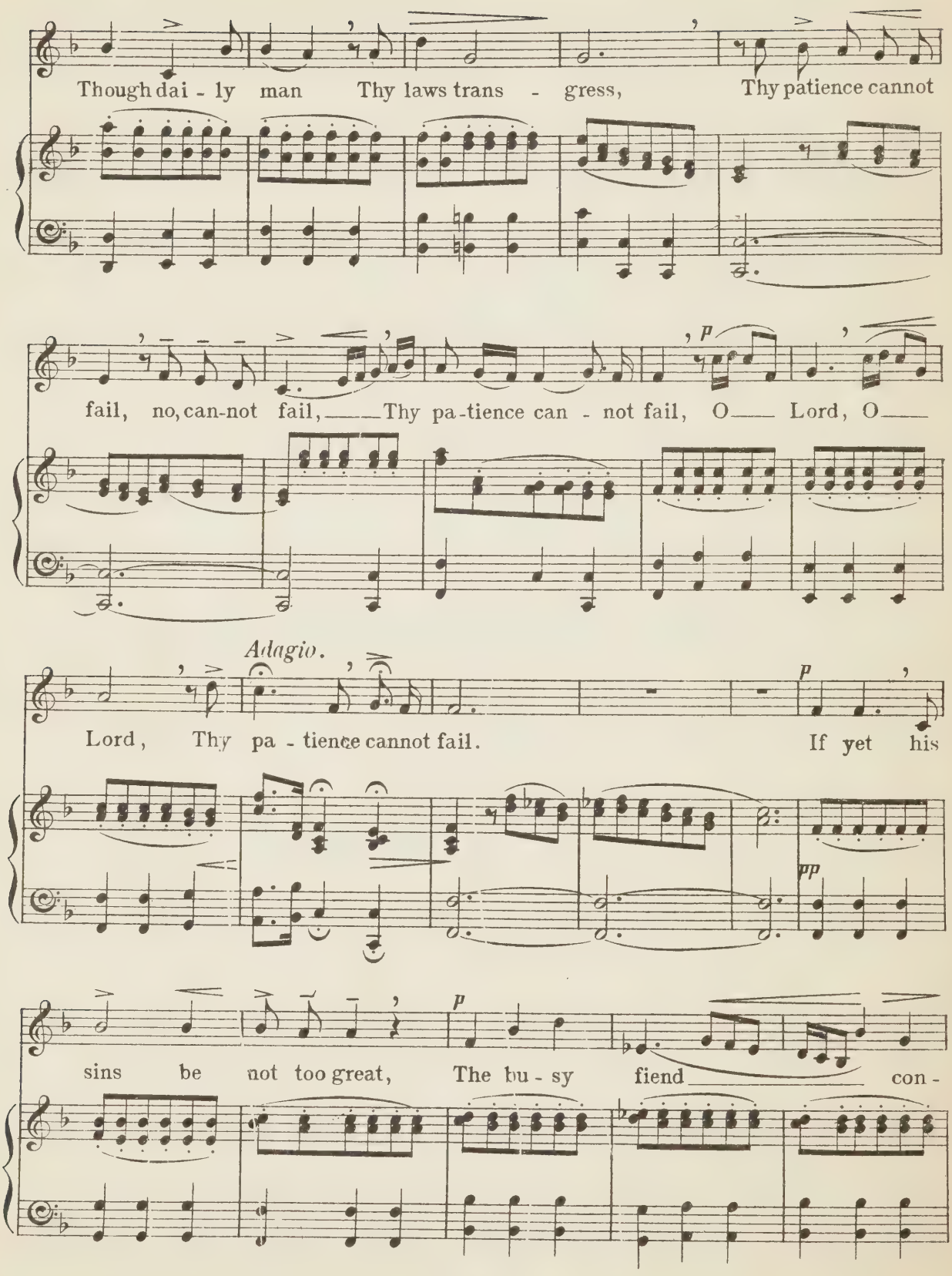
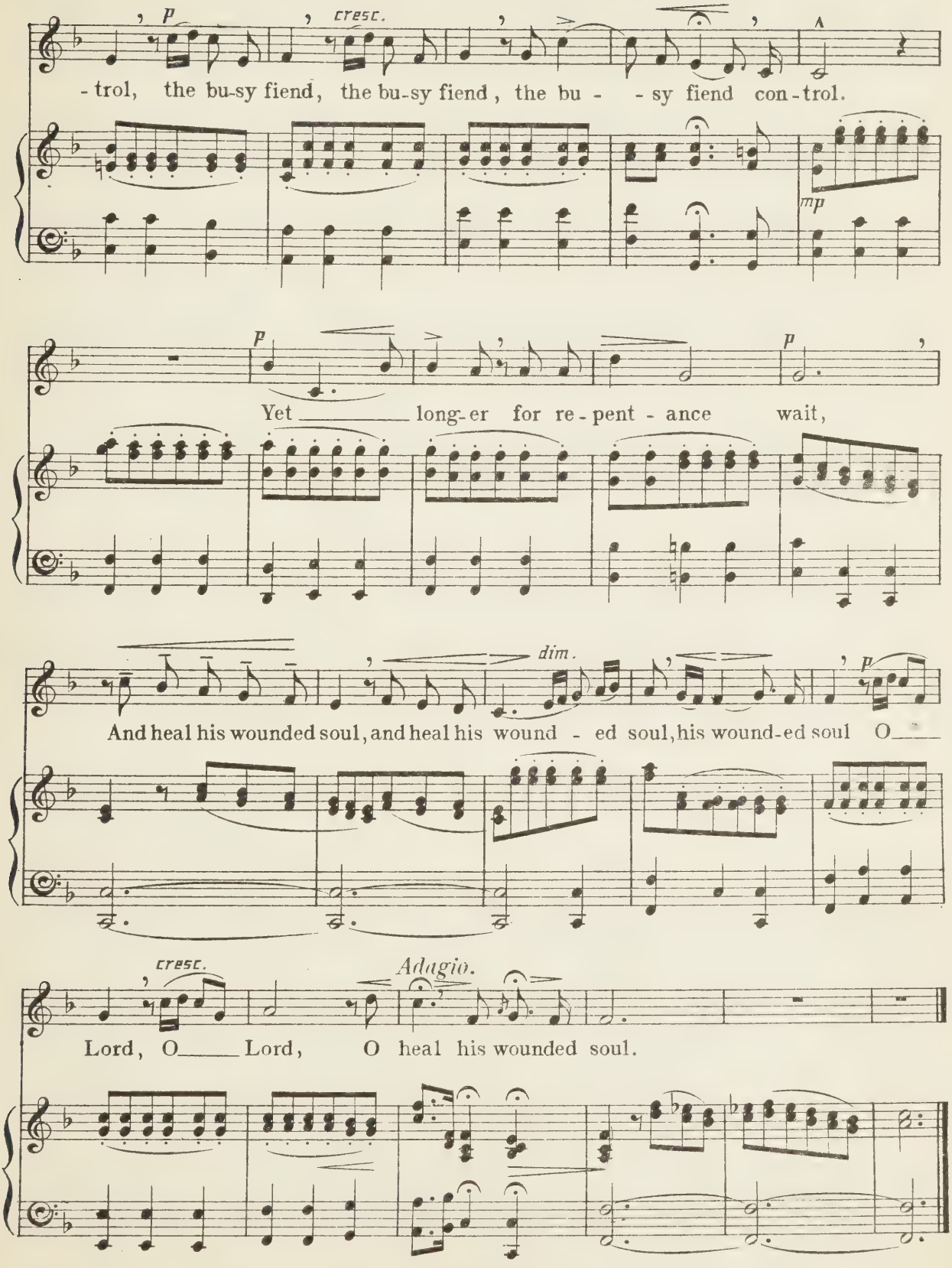
AIR. THOU SHALT BRING THEM IN.



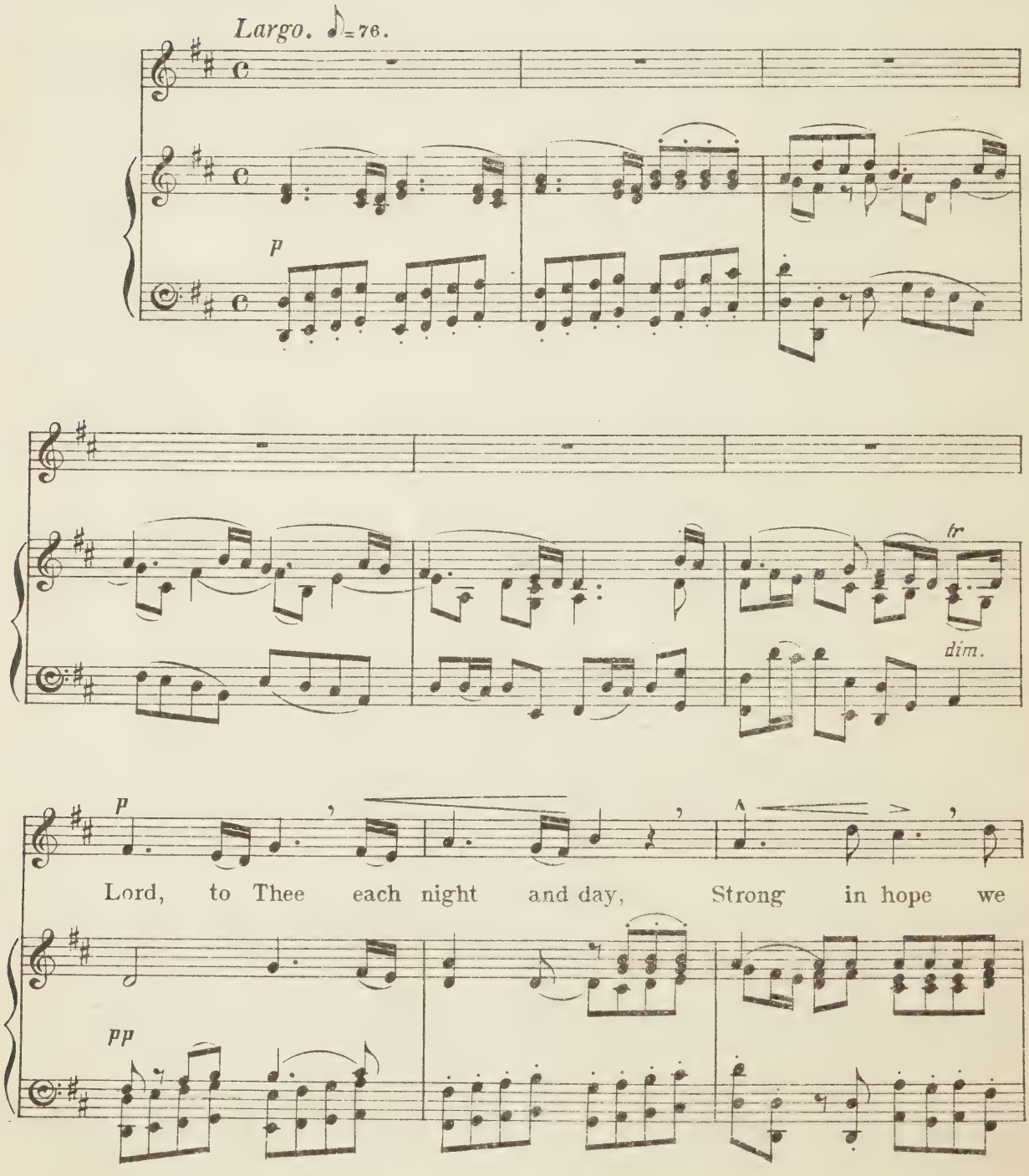
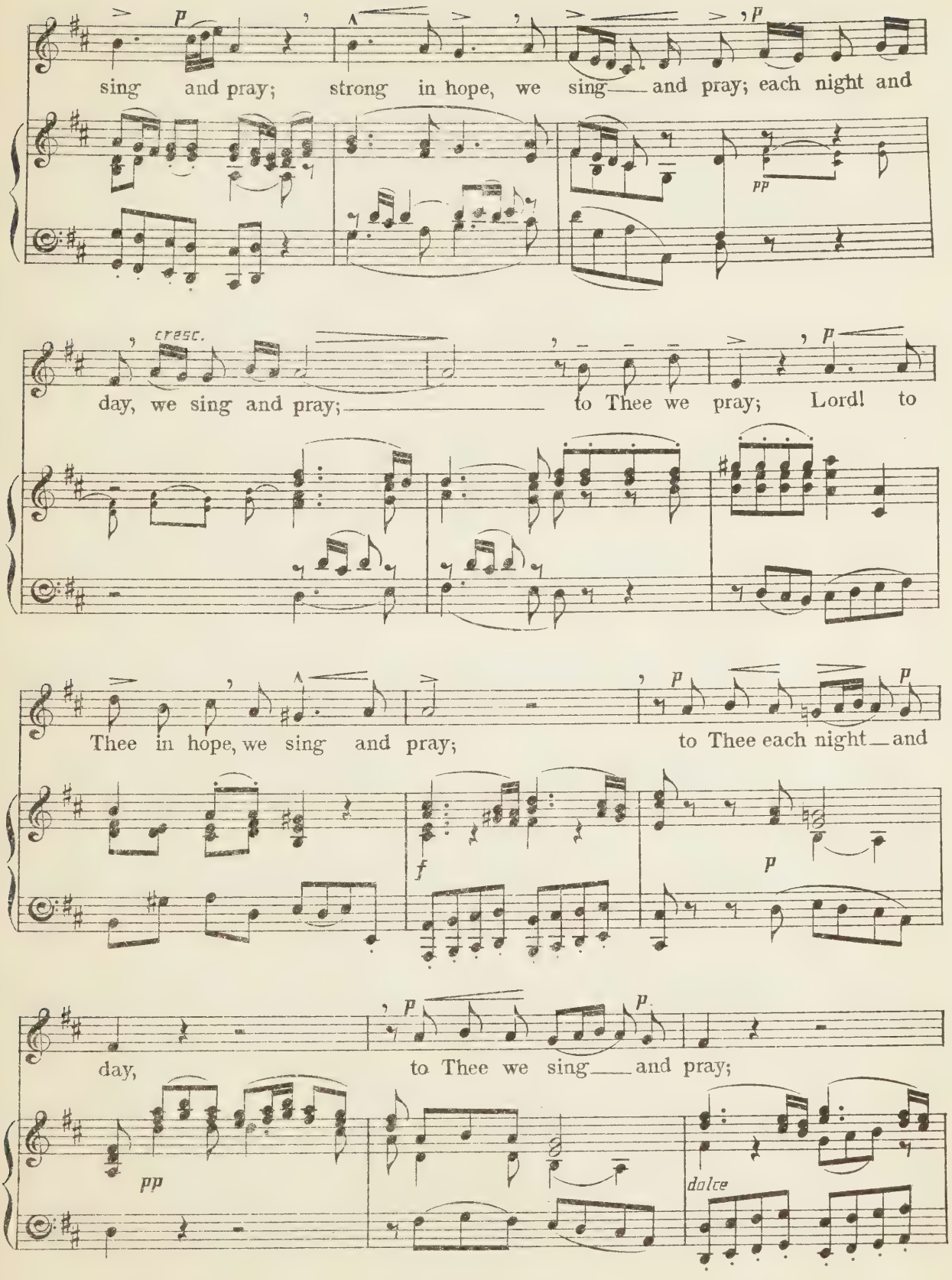
p
in, Thou shalt bring them in, and
plant them in the moun - - - - - - - tain of
Thine in - he - ri - tance, in the place, O
p
Lord, which Thou hast made, which Thou hast

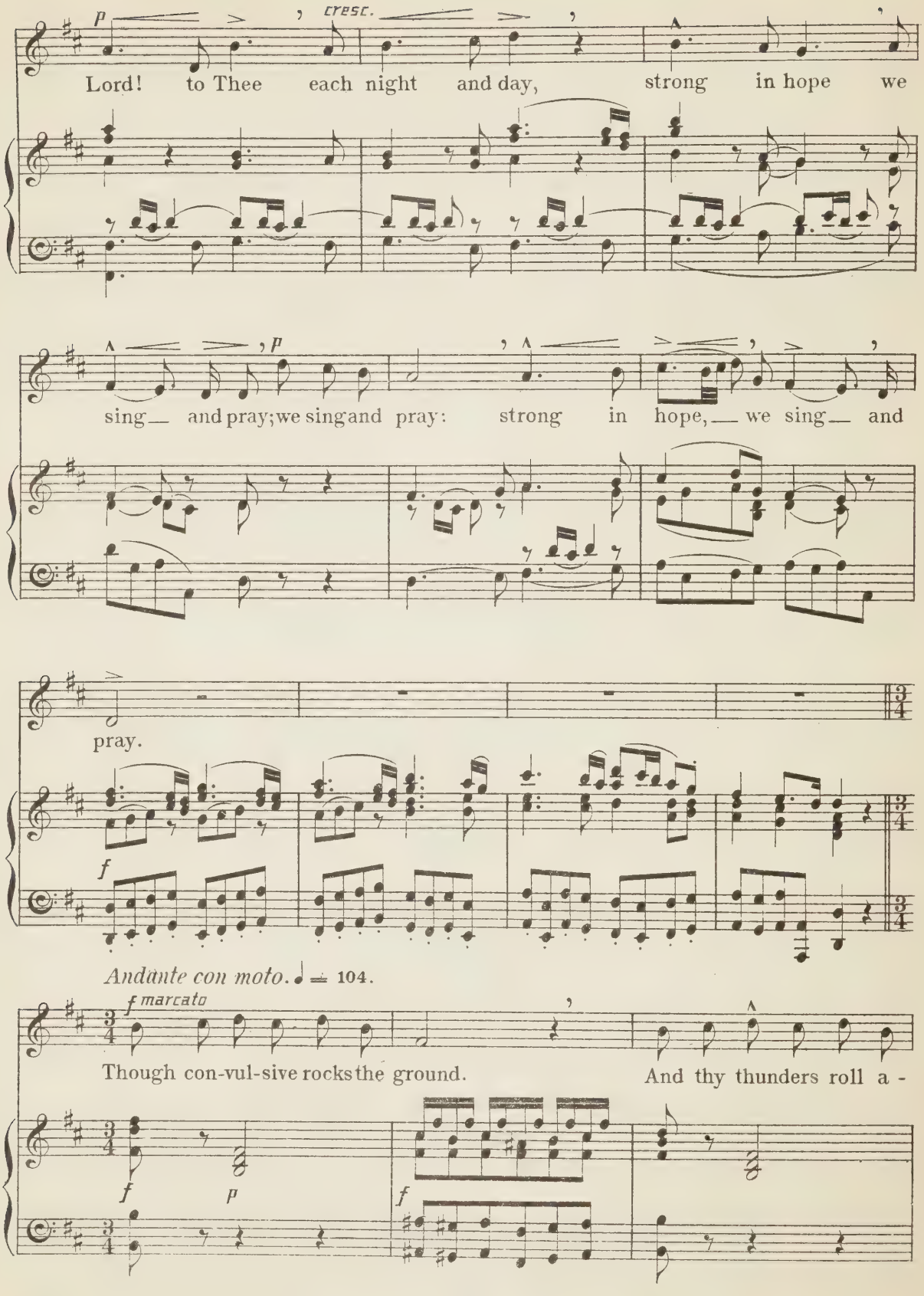
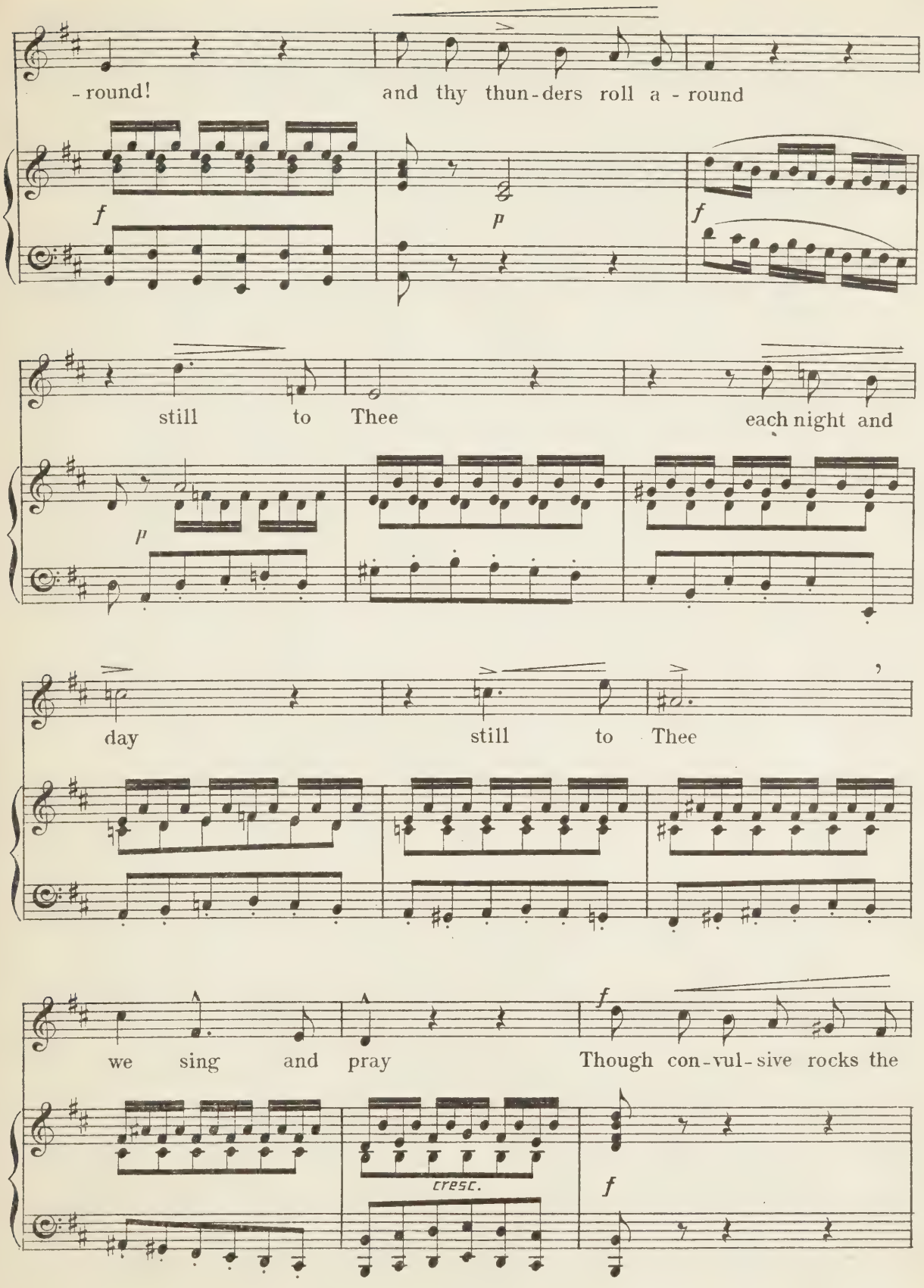
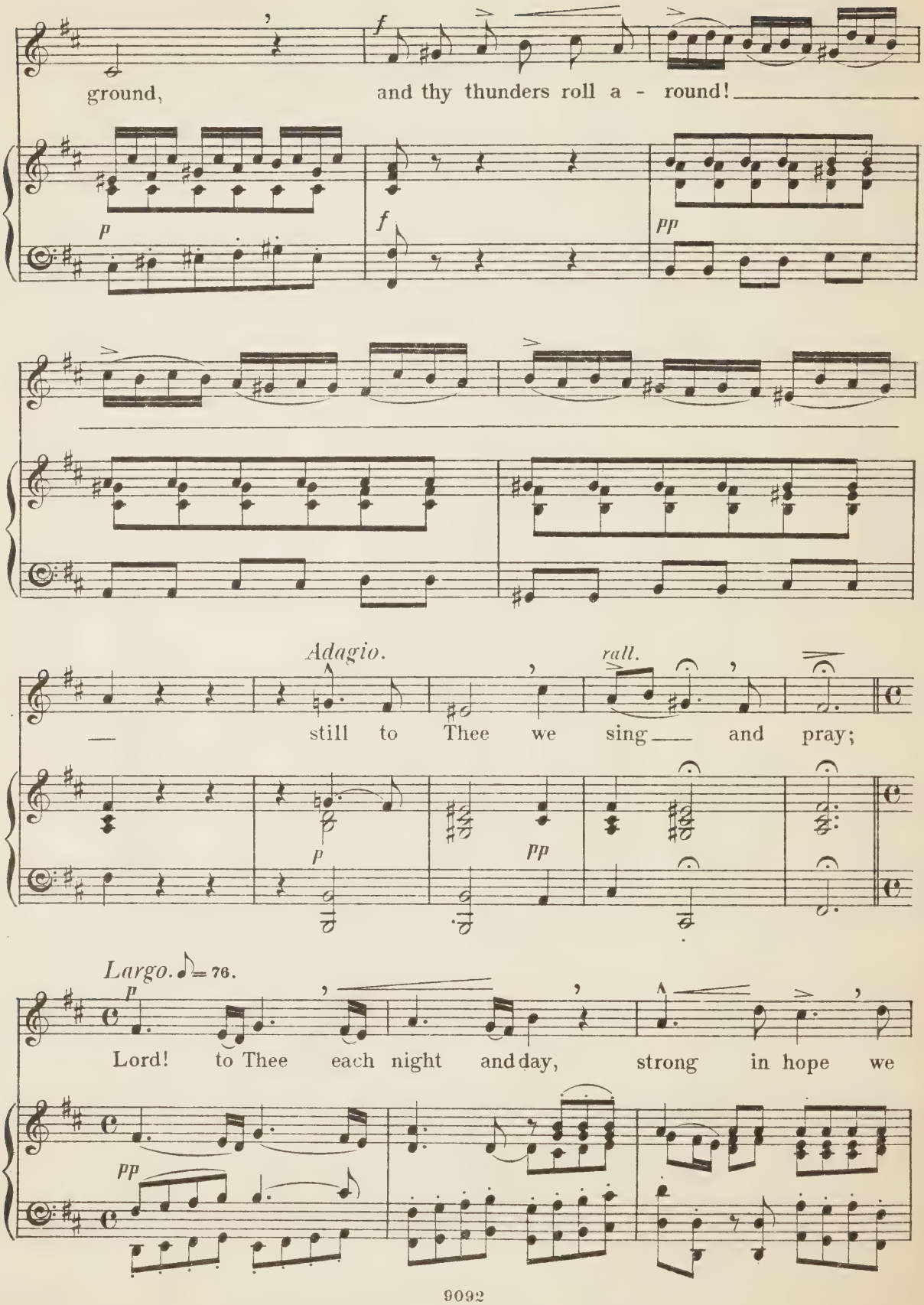
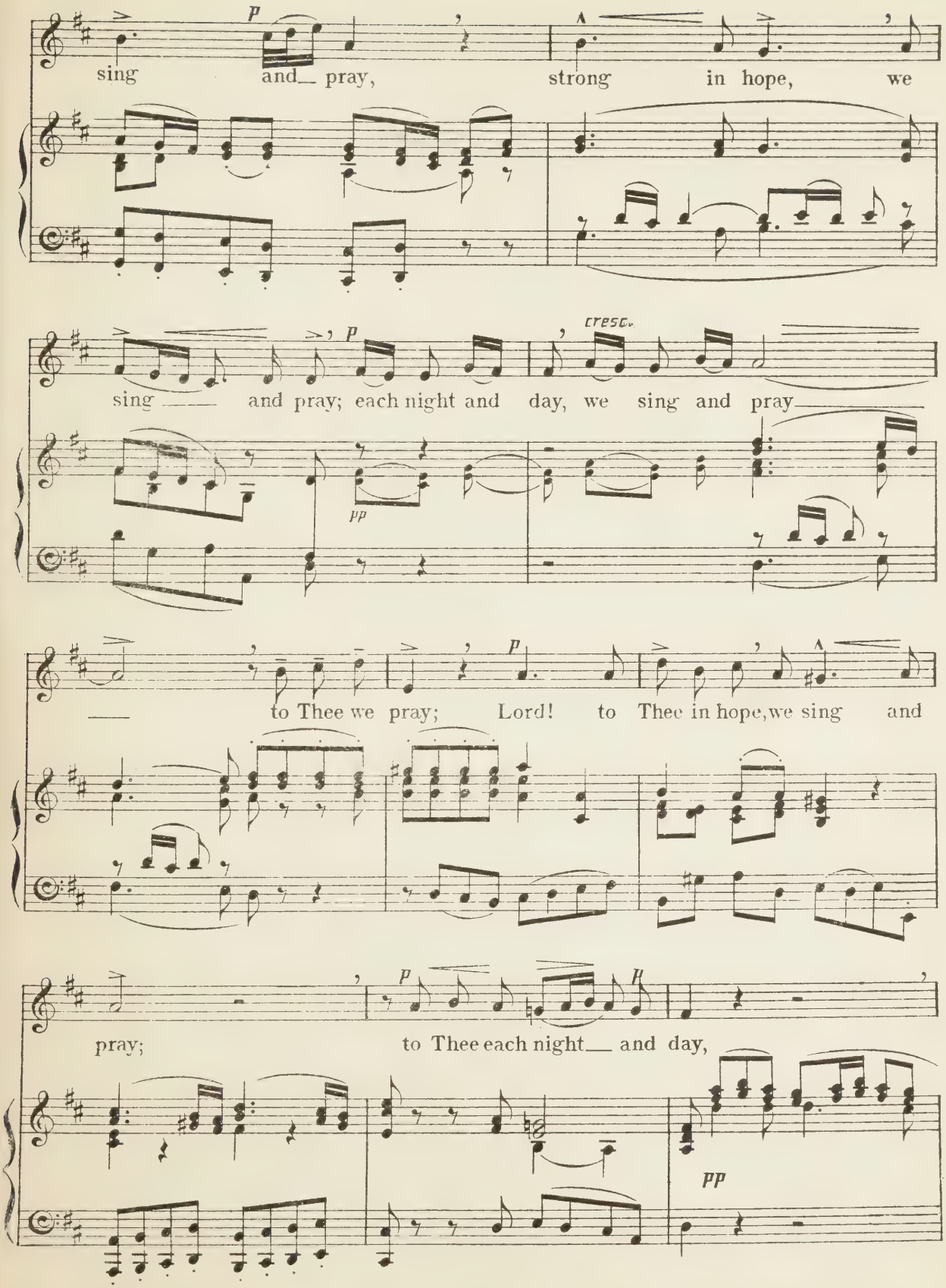
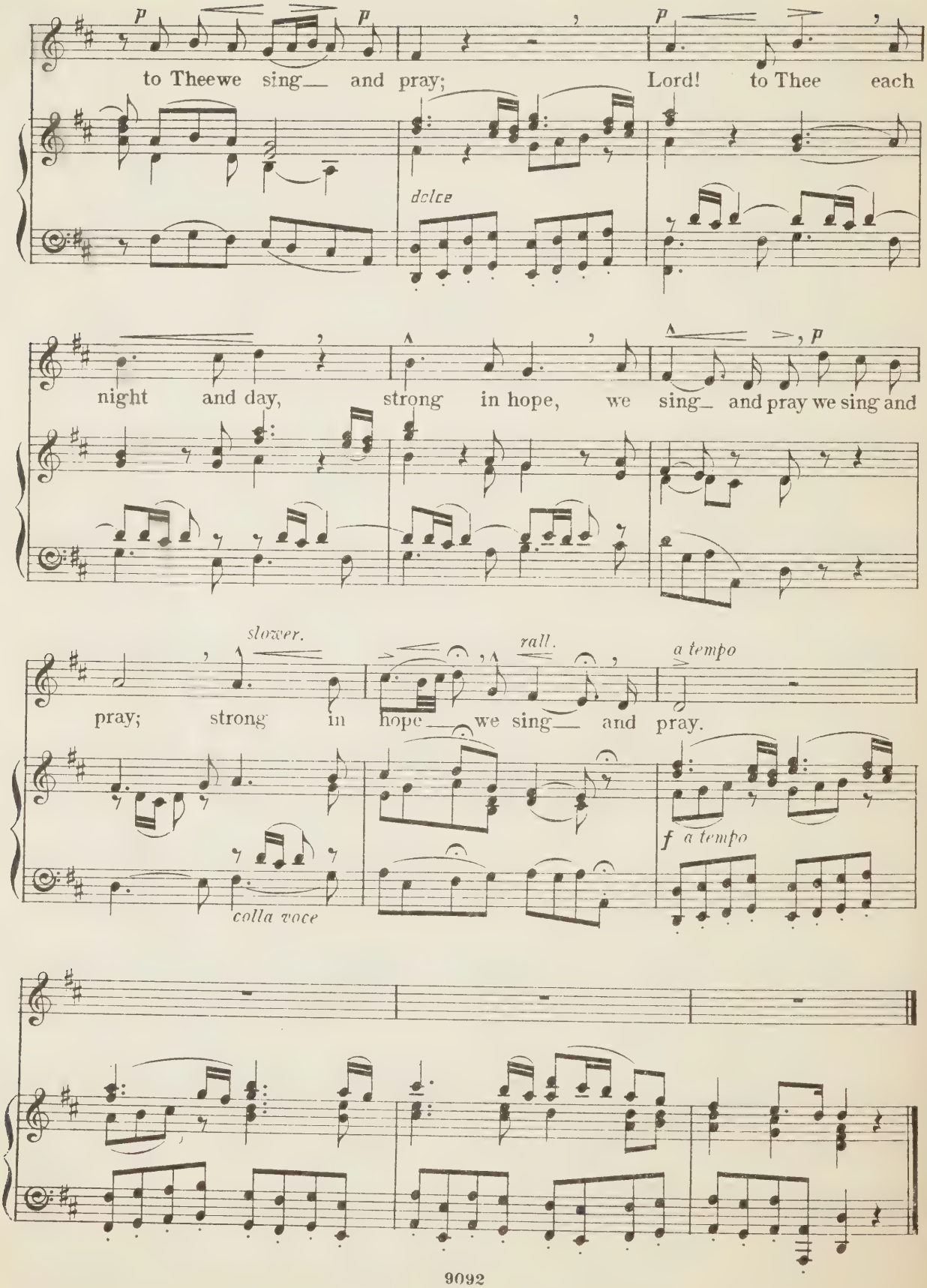

made, for Thee to dwell in, for Thee to dwell - in, for
Thee to dwell in,
in the sanc -
- - tu - a - ry, O Lord,

which Thy hands, Thy hands
p
have e - sta - blish - ed,
mf
p
in the sanc - - - tu - a - ry, O Lord,
p
p
O Lord, which Thy

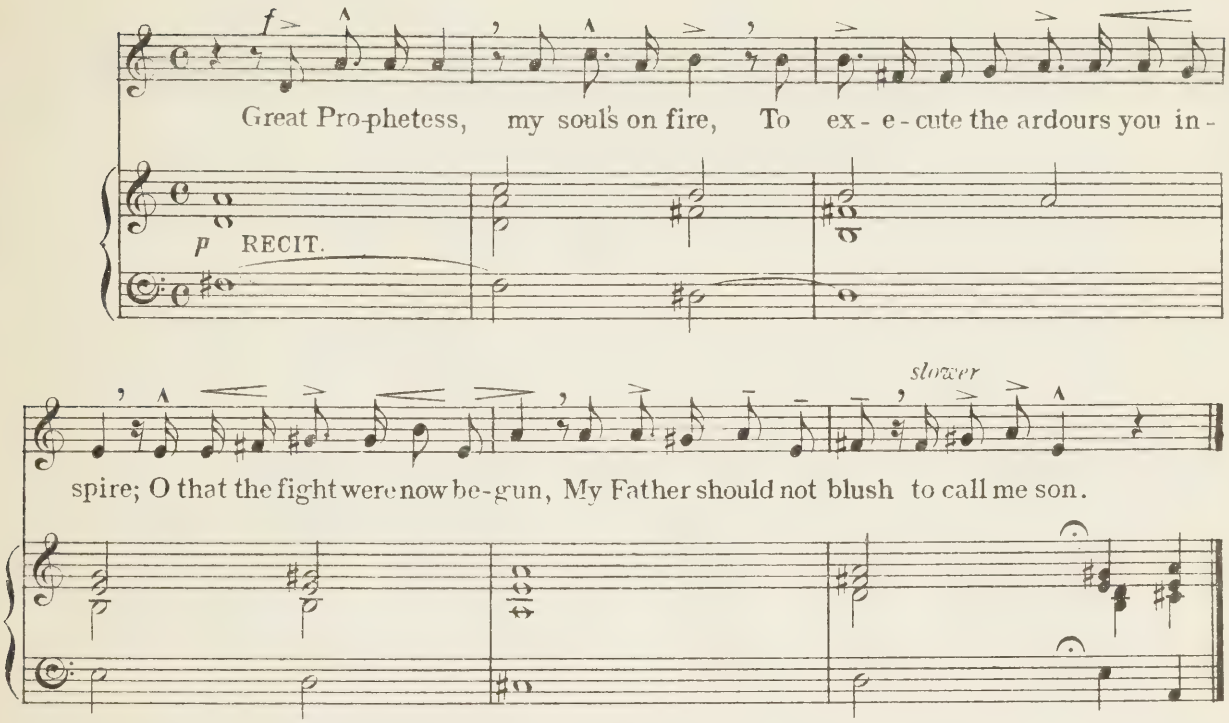

hands, Thy hands have e - sta - blish -
have e - sta - - blish - ed.
slow.
f
Adagio.
- ed, which Thy hands have e - sta-blish - ed.
slow.
Adagio.
f a tempo

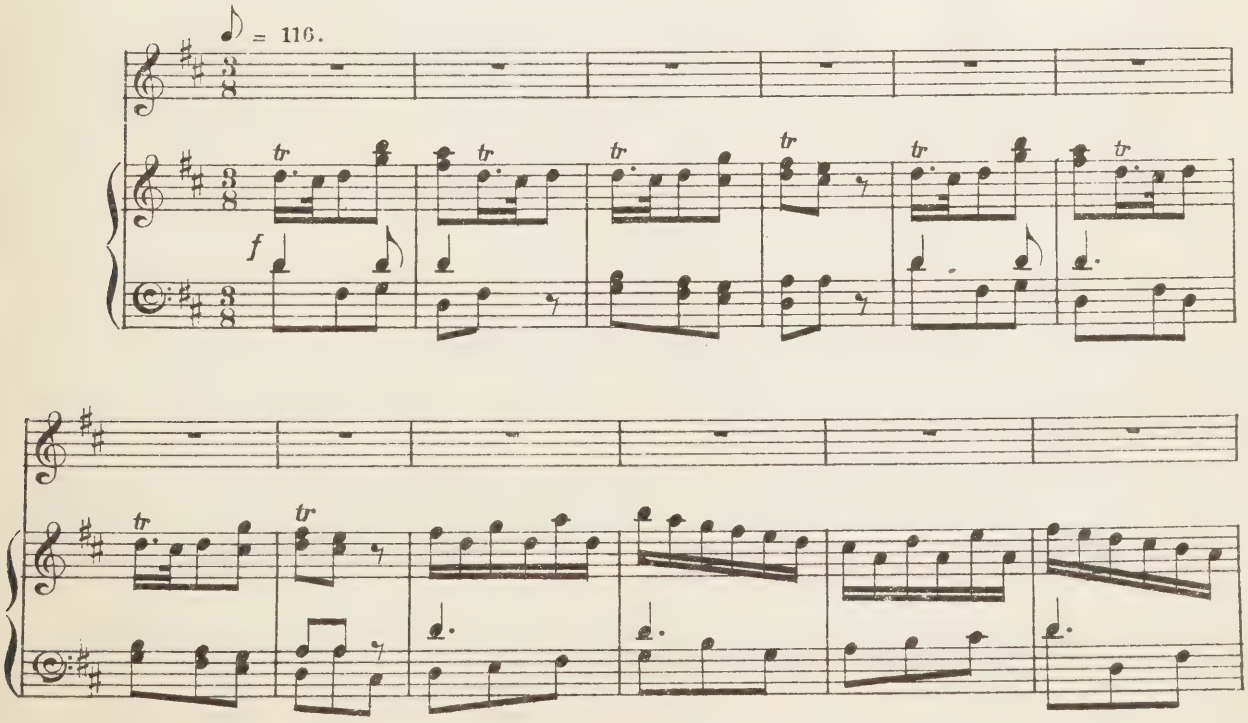
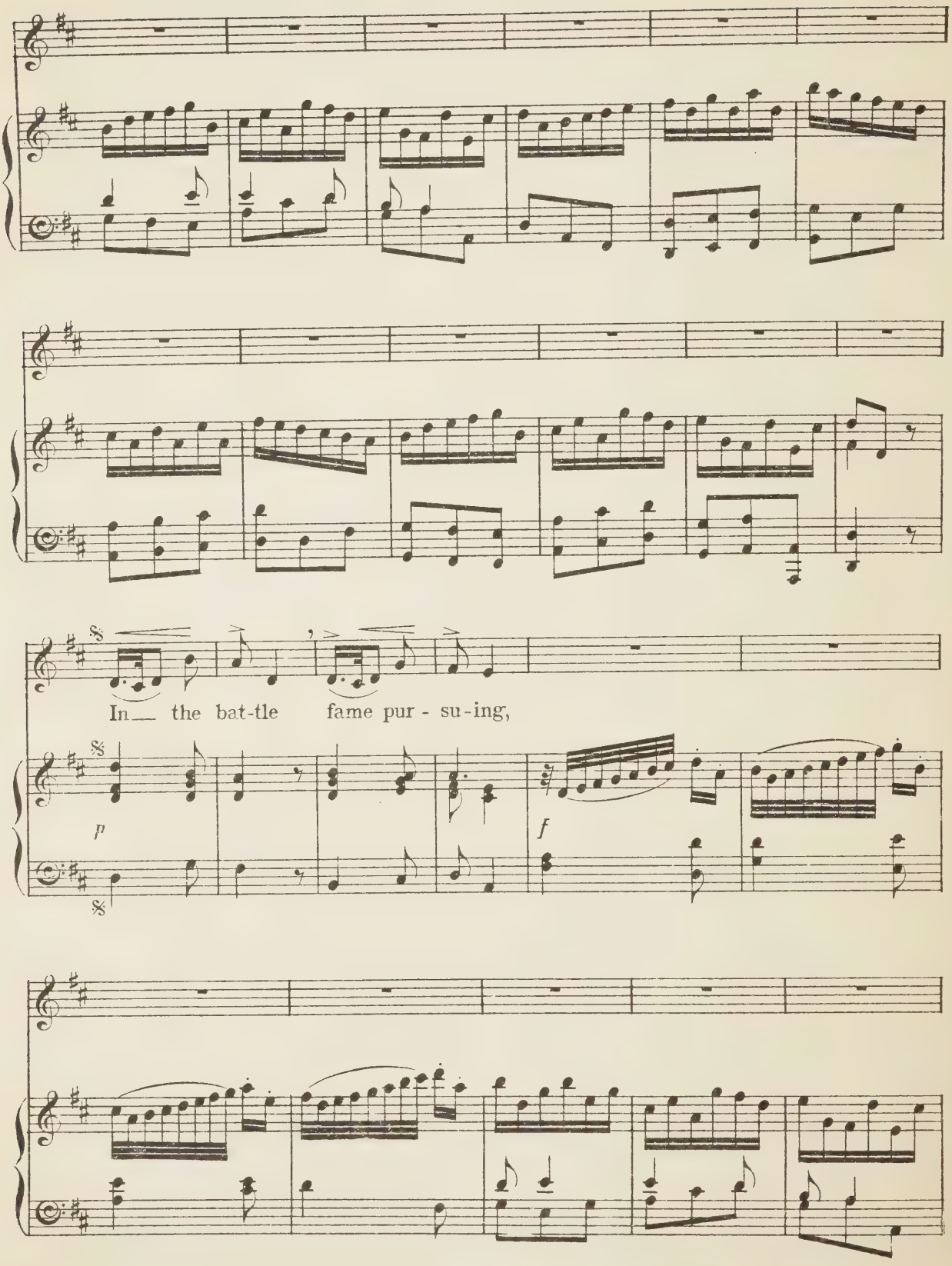
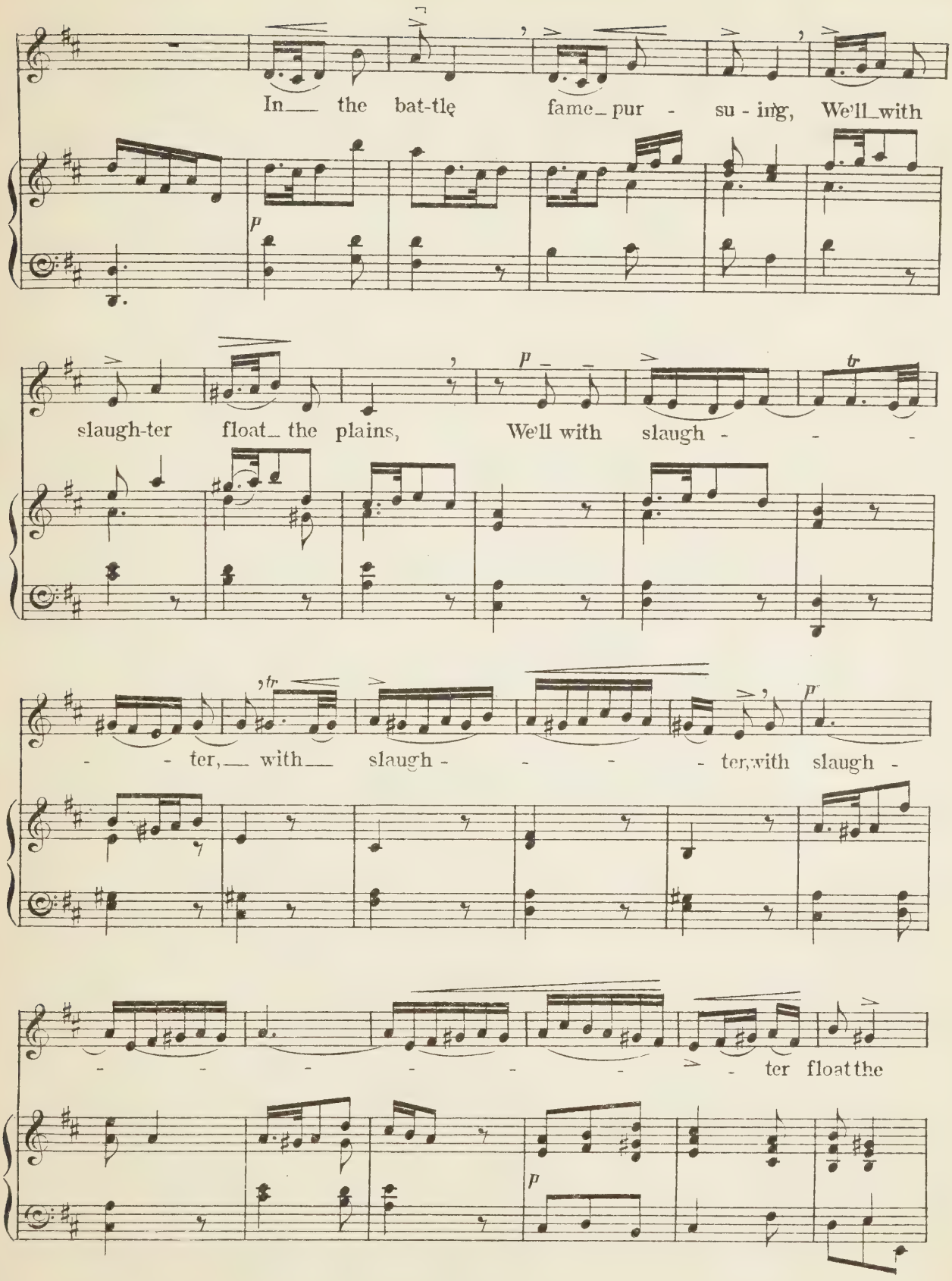
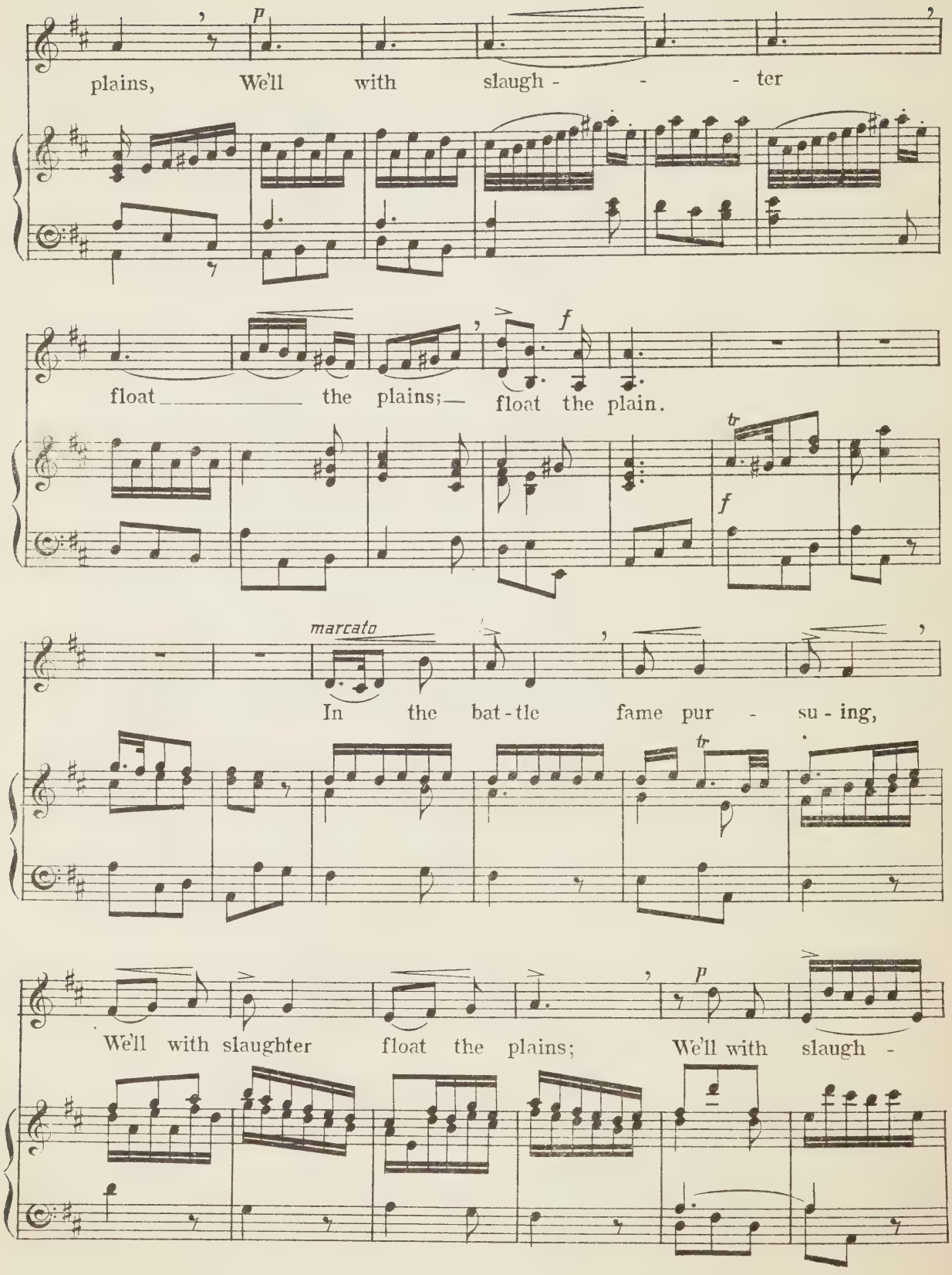
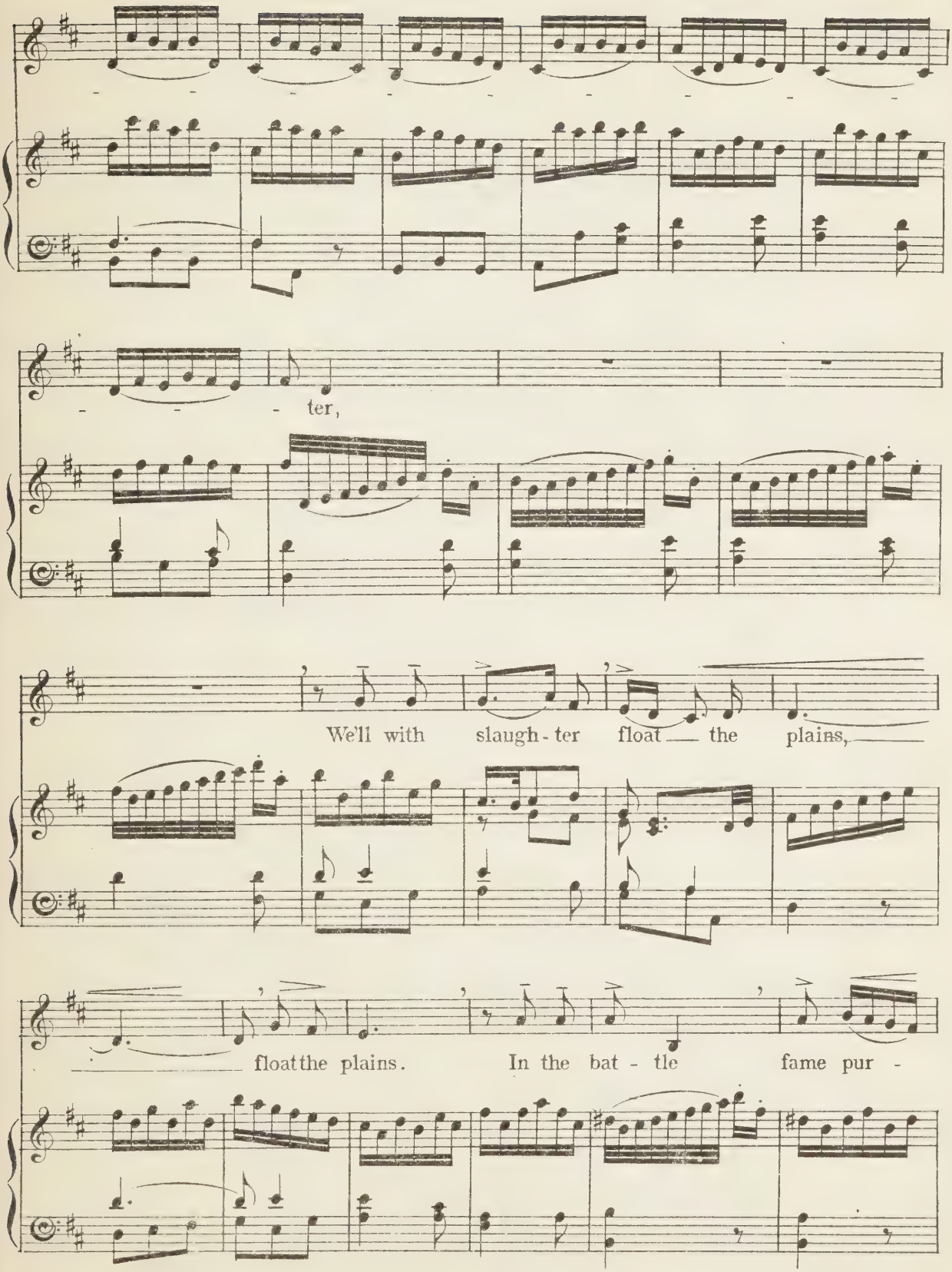
AIR. O LORD, WHOSE MERCIES.

Though dai - ly man Thy laws trans - gress, Thy patience cannot
fail, no, can-not fail, Thy pa-tience can - not fail, O Lord, O
Adagio.
Lord, Thy pa - tience cannot fail. If yet his
sins be not too great, The bu - sy fiend con -

p
cresc.
-trol, the bu-sy fiend, the bu-sy fiend, the bu - - sy fiend con-trol.
mp
p
Yet ____ long-er for re-pent-ance wait,
p
dim.
p
And heal his wounded soul, and heal his wound - ed soul, his wound-ed soul O____
cresc.
Adagio.
Lord, O____ Lord, O heal his wounded soul.

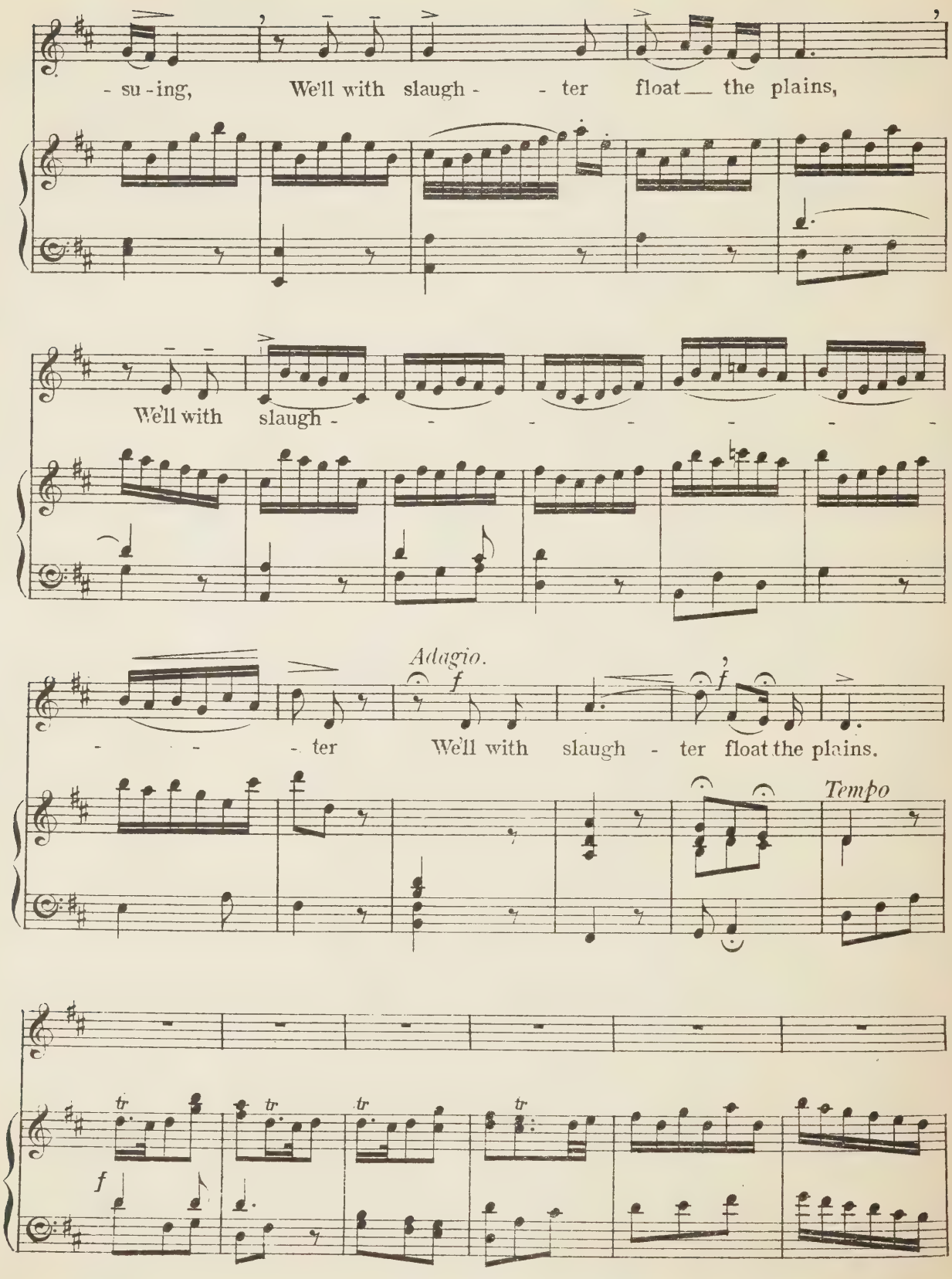
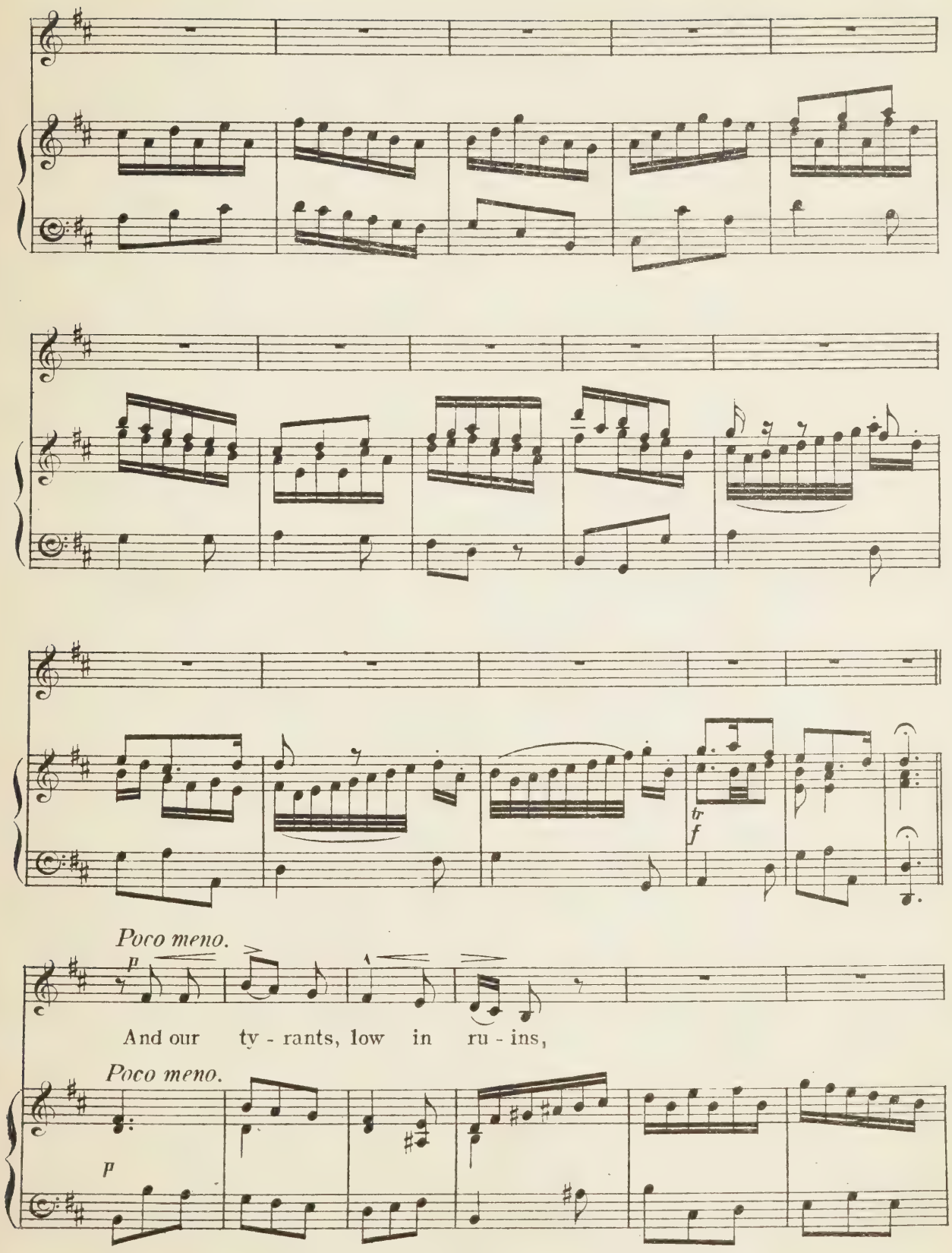
AIR. LORD, TO THEE EACH NIGHT AND DAY.

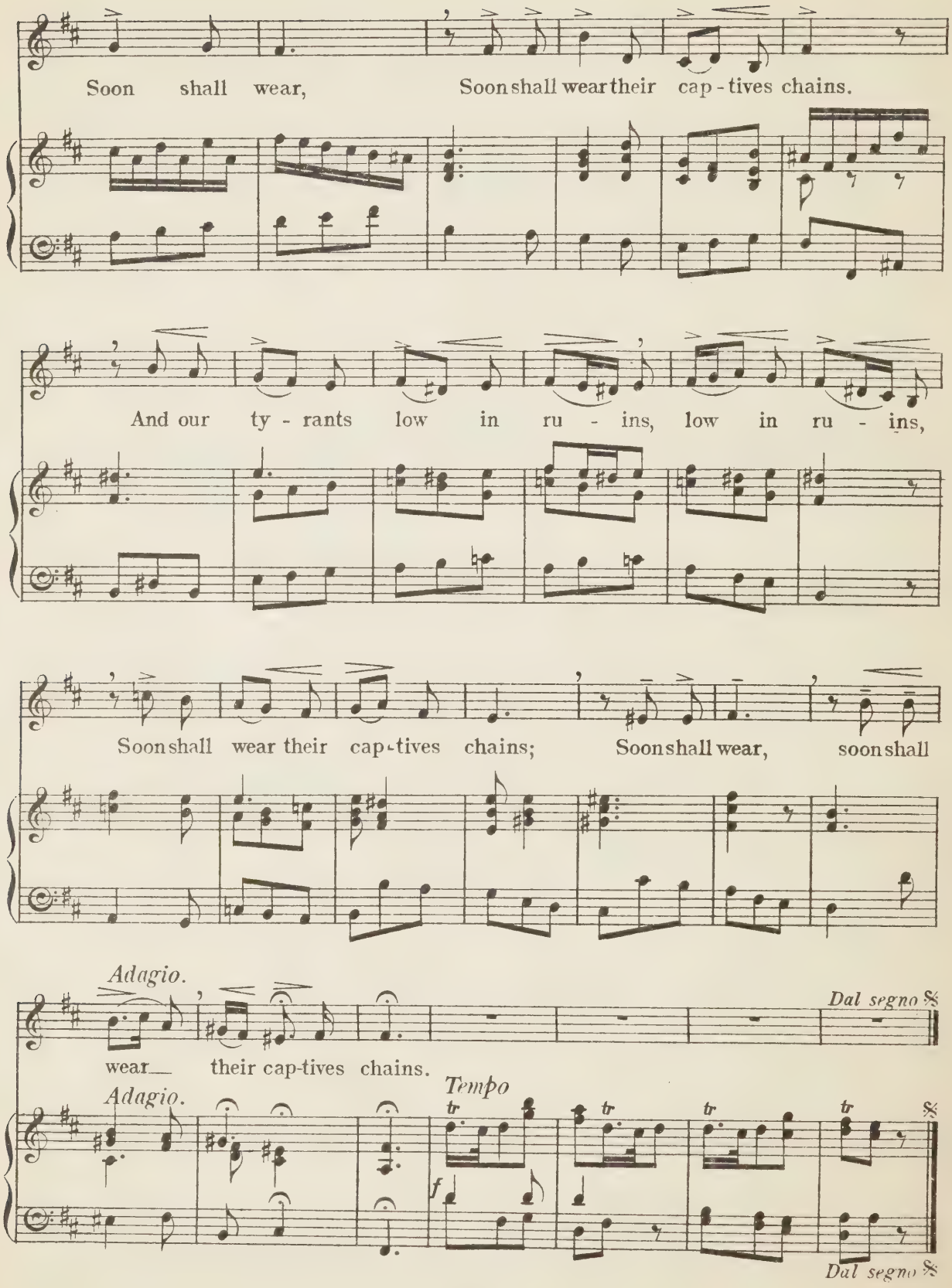


sing and pray; strong in hope, we sing and pray; each night and
cresc.
day, we sing and pray; to Thee we pray; Lord! to
Thee in hope, we sing and pray; to Thee each night and
day, to Thee we sing and pray;
dolce

p
cresc.
Lord! to Thee each night and day, strong in hope we
sing— and pray; we sing and pray: strong in hope, — we sing— and
pray.
f
Andante con moto. ♩ = 104.
f marcato
Though con-vul-sive rocks the ground. And thy thunders roll a -
f
p
f

-round!
and thy thun-ders roll a-round
f
p
f
still to Thee
each night and
p
day
still to Thee
we sing and pray
Though con-vul-sive rocks the
f
cresc.
f

ground, and thy thunders roll a - round!
Adagio.
rall.
still to Thee we sing and pray;
Largo. ♪ = 76.
Lord! to Thee each night and day, strong in hope we

sing and pray, strong in hope, we
sing and pray; each night and day, we sing and pray
cresc.
to Thee we pray; Lord! to Thee in hope, we sing and
pray; to Thee each night and day,

p
p
to Theewe sing— and pray;
Lord! to Thee each
dolce
night and day, strong in hope, we sing— and pray we sing and
p
slower.
rall.
a tempo
pray; strong in hope— we sing— and pray.
f a tempo
colla voce

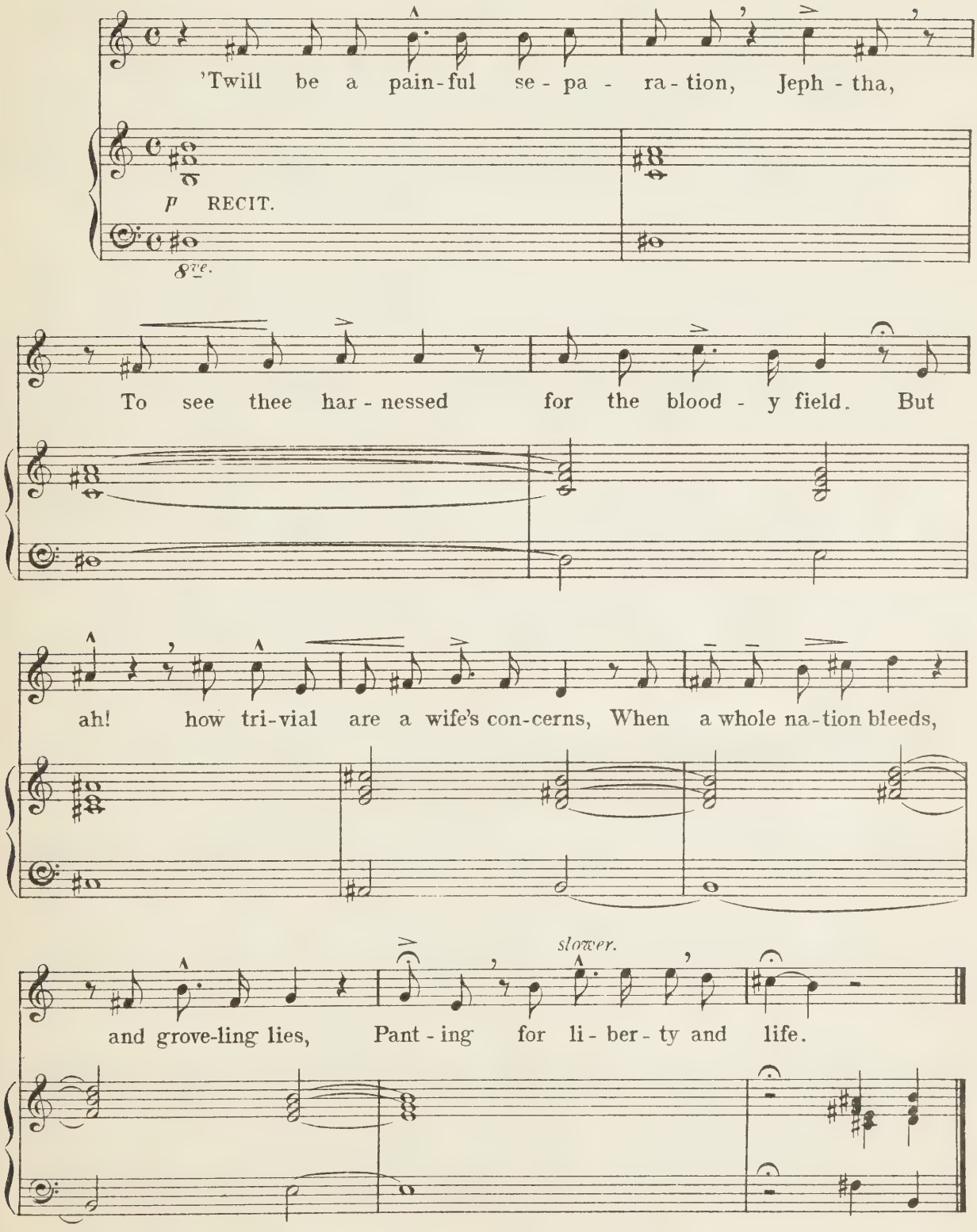
RECIT. GREAT PROPHETESS, MY SOUL'S ON FIRE.

Great Pro-phetess, my soul's on fire, To ex- e - cute the ardours you in -
RECIT.
slower
spire; O that the fight were now be-gun, My Father should not blush to call me son.

AIR. IN THE BATTLE FAME PURSUING.


In__ the bat-tle fame pur - su-ing,
p
f

In the bat-tle fame pur - su - ing, We'll with
slaugh-ter float the plains, We'll with slaugh - - -
- - ter, with slaugh - - - - ter, with slaugh -
- - - - - - ter float the

plains, We'll with slaugh - - - ter
p
float the plains;— float the plain.
f
tr
marcato
In the bat-tle fame pur - su - ing,
We'll with slaughter float the plains; We'll with slaugh -
p

ter,
We'll with slaugh - ter float the plains,
floatthe plains. In the bat - tle fame pur -

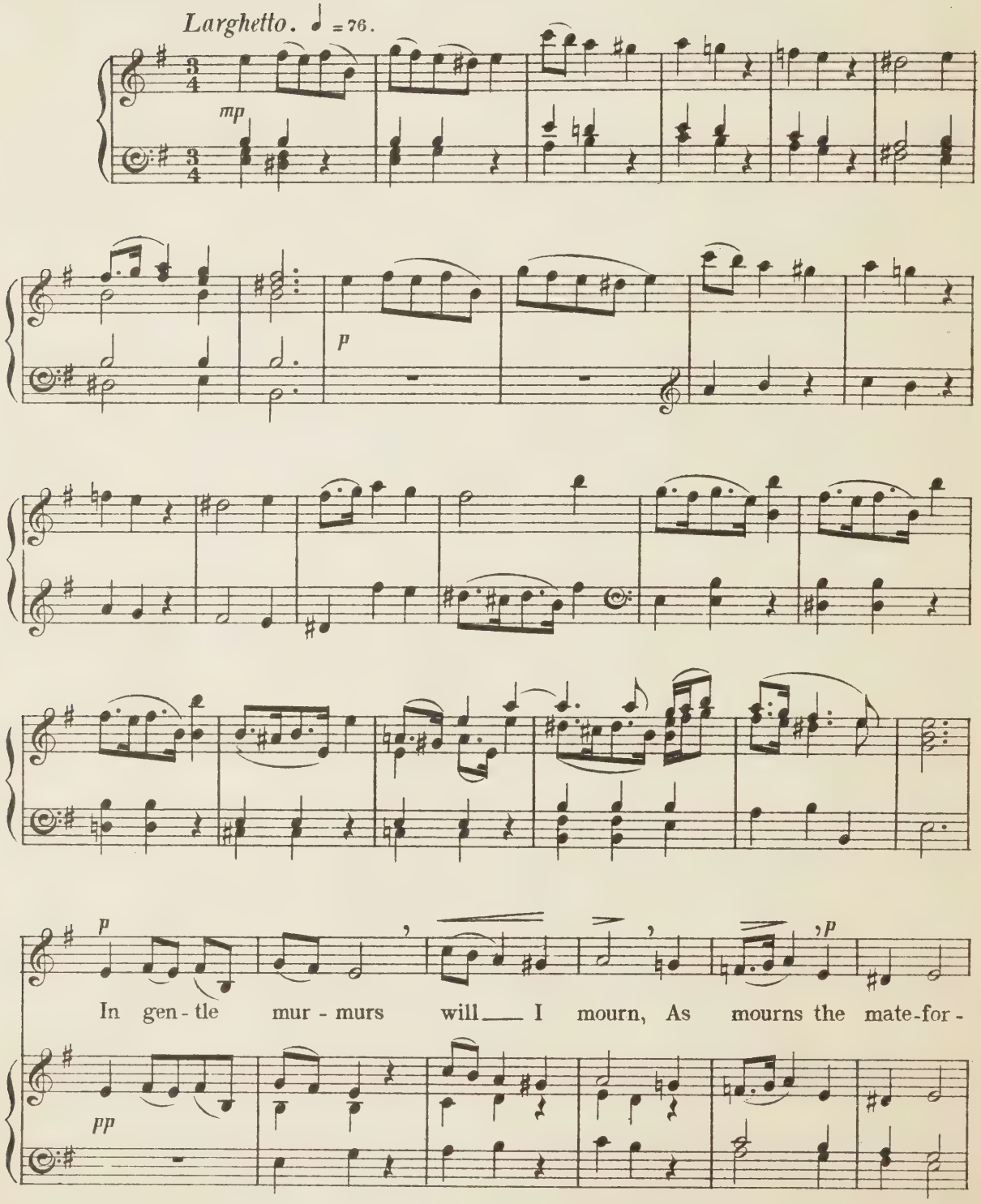

- su - ing, We'll with slaugh - - ter float the plains,
We'll with slaugh - - - - - - - -
- - - - ter We'll with slaugh - ter float the plains.
Adagio.
f
f
Tempo
tr
tr
tr
tr
f

tr
f
Poco meno.
p
And our ty - rants, low in ru - ins,
Poco meno.
p

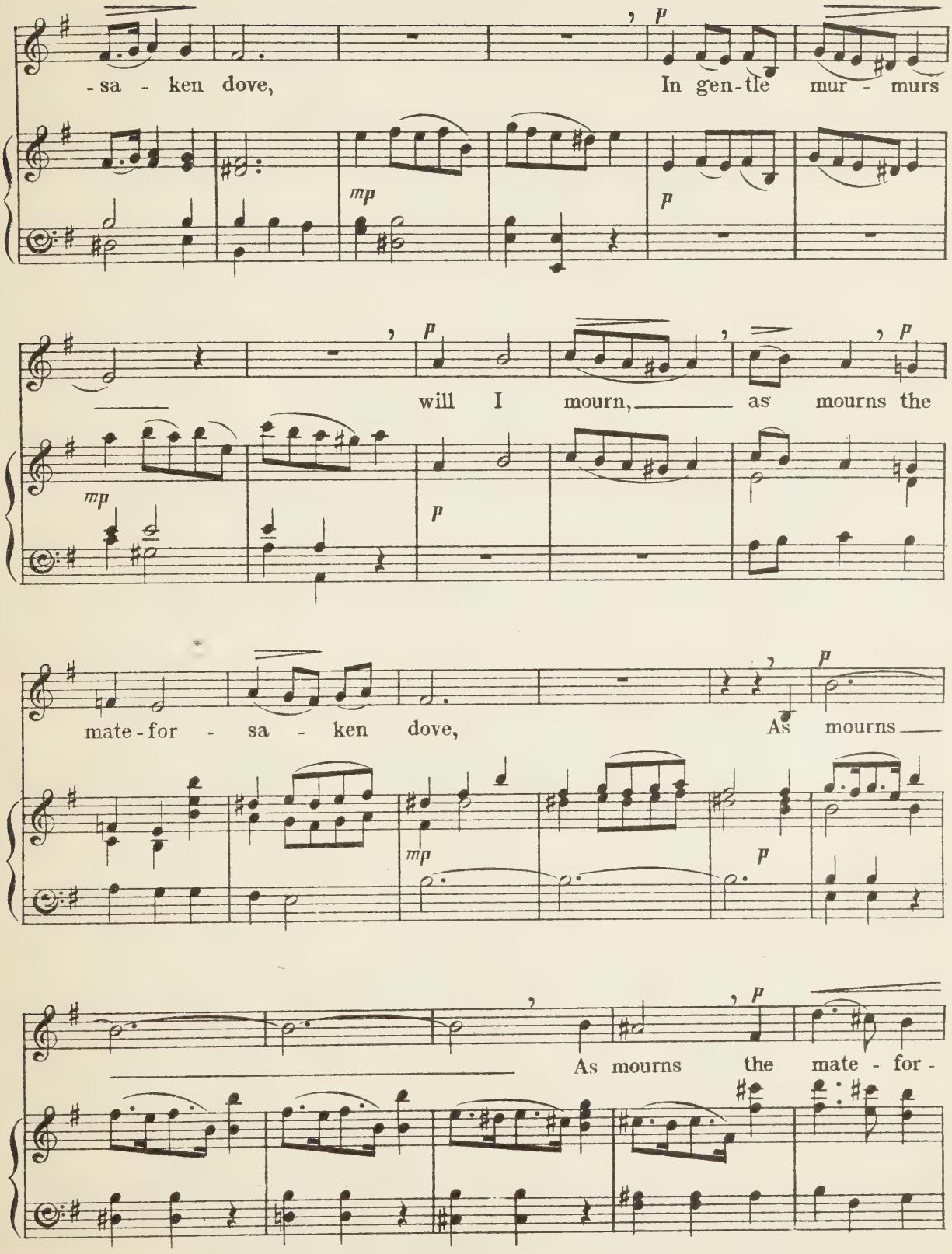

Soon shall wear, Soon shall wear their cap - tives chains.
And our ty - rants low in ru - ins, low in ru - ins,
Soon shall wear their cap-tives chains; Soon shall wear, soon shall
Adagio.
Dal segno 𝄋
wear their cap-tives chains.
Adagio.
Tempo
tr
f
Dal segno 𝄋

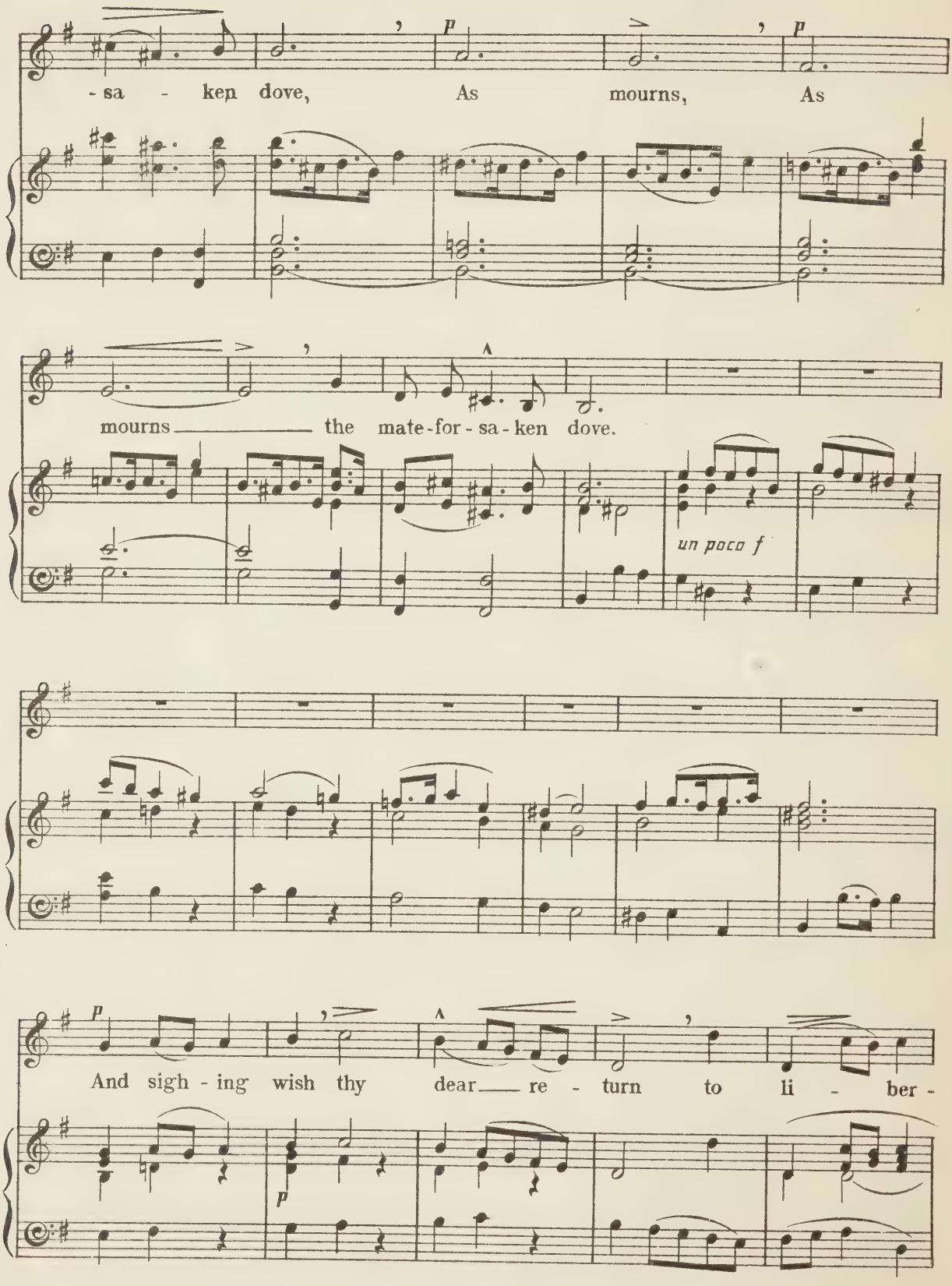
RECIT. 'TWILL BE A PAINFUL SEPARATION.

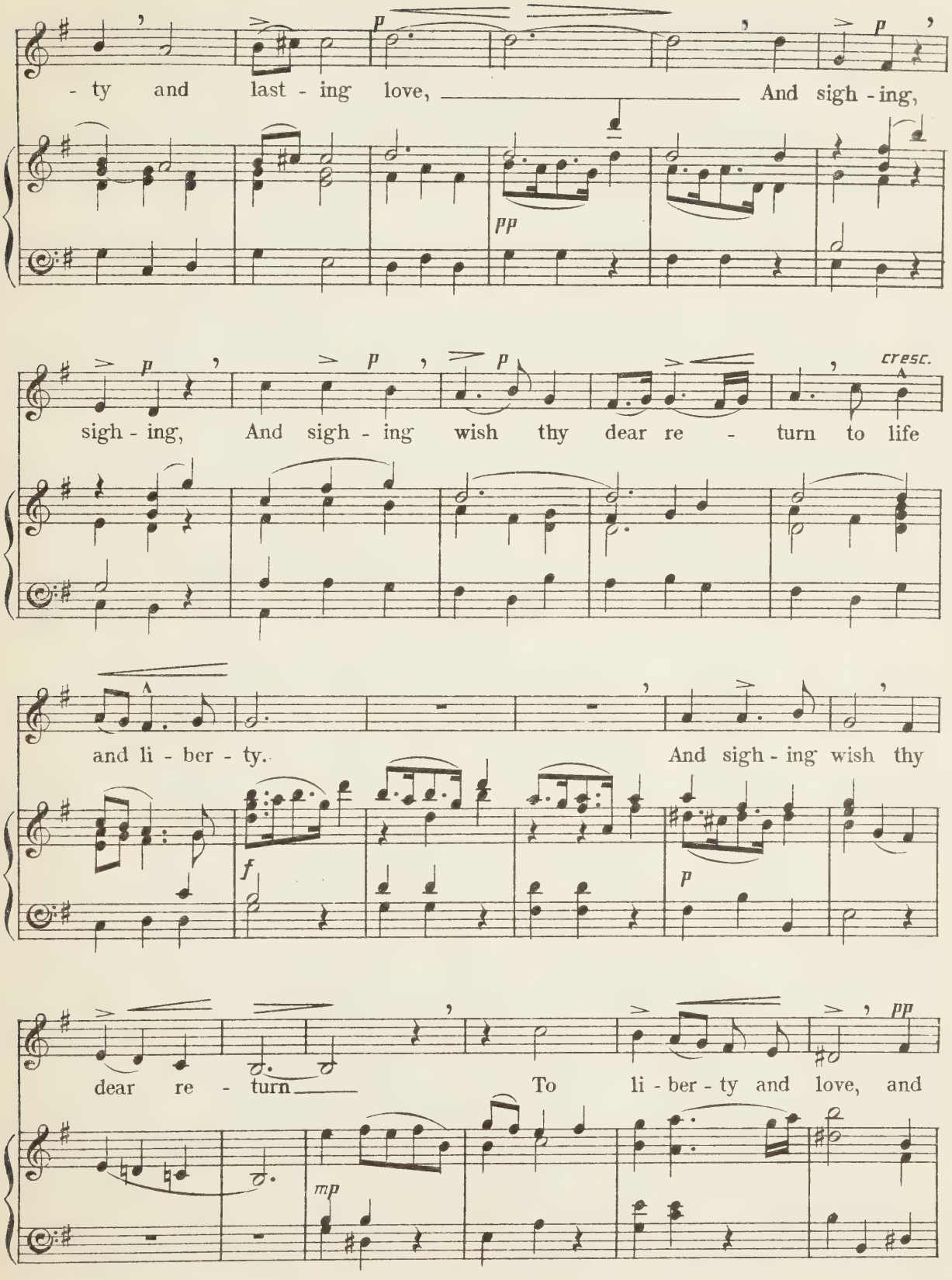

'Twill be a pain-ful se-pa-ra-tion, Jeph-tha,
p RECIT.
8va.
To see thee har-nessed for the blood-y field. But
ah! how tri-vial are a wife's con-cerns, When a whole na-tion bleeds,
slower.
and grove-ling lies, Pant-ing for li-ber-ty and life.

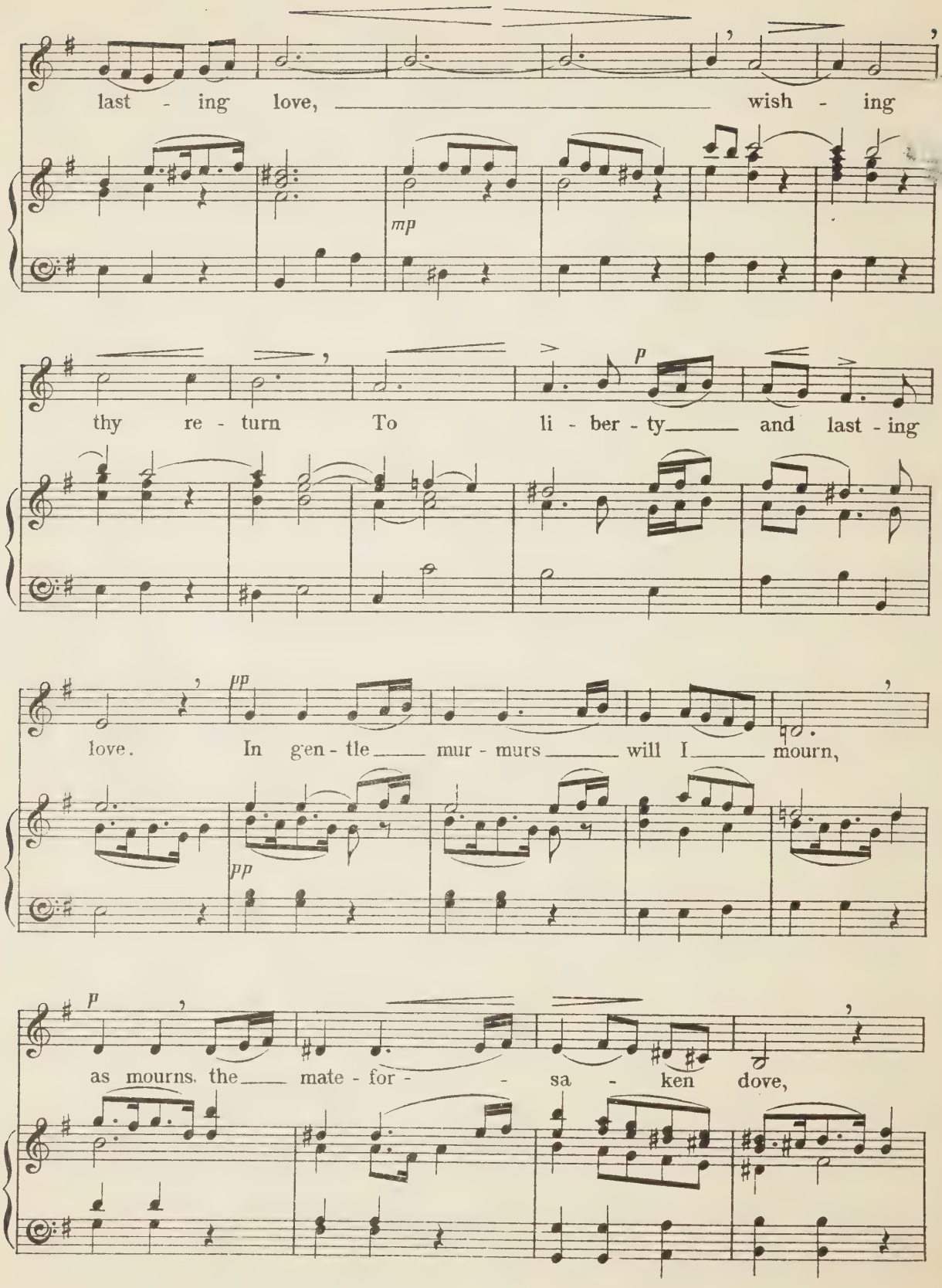
AIR. IN GENTLE MURMURS WILL I MOURN.

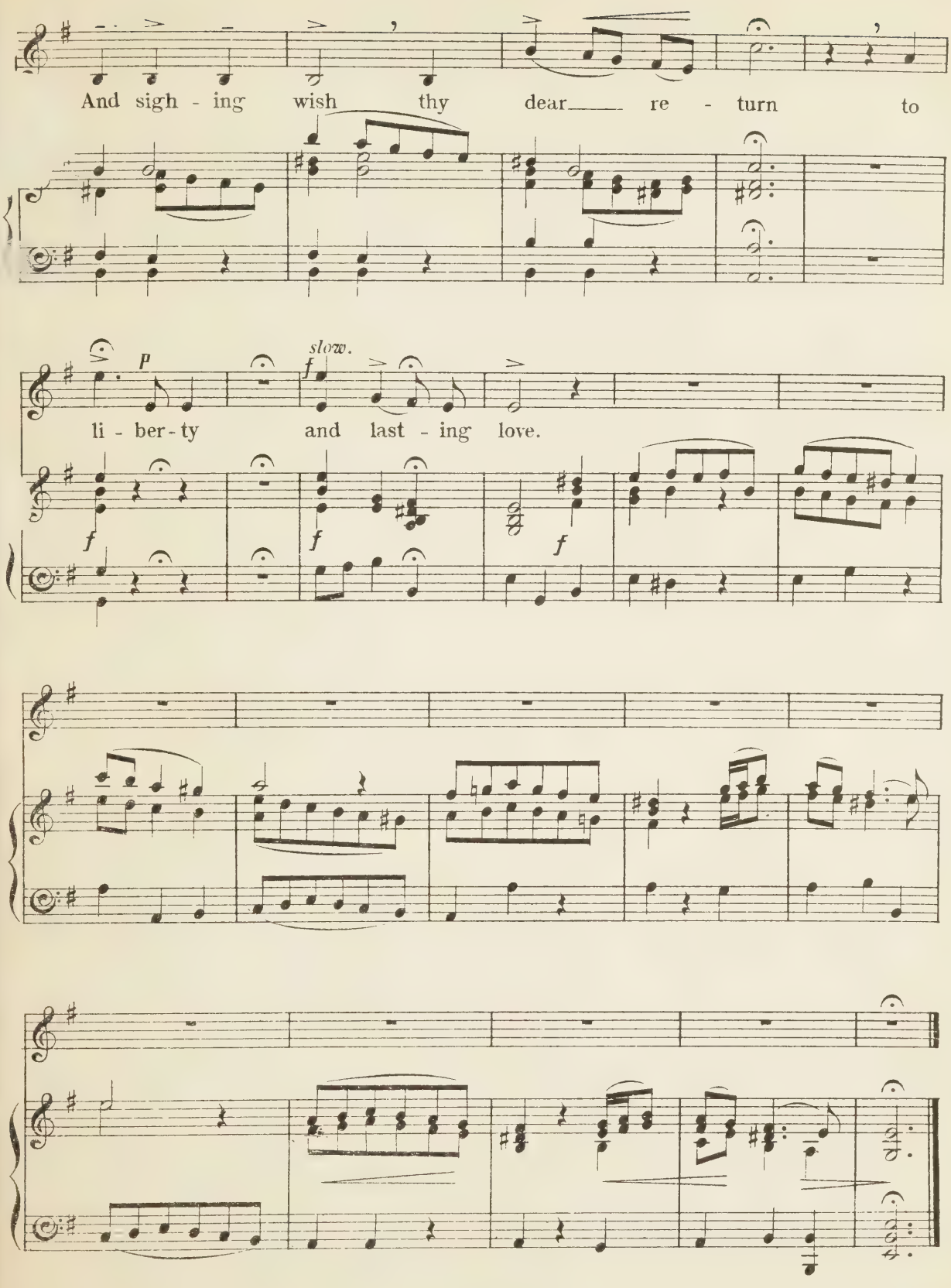



-sa - ken dove, In gen-tle mur - murs
will I mourn, as mourns the
mate-for - sa - ken dove, As mourns
As mourns the mate - for -

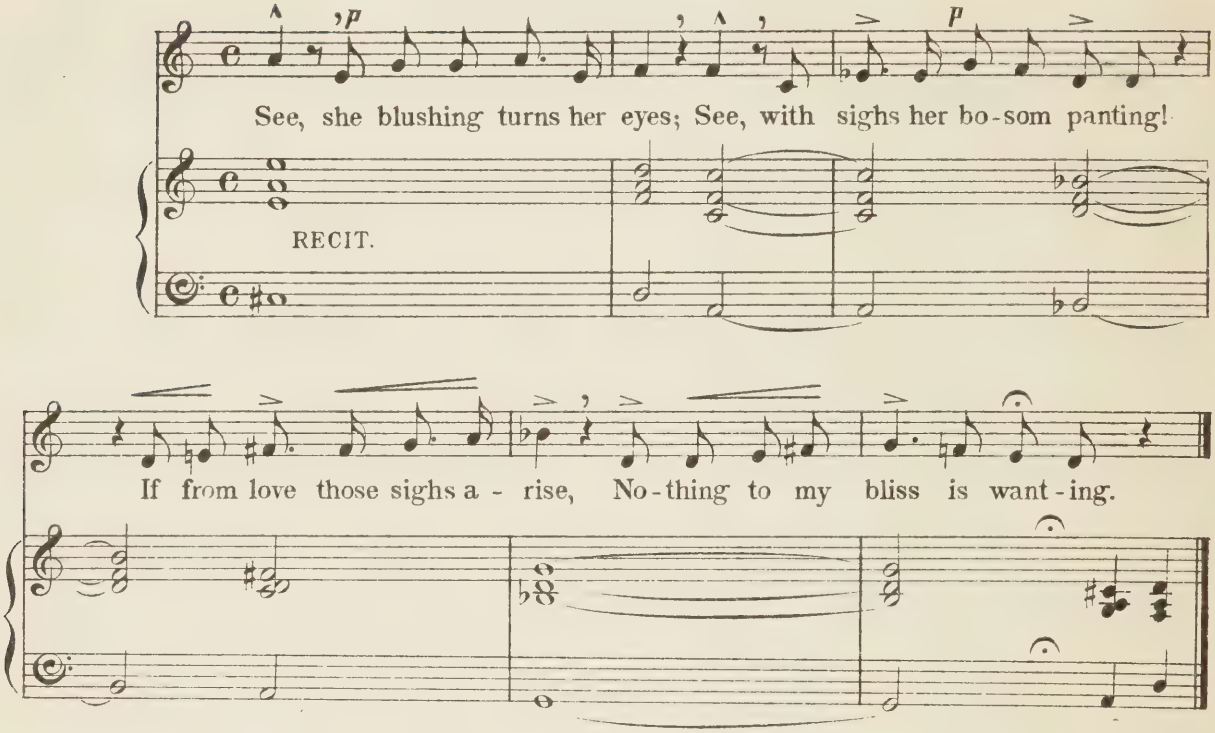

-sa - ken dove, As mourns, As
mourns the mate-for-sa-ken dove.
un poco f
And sigh-ing wish thy dear re-turn to li-ber-

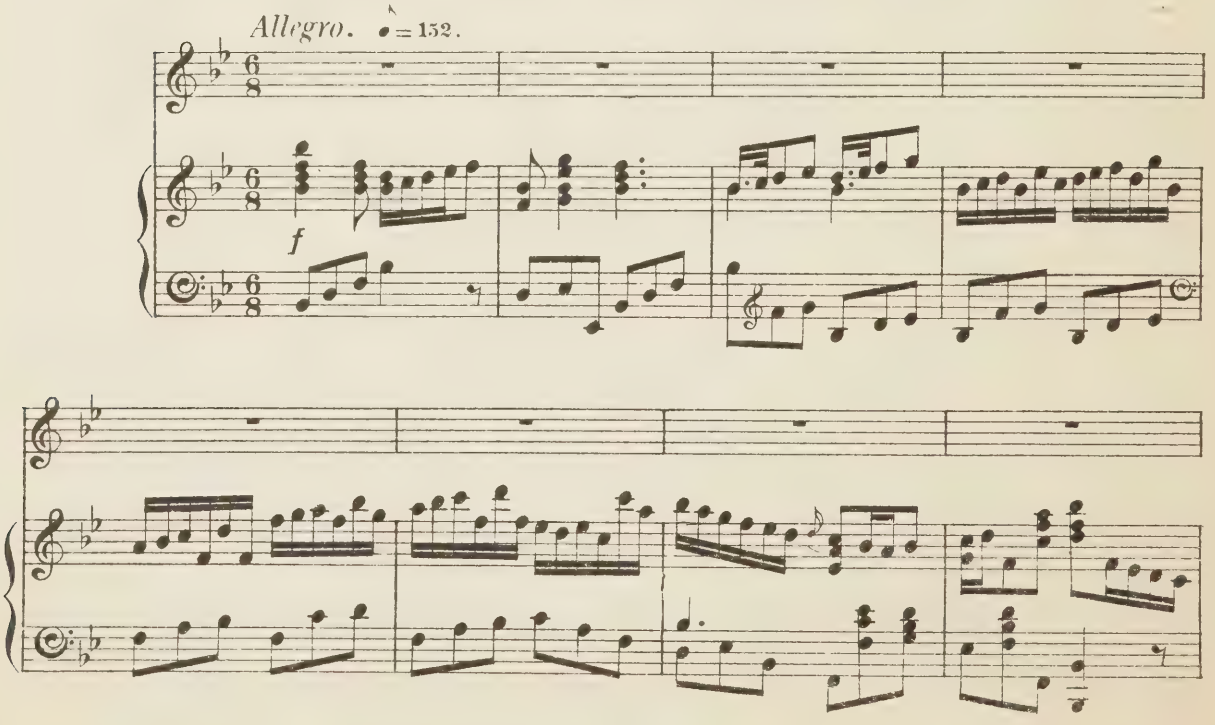
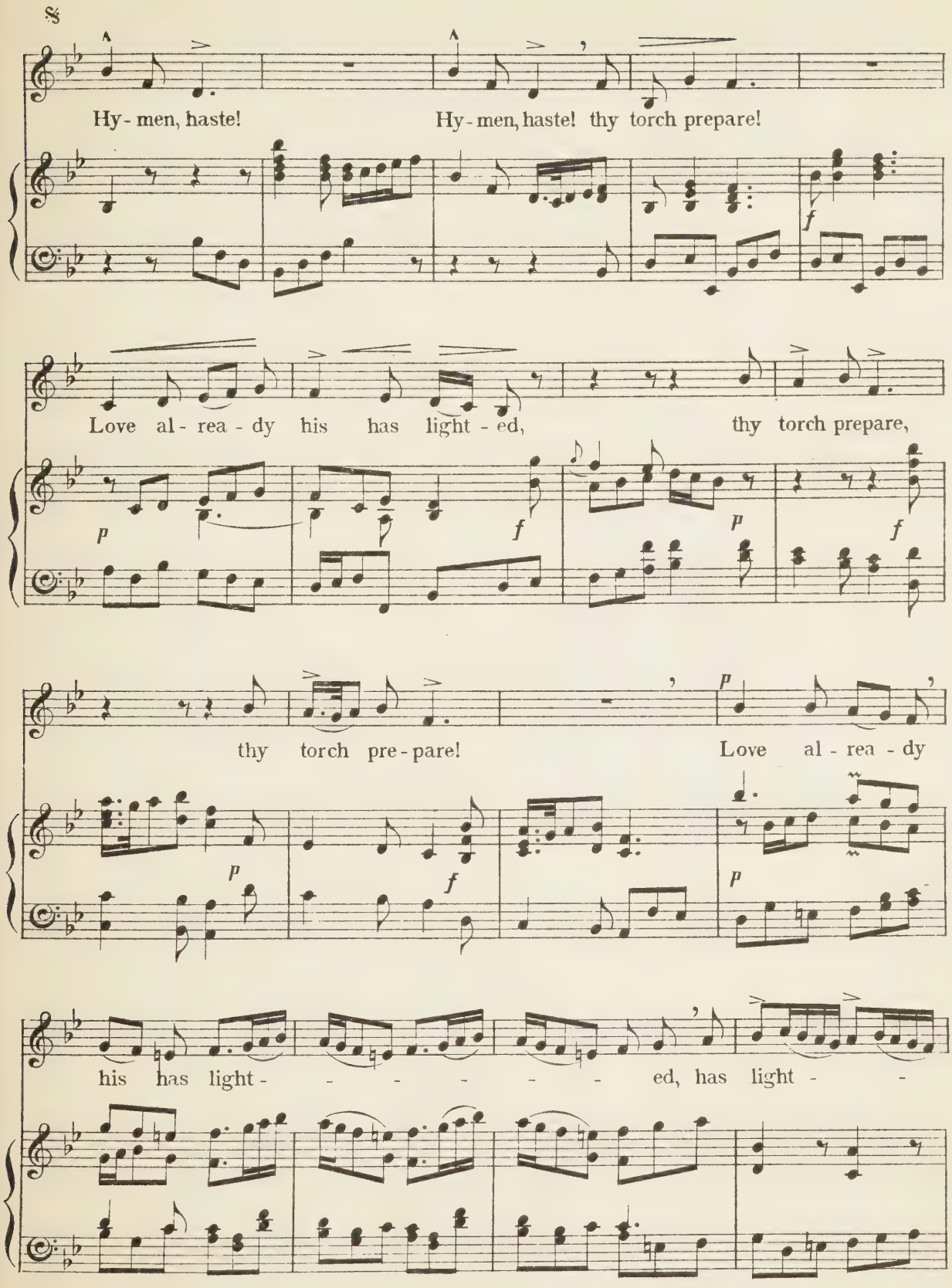

- ty and last - ing love, And sigh - ing,
sigh - ing, And sigh - ing wish thy dear re - turn to life
and li - ber - ty. And sigh - ing wish thy
dear re - turn To li - ber - ty and love, and
p
pp
cresc.
f
mp

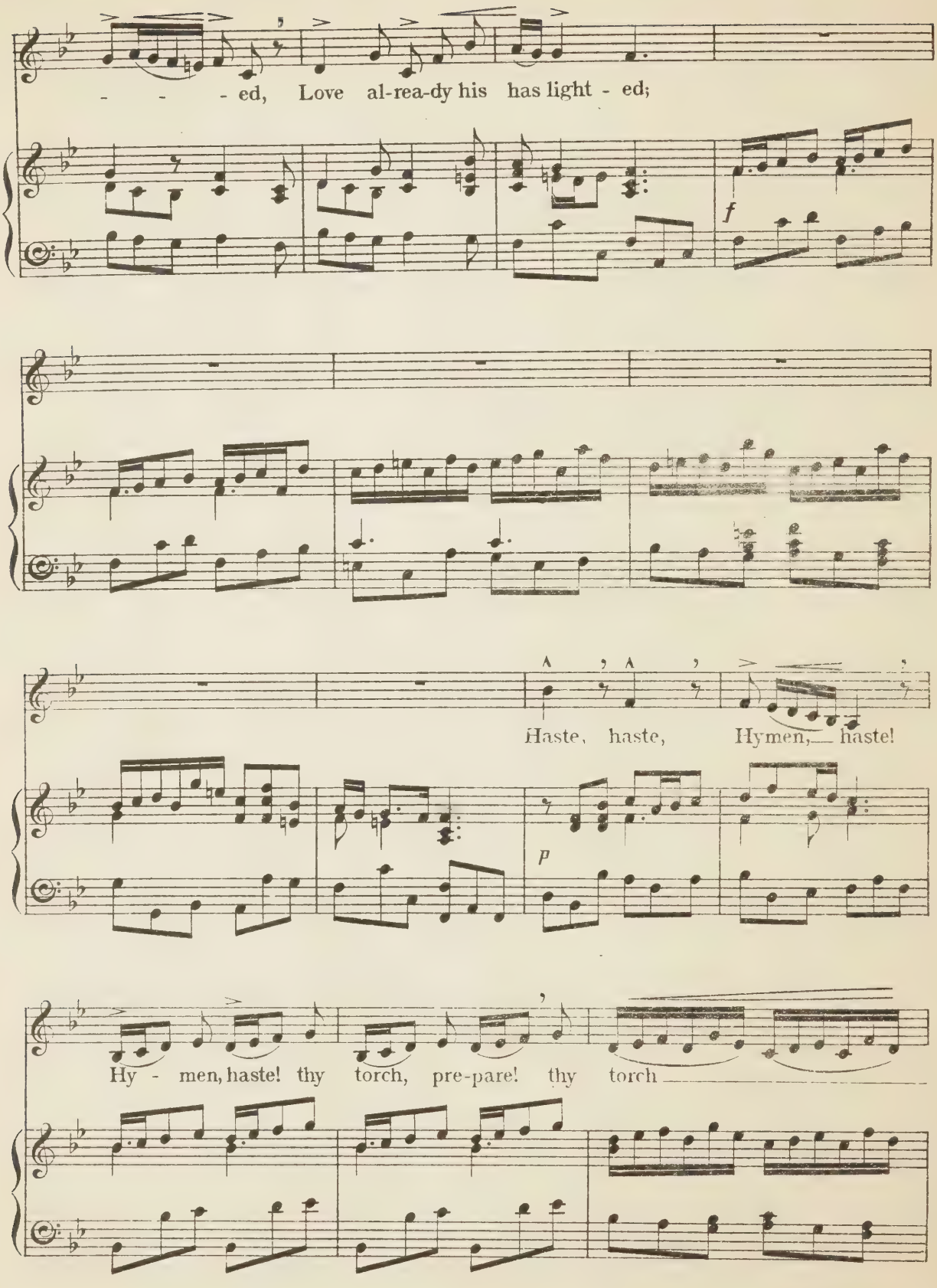

last - ing love, wish - ing
mp
thy re - turn To li - ber - ty and last - ing
p
love. In gen - tle mur - murs will I mourn,
pp
pp
as mourns the mate - for - - sa - ken dove,
p

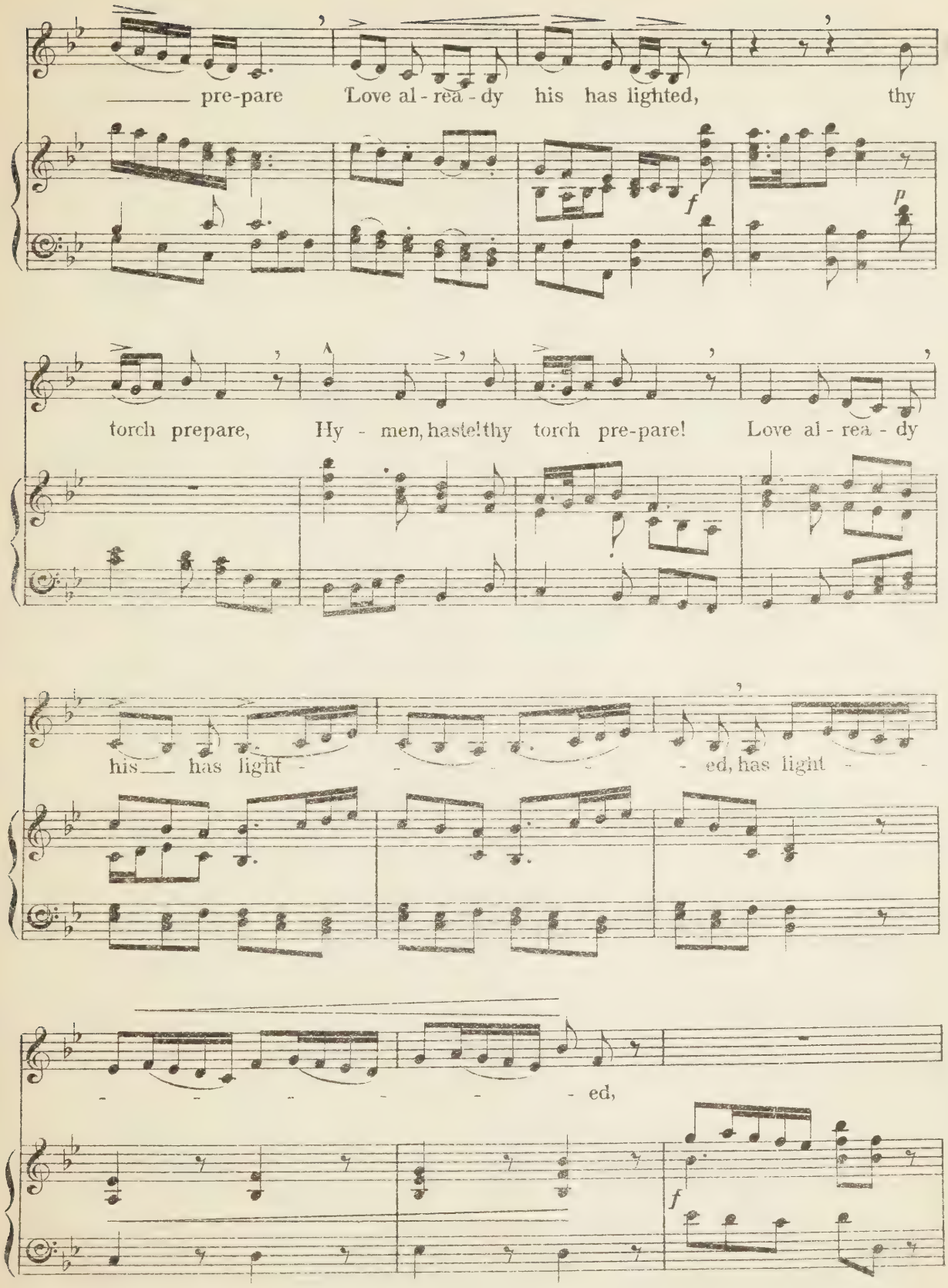
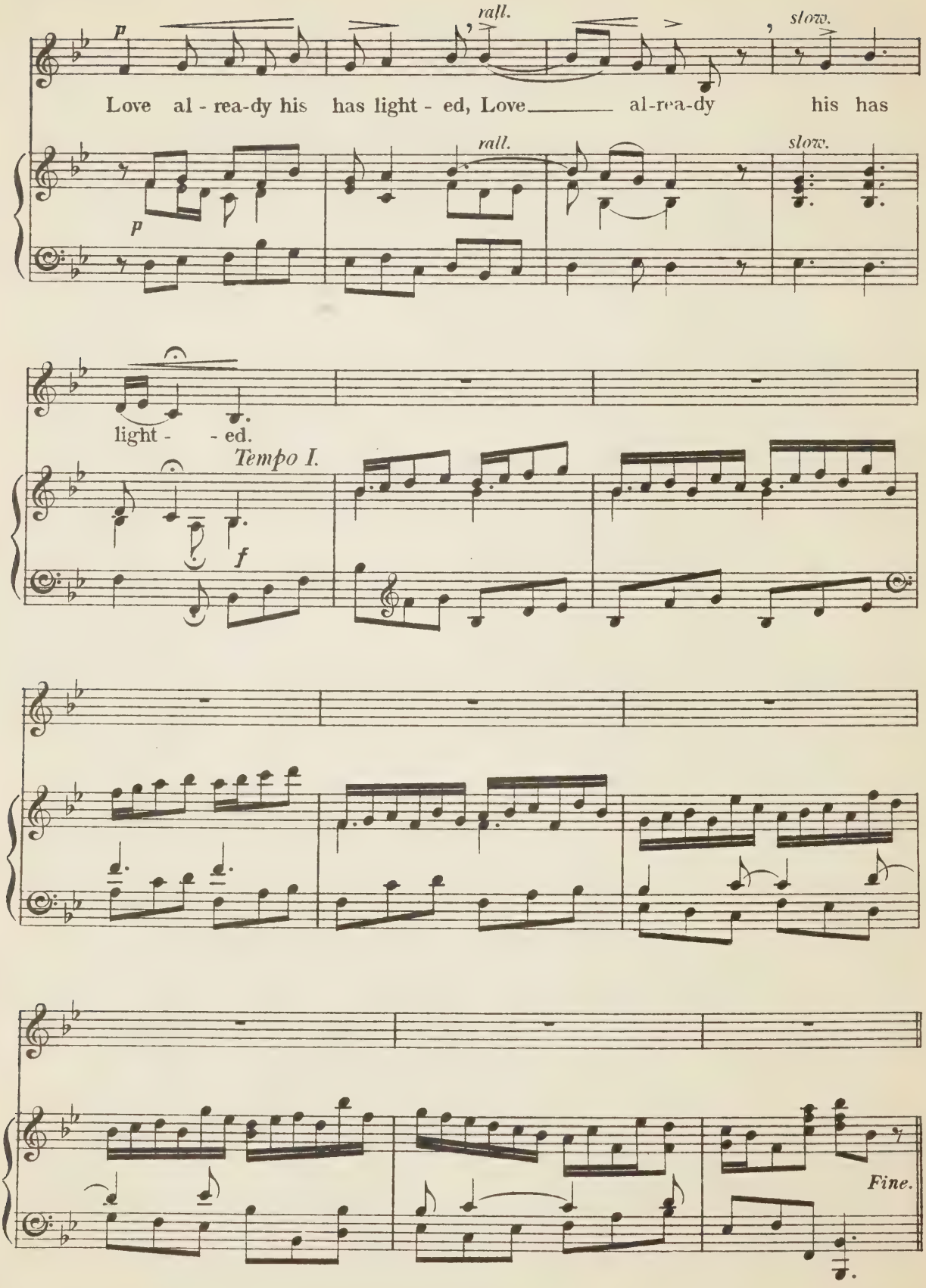

And sigh - ing wish thy dear re - turn to
slow.
li - ber - ty and last - ing love.

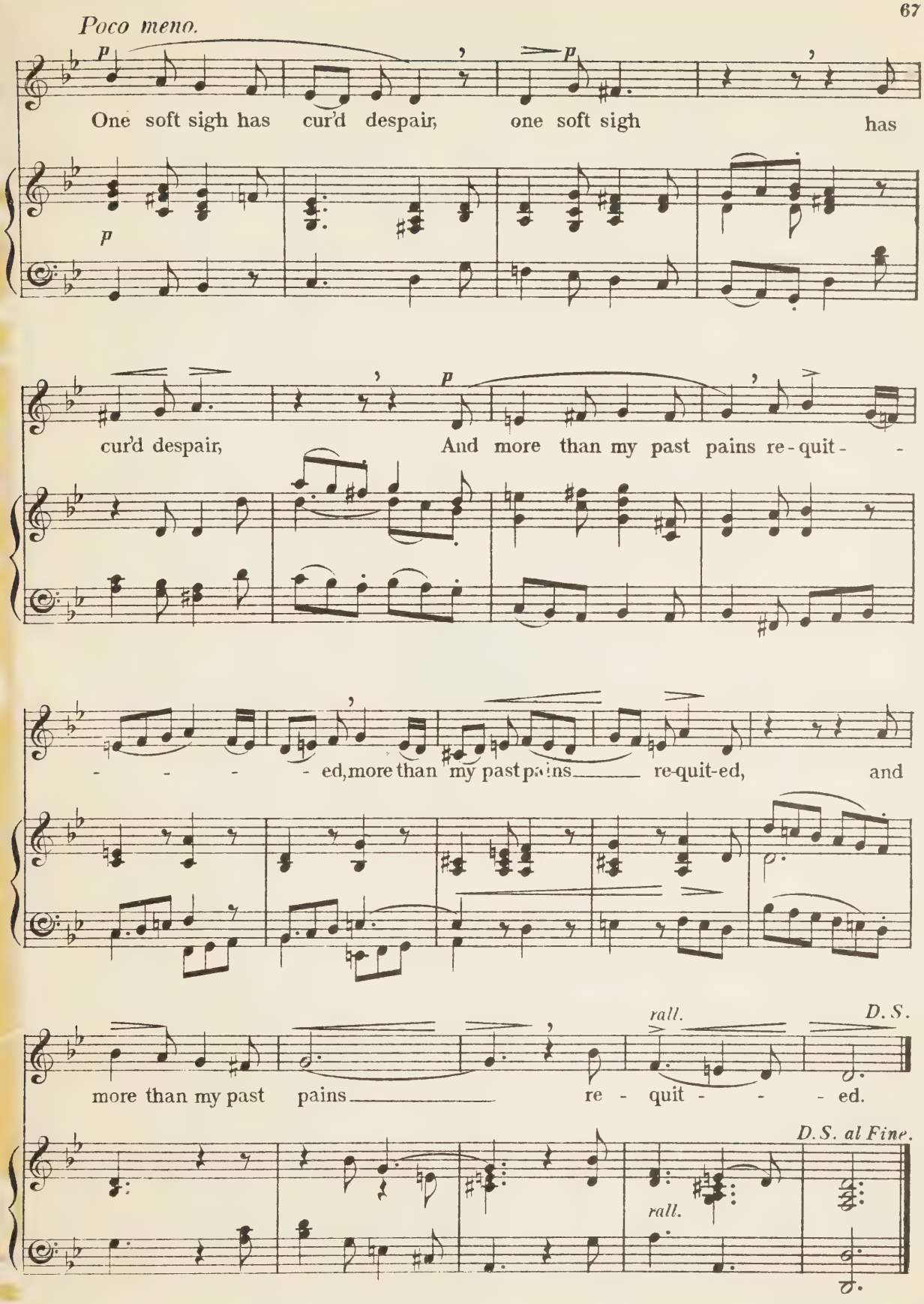
RECIT. SEE, SHE BLUSHING TURNS HER EYES.


See, she blushing turns her eyes; See, with sighs her bo-som panting!
RECIT.
If from love those sighs a - rise, No-thing to my bliss is want-ing.

AIR. HYMEN, HASTE! THY TORCH PREPARE.

Hy - men, haste!
Hy - men, haste! thy torch prepare!
Love al - rea - dy his has light - ed,
thy torch prepare,
thy torch pre - pare!
Love al - rea - dy
his has light - - - - - - - ed, has light - -


- - - ed, Love al-rea-dy his has light - ed;
f
Haste, haste, Hymen, haste!
p
Hy - men, haste! thy torch, pre-pare! thy torch


pre-pare Love al - rea - dy his has lighted, thy
f
p
torch prepare, Hy - men, haste! thy torch pre-pare! Love al - rea - dy
his has light - ed, has light -
- ed,
f

p
rall.
slow.
Love al - rea-dy his has light - ed, Love al-rea-dy his has
p
rall.
slow.
light - - ed.
Tempo I.
f
Fine.


Poco meno.
p
One soft sigh has cur'd despair, one soft sigh has
cur'd despair, And more than my past pains re-quit-
-ed, more than my past pains re-quit-ed, and
more than my past pains re-quit-ed.
rall.
D.S.
D.S. al Fine.
rall.

OTHAM

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Music